



原作画報 [ウラサワ] 原作・脚本

NAOKI URASAWA PRESENTS

Horrible Story

CHAPTER 17. I'M HOME



Nina who regained all her memory back stands face to face against Johan!!
Nina opens her mouth as she starts revealing the secret of the
"Red Rose Mansion" and the horrifying truth of the birth of the "MONSTER"!!
On the other hand, Lunge and Grimmarr
arrived at a little town situated right between the mountains.
They were actually after
someone who's been living there??

BIG
COMICS

MONSTER

CHAPTER 17. [ウラサワ] 原作画報

小学
館

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Once upon a time, there was a small town in this little valley.
People lived peacefully in this little peaceful town.

A disguised monster was living there.

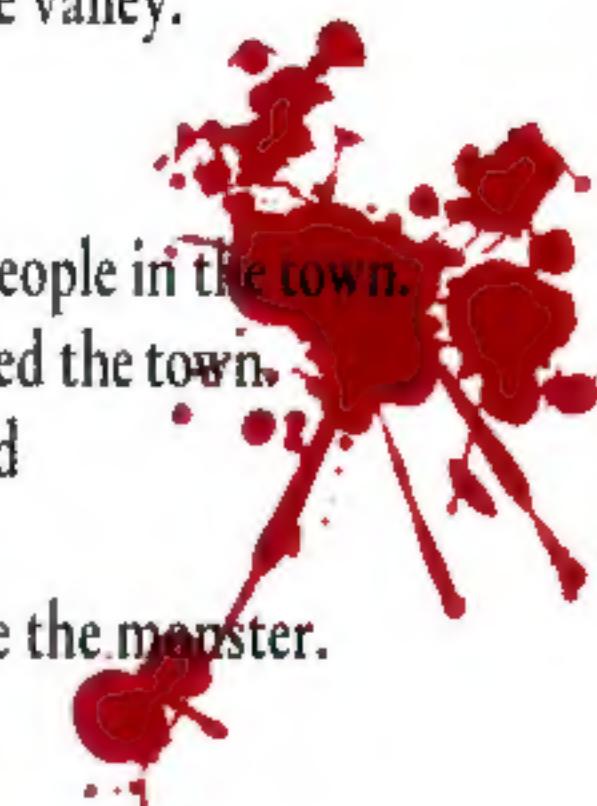
He cut all ties from evilness and started helping the people in the town.

But one day, some devilish messengers suddenly visited the town.

The town was suddenly wrapped under vicious air and
people began killing each other.

The purpose of the devilish messengers was to capture the monster.

The name of the "MONSTER" is Franz Bonaparta!!



Nina who regained all her memory back
stands face to face against Johan!!
Nina opens her mouth as she starts revealing the secret of the
“Red Rose Mansion” and the horrifying truth of the birth of the “MONSTER”!!
On the other hand, Lunge and Grimmer arrived at a little town
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They were actually after
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NAOKI URASAWA PRESENTS

Horrible Story

CHAPTER 17. I'M HOME

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モンスター／クロニクル

人物相関

MONSTER

"Who can become like this beast?"
"Who can oppose the beast, and fight him?"
<From Johannes' Apocalypse>

1986
W.GERMANY
DUSSELDORF

ALL OF
THE
TERROR
BEGAN
WHEN THE
JAPANESE
BRAIN
SURGEON
KENZO
TENMA
SAVED
THE LIFE
OF A
YOUNG
BOY...



KENZO TENMA

JAPANESE BRAIN SURGEON WORKING
AT EISLER MEMORIAL HOSPITAL.
EXPECTED TO HAVE A BRIGHT FUTURE.

Doctor of



JOHAN LIEBERT (brother) / ANNA LIEBERT (sister)

TWIN CHILDREN(?) OF MICHAEL LIEBERT,
THE EAST GERMAN TRADE ADVISOR
WHO FLED TO WEST GERMANY.

Engaged
Works for



EVA

THE ONLY DAUGHTER OF DIRECTOR
HEINEMANN, AND KENZO TENMA'S
FIANCÉE. HYSTERIC PERSONALITY.

Family



DIRECTOR HEINEMANN

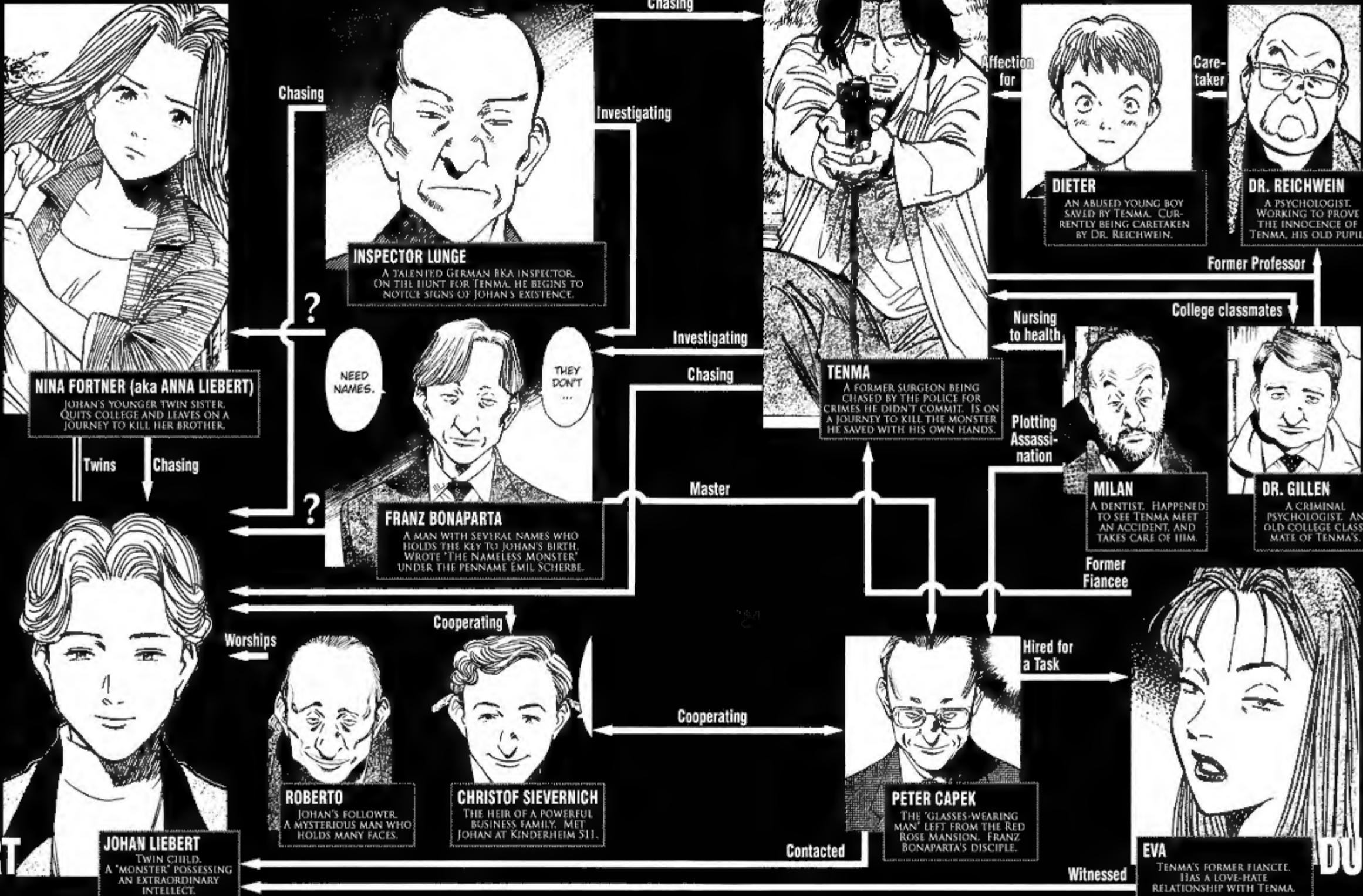
DIRECTOR OF THE EISLER
MEMORIAL HOSPITAL. VERY
AMBITIOUS AND CONCERNED
WITH HIS OWN SUCCESS.

KENZO TENMA, A JAPANESE BRAIN SURGEON,
WORKING AT THE EISLER MEMORIAL HOSPITAL IN
GERMANY, SAVES THE LIFE OF JOHAN, A YOUNG BOY
AND ONE OF A PAIR OF TWINS. BECAUSE HE CHOOSES
TO PERFORM THAT OPERATION INSTEAD OF WORKING
ON THE MAYOR OF DUSSELDORF, BROUGHT IN AT THE
SAME TIME, HE BEARS THE RESPONSIBILITY OF THE
MAYOR'S EVENTUAL DEATH AND FINDS HIMSELF
IN A POLITICAL PREDICAMENT. HOWEVER, WITH THE
MYSTERIOUS DEATH OF SEVERAL OF HIS SUPERIORS,
HE IS PROMOTED. 9 YEARS LATER, THE MISSING
JOHAN REAPPEARS AND DECLARIES THE MURDERS OF
THE HOSPITAL DIRECTOR AND OTHERS TO BE HIS
OWN WORK. TENMA CHASES JOHAN, WHILE BEING
PURSUED FOR CRIMES HE IS INNOCENT OF.

**1997
CZECH
PRAGUE**

WILL
THE
SECRETS
OF THE
TWINS'
BIRTH BE
REVEALED
IN
FRANK-
FURT?!
JOHAN
AND
NINA'S
FATEFUL
REUNION
!!

**1997
GERMANY
FRANKFURT**



NINA FINALLY FINDS THE RED ROSE MANSION IN PRAGUE. SHE BEGINS TO REGAIN THE MEMORIES BURIED DEEP WITHIN HER SUBCONSCIOUS. AFTER ESCAPING PRISON, TENMA FOLLOWS EVA TO FRANKFURT. NINA, ALSO IN FRANKFURT NOW, MEETS PETER CAPEK. SHE LEARNS THE SHOCKING TRUTH BEHIND HER BIRTH, AND THAT FRANZ BONAPARTA IS ALIVE. AS TENMA RUSHES TO WHERE JOHAN IS, THE TWINS FINALLY MEET FACE TO FACE, AFTER 11 YEARS...

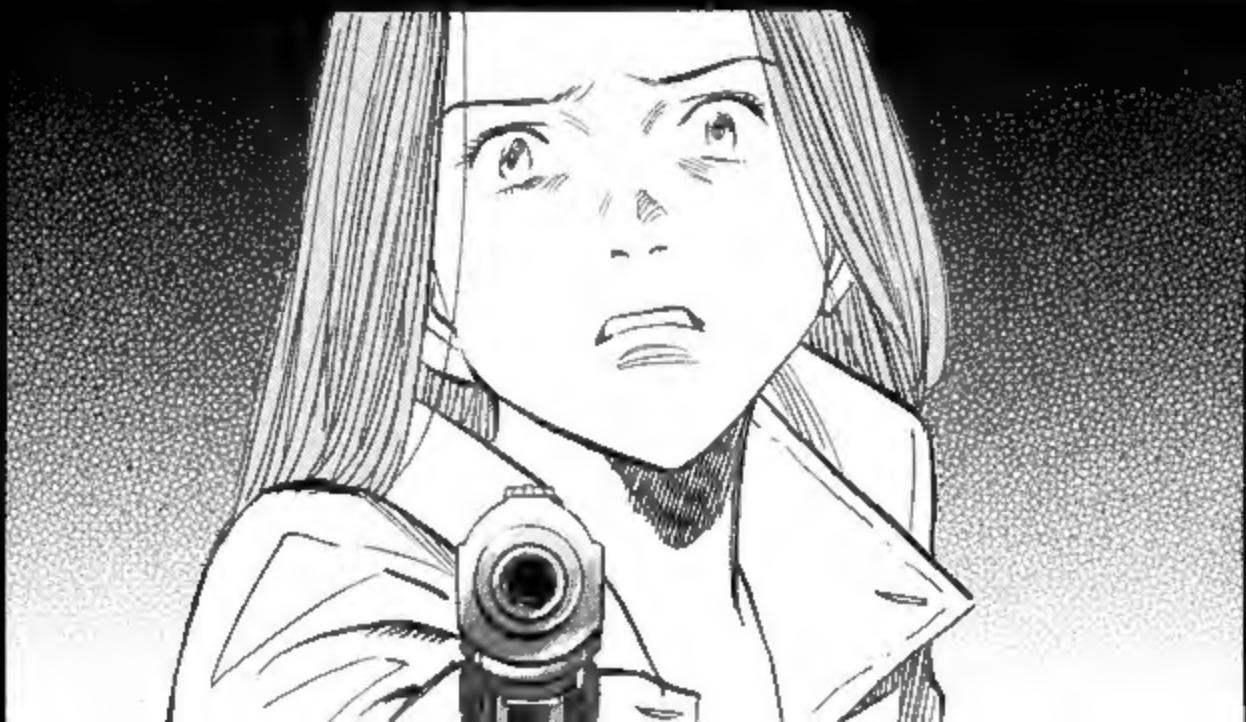
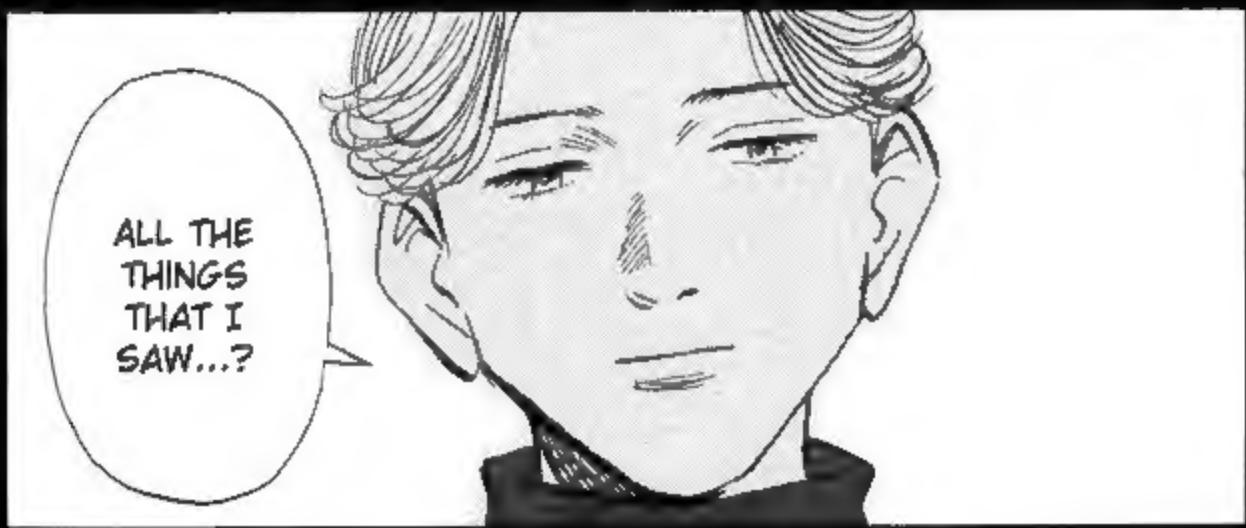
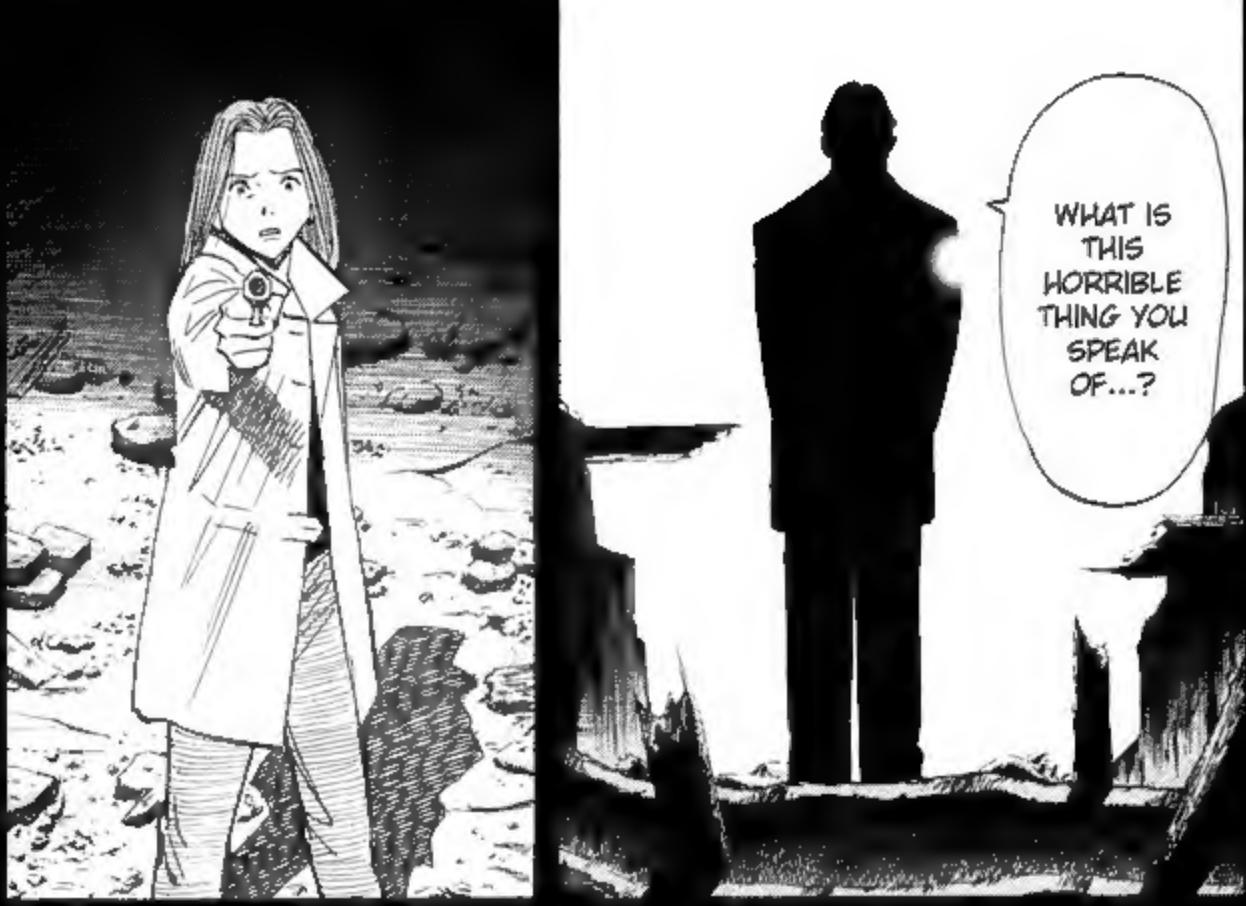
TENMA LEARNS THAT THE SECRETS TO JOHAN'S BIRTH ARE IN PRAGUE, AND HEADS TO THE CZECH REPUBLIC. LUNGE IS ALSO IN PRAGUE AT THE SAME TIME, ON A LONG-TERM VACATION. BOTH TENMA AND LUNGE WORK THROUGH SEPARATE CLUES FROM VARIOUS PEOPLE CONNECTED TO THE MONSTER'S BIRTH TO FIND THE EXISTENCE OF THE SAME MAN, FRANZ BONAPARTA. HOWEVER, TENMA IS CAPTURED BY THE CZECH POLICE AND SENT BACK TO GERMANY... IN PRISON, TENMA LEARNS OF A THREAT TO EVA'S LIFE, AND SUCCESSFULLY ESCAPES!!

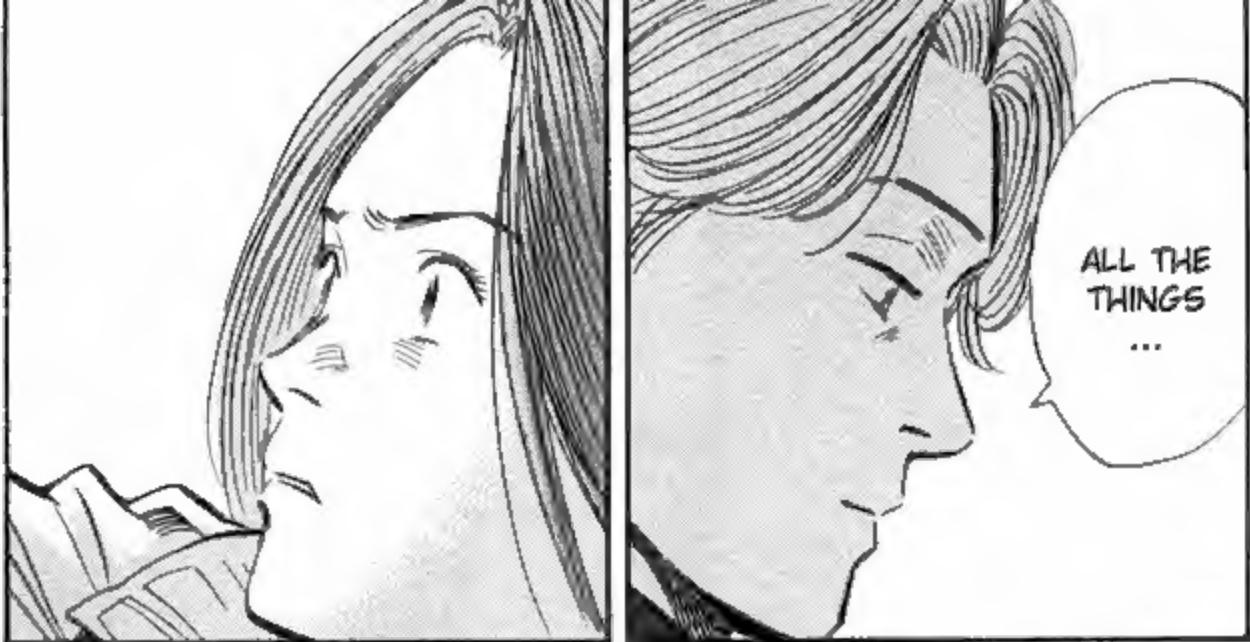


**1997
CZECH
PRAGUE**

TENMA
CAME TO
PRAGUE,
SEARCHING
FOR THE
SECRETS
TO THE
"MON-
STER'S"
BIRTH.
WHAT
WAS
AWAITING
HIM
THERE
?!

**1997
GERMANY
DUSSeldorf**





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THAT I
TOLD YOU
ABOUT...?

Chapter 142
I'm Home

I WAS PUT
INTO A PITCH
BLACK ROOM
WITHOUT
WALLS...

WHEN I WAS
TAKEN AWAY
FROM THE
ROOM AT
THE THREE
FROGS...

A ROOM IN
WHICH I FELT NO
UP OR DOWN,
LEFT OR RIGHT,
NO MATTER
WHERE I
TOUCHED...



NO...

A ROOM
WITHOUT
SOUND...



OCCASIONALLY,
I COULD HEAR
VERY FAINTS
SCREAMS,
COMING FROM
SOMEWHERE

...

AAA

AAA

BUT I COULD
TELL THAT
SOMEONE
WAS
OBSERVING
ME...

I STARTED
COUNTING
THE
MEALS...

THEY WOULD
BRING
MEALS INTO
THE ROOM,
I WASN'T
SURE
WHERE...

13...

12...

11...

7...

6...

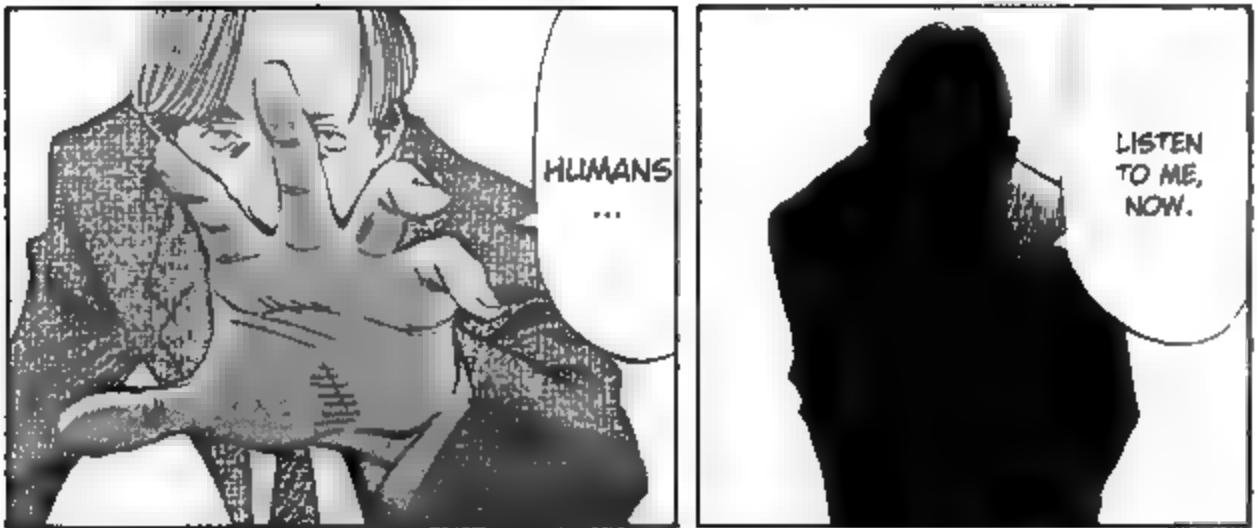
5...

THE ROOM
WAS
OPENED...

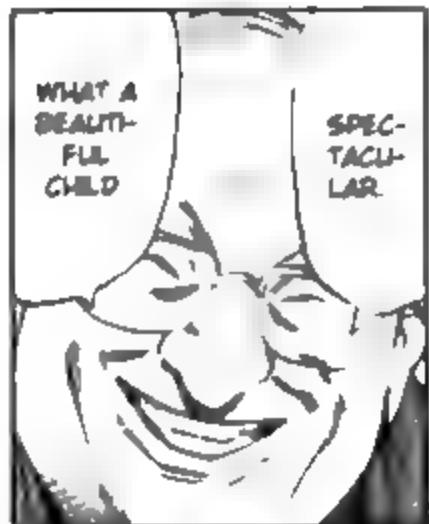
21...?

23...?

BY THE TIME
I WAS
HAVING
TROUBLE
KEEPING
COUNT...

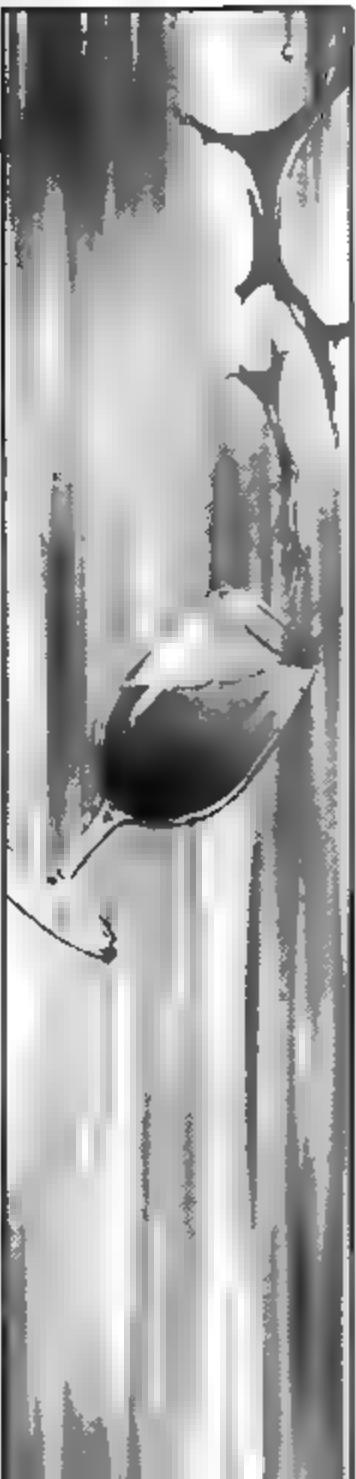






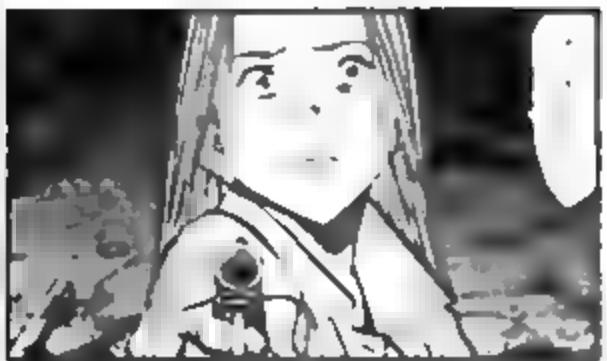






MONSTER! 17

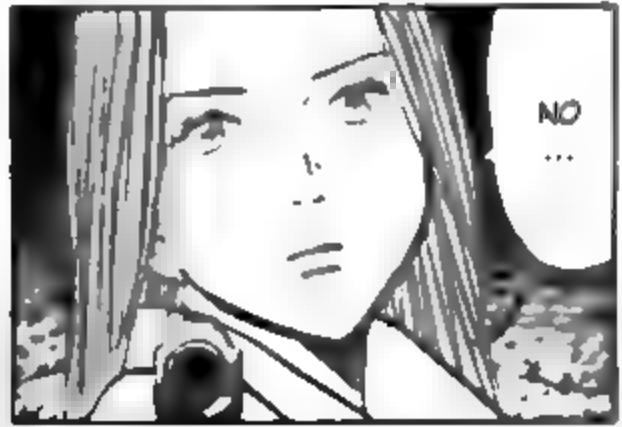
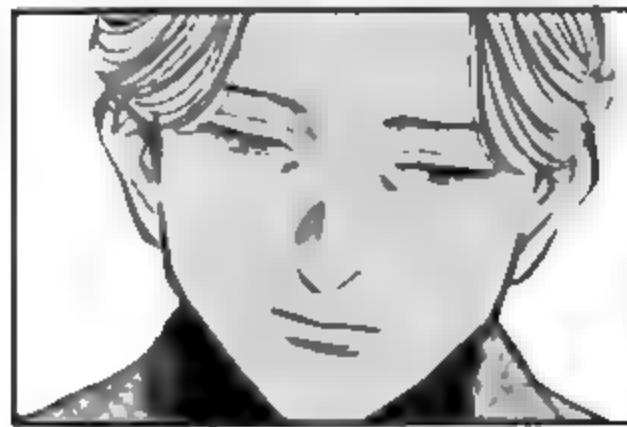




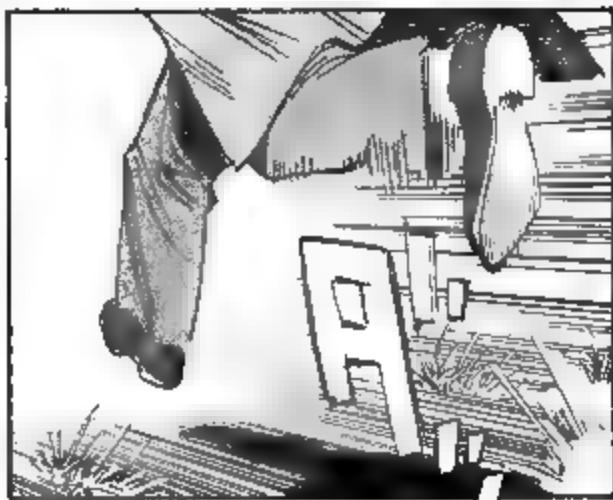
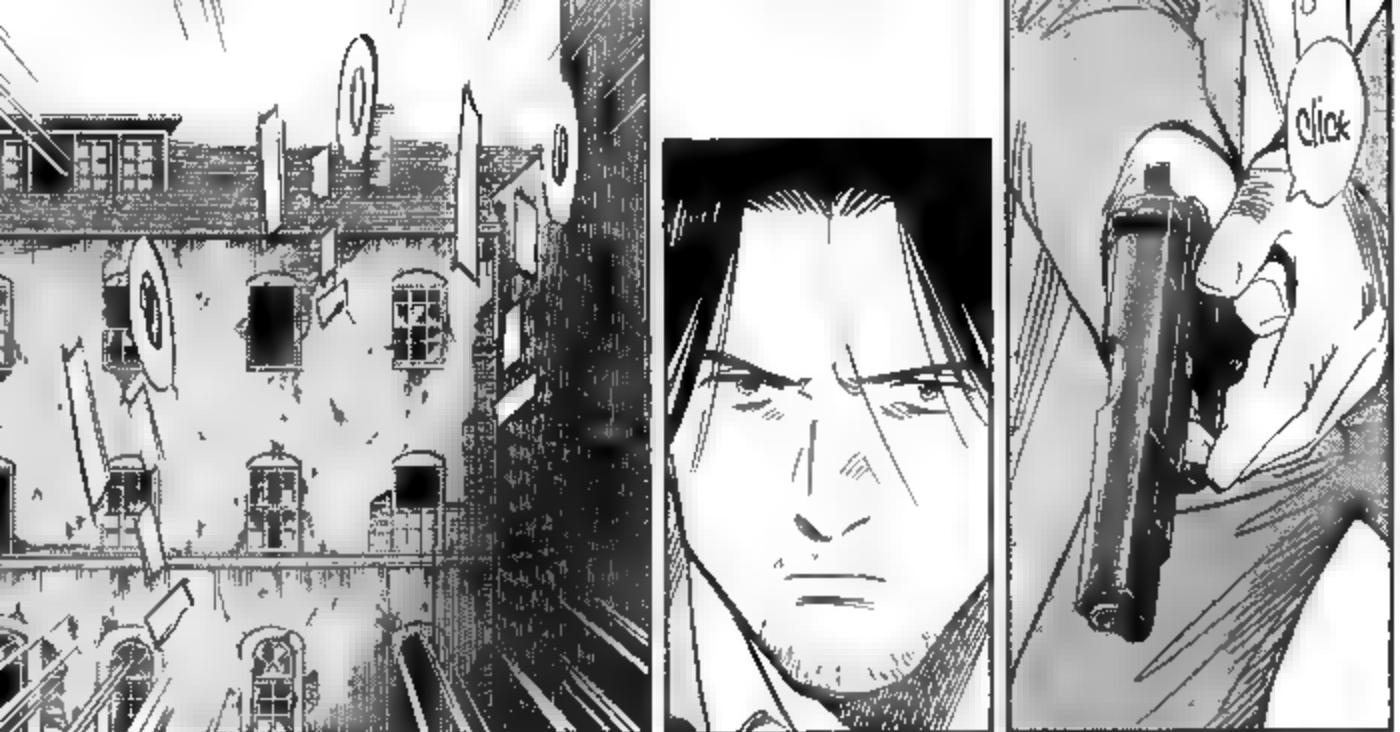
AND I
TALKED
AND
TALKED

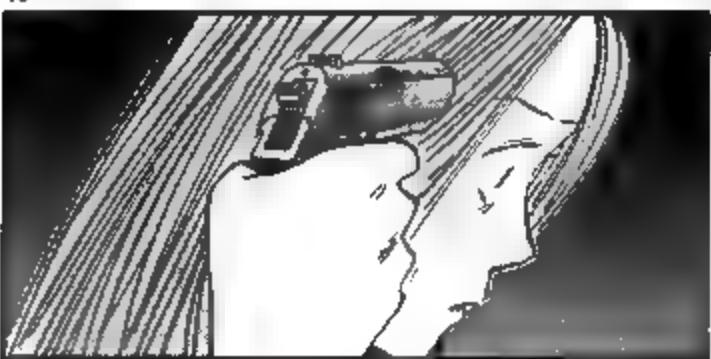


MONSTER17

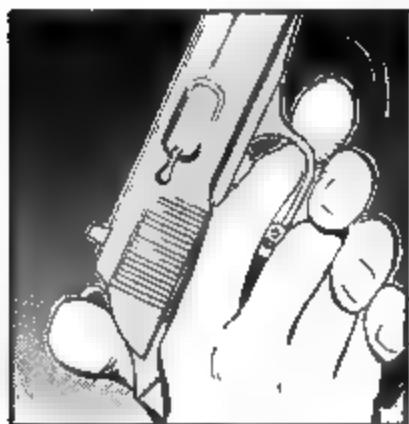




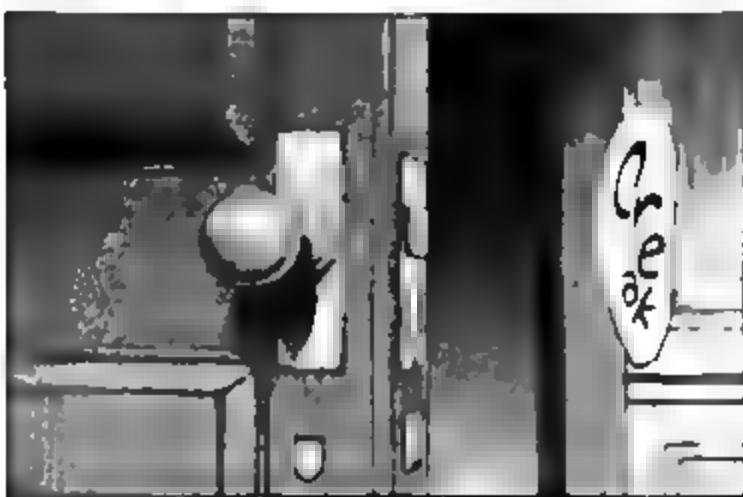


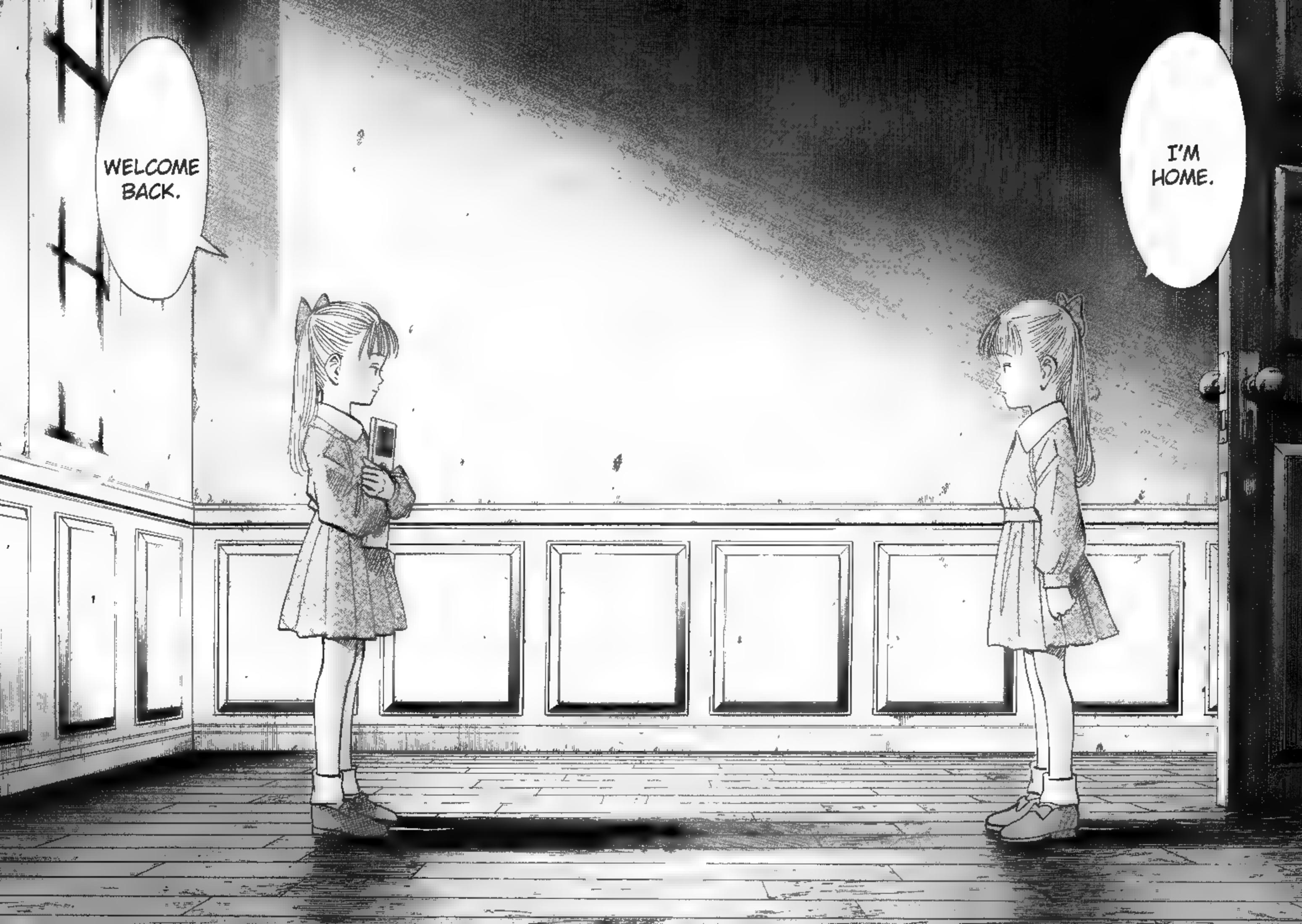


MONSTER 17



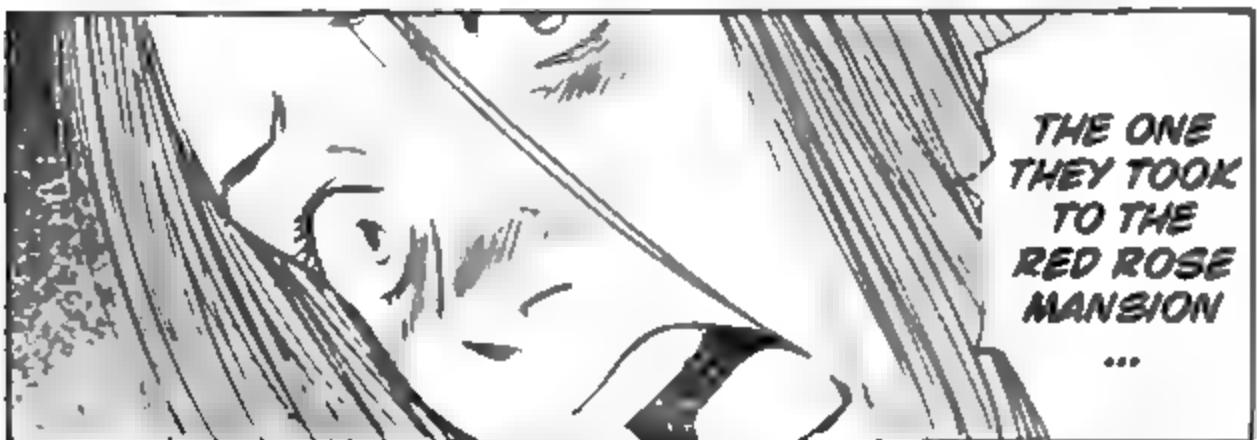






WELCOME
BACK.

I'M
HOME.



モンスター 濑沢直樹



MONSTER

Vol 17 Chapter 42



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

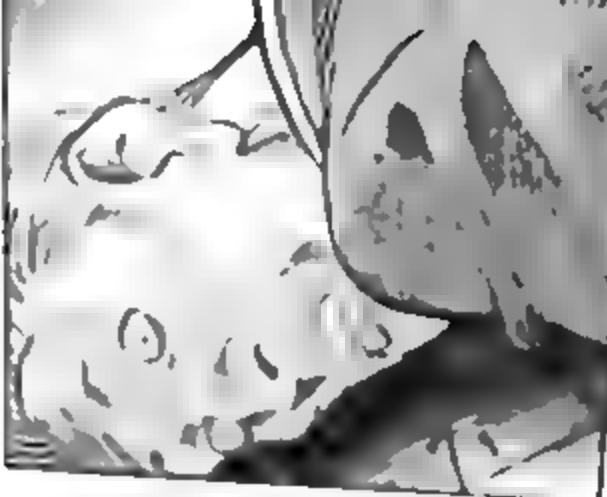
What made him become such a monster?

As the story progresses, it gradually reveals, what would ever happen?

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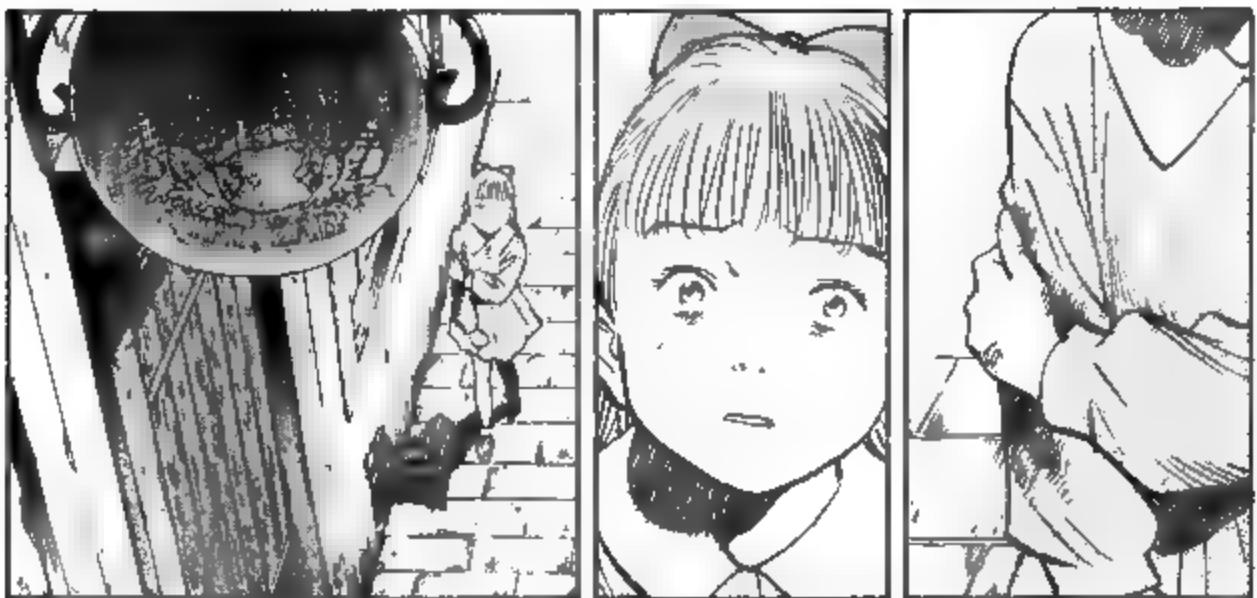
STANDING
IN THE
MIDDLE
OF ALL
THOSE
DEAD
BODIES

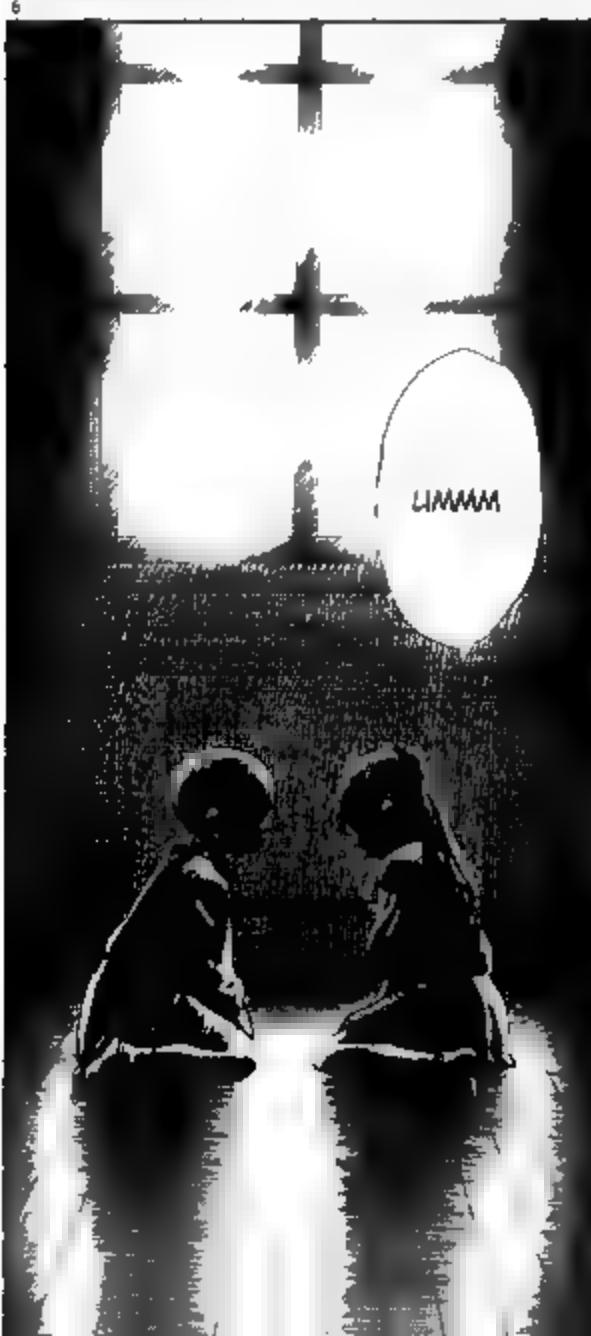


THAT
WAS
ALL
ME!!

Chapter 143
Where to Go







MONSTER 17





JOHAN
LISTENED
TO MY
STORY...



I'VE
NEVER
"



BUT
...



THAT HE
WILL
DESTROY
HIMSELF.



BUT I
KNOW...



I
COULDN'T
...



NO
!!



JUST
LIKE
ME...

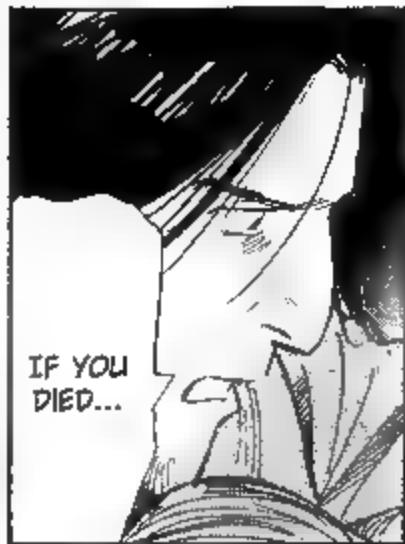


JUST LIKE
I WILL
DESTROY
MYSELF
....!!

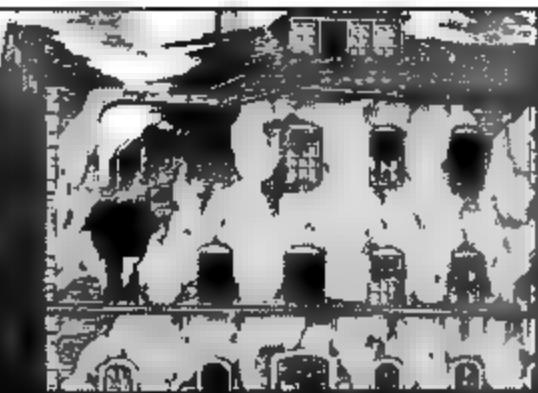
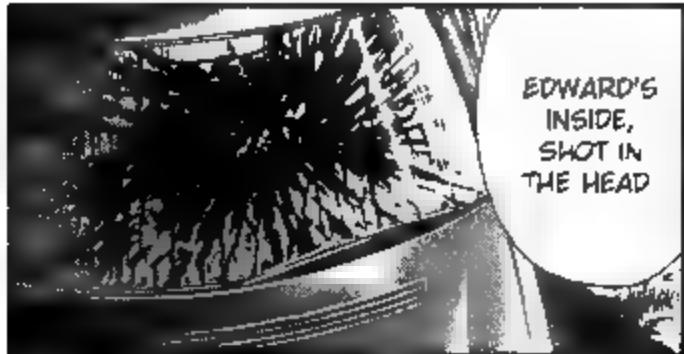
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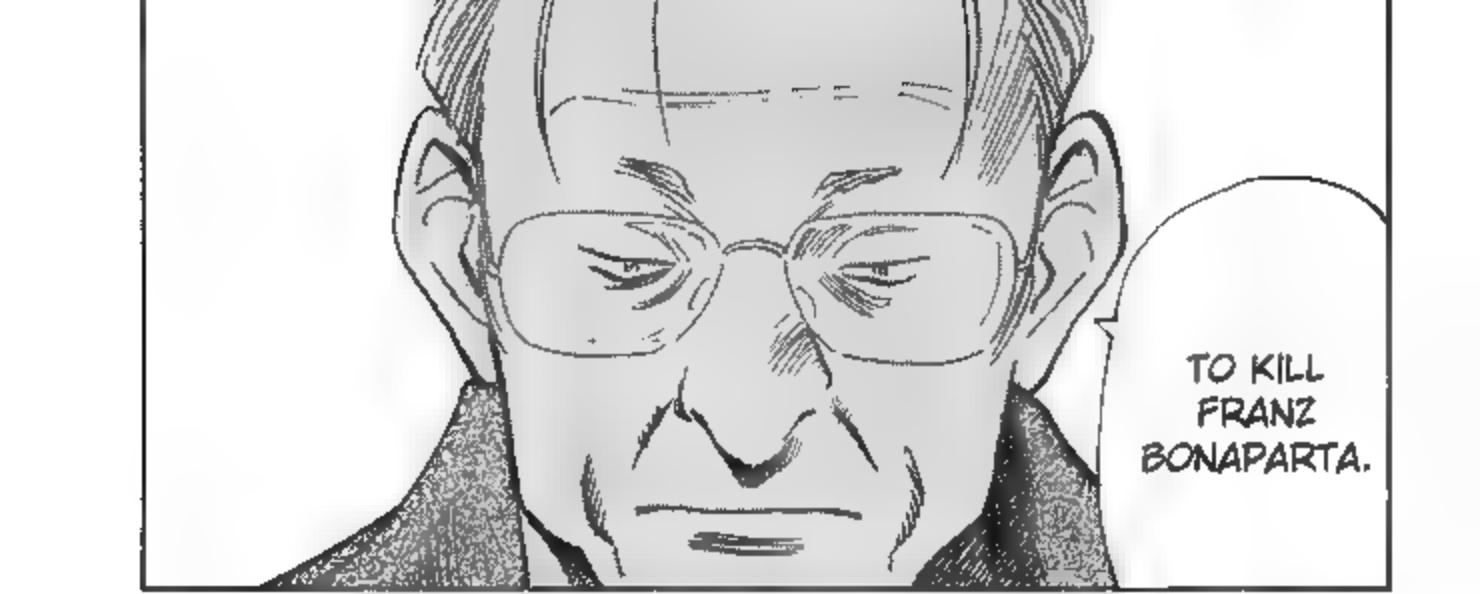


YOU
CAN'T
!!

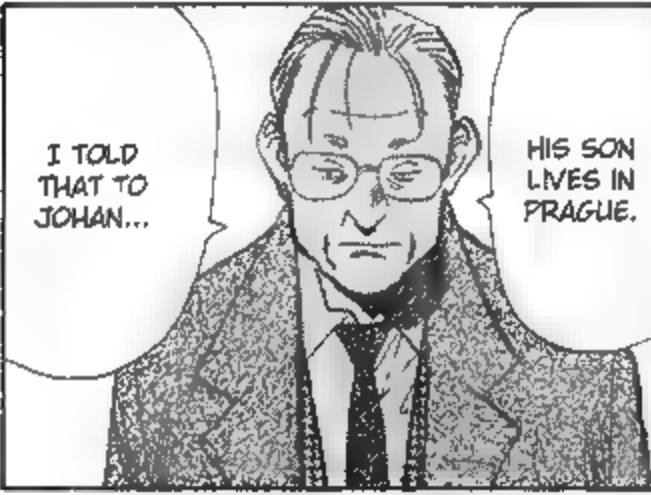








TO KILL
FRANZ
BONAPARTA.



I TOLD
THAT TO
JOHAN...



HIS SON
LIVES IN
PRAGUE.



I DON'T KNOW IF
THAT WILL BE
THE LIMIT OF HIS
COLLAPSE...



I DON'T
KNOW IF
THAT WILL
BE THE
END OF
THINGS...

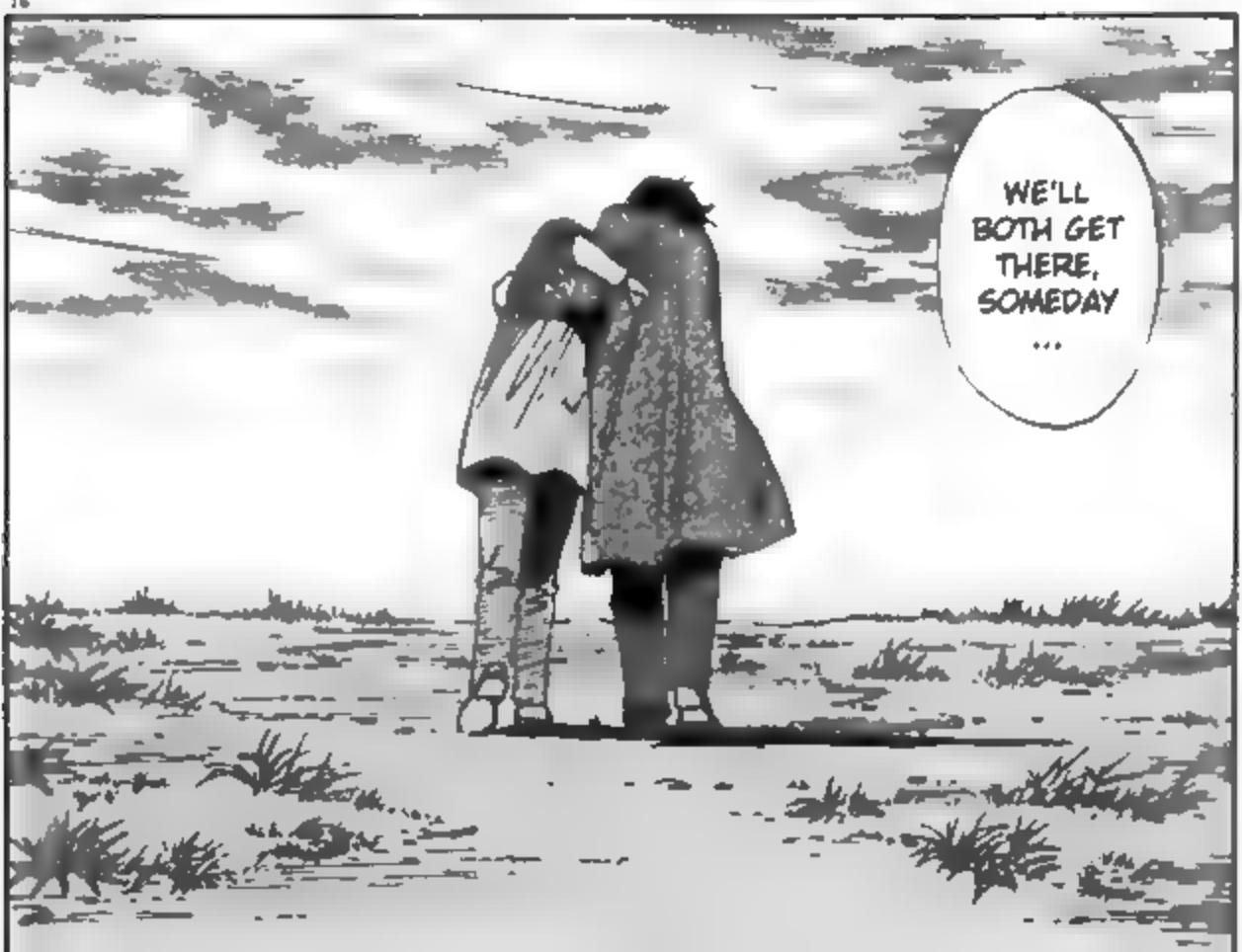


BLU...



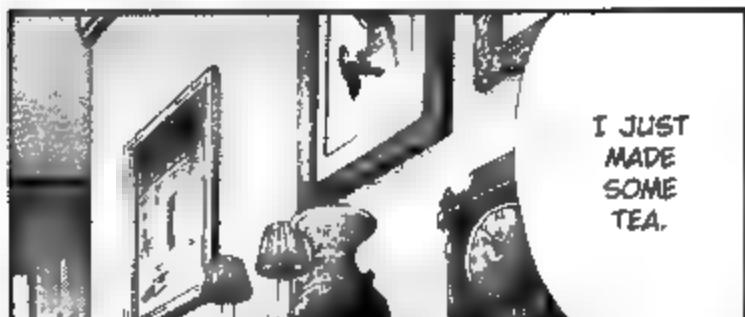


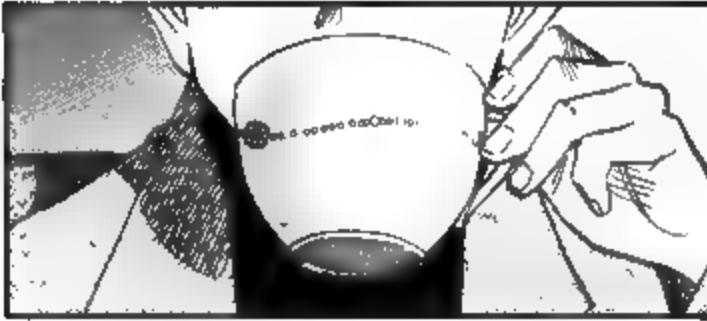




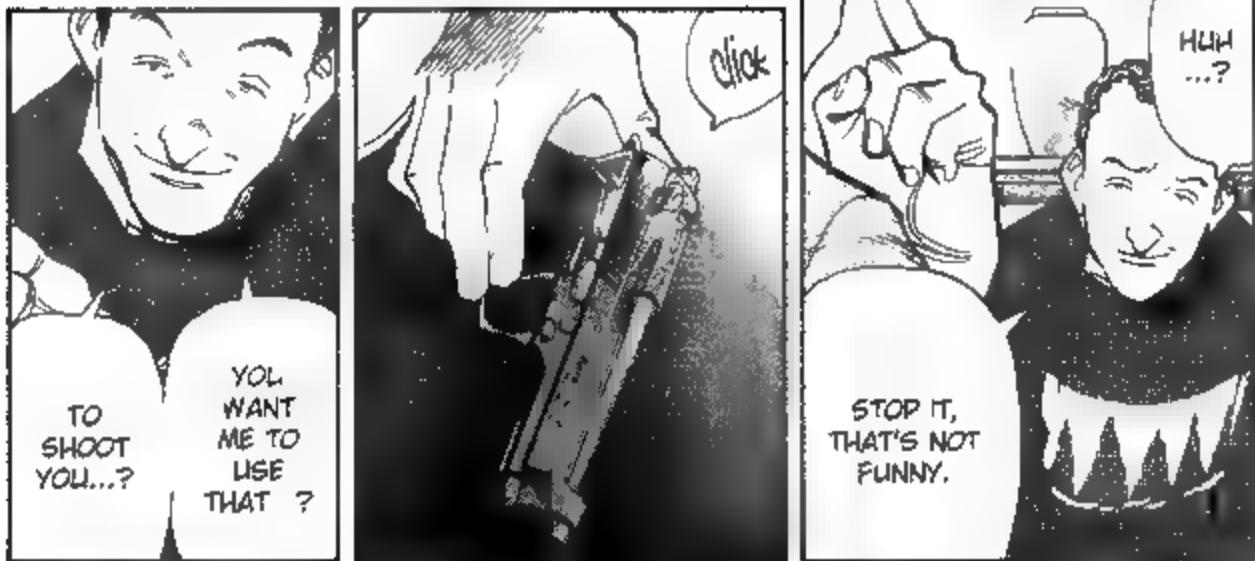


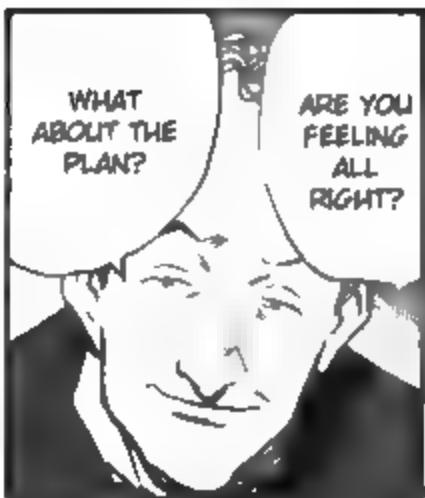
17





MONSTER 17







THE
TRUE
END...



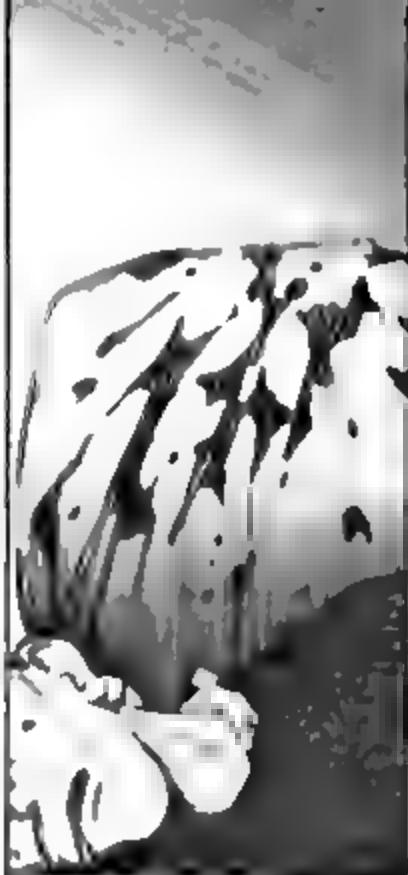
THE
MEMORY
ONLY I
POSSESS
...



WHERE I
REALLY
NEED TO
GO...



HUH
?





MONSTER

Vol 17 Ch 43



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

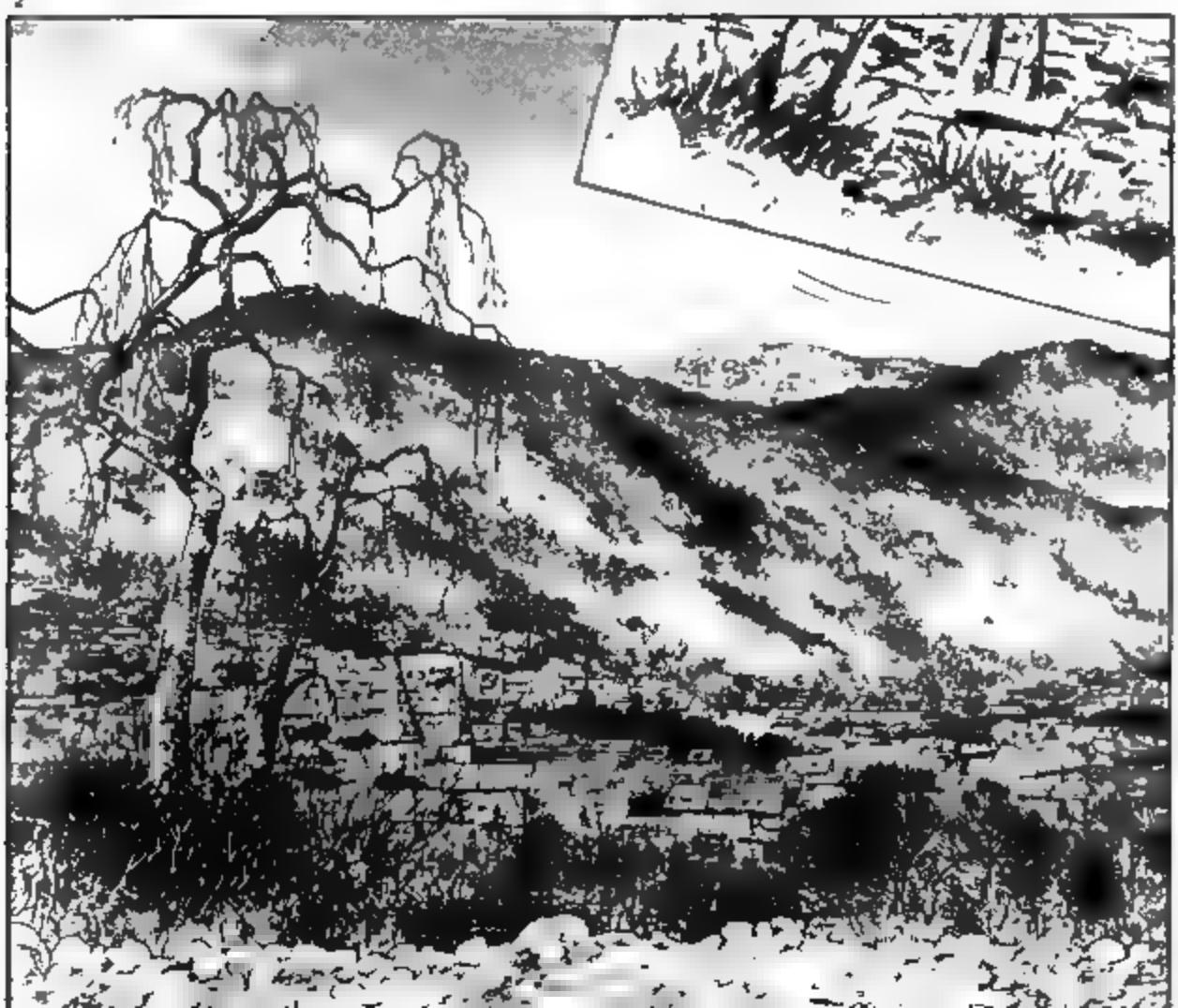
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CHAPTER
144
RICHIE - M





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205
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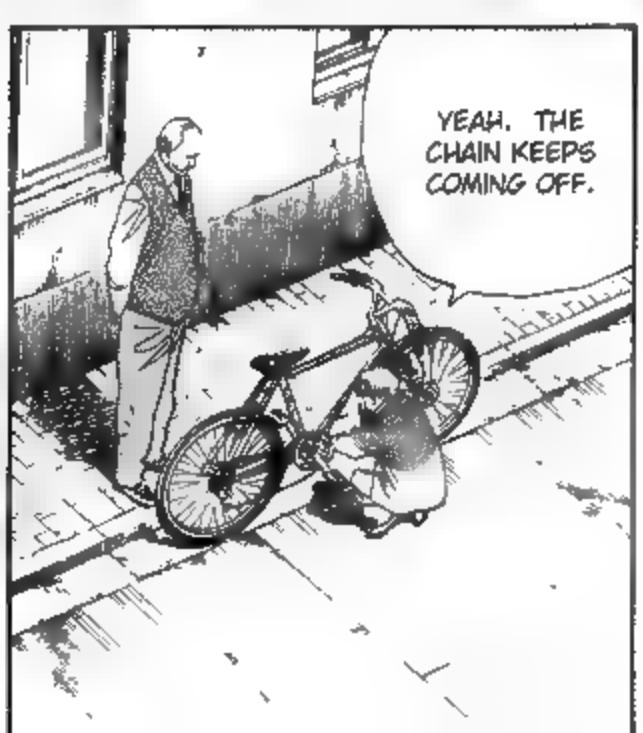
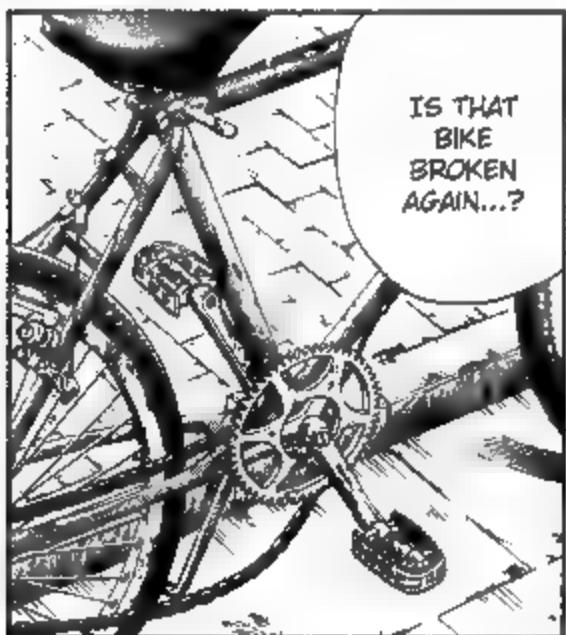
Chapter 144

Ruhenheim

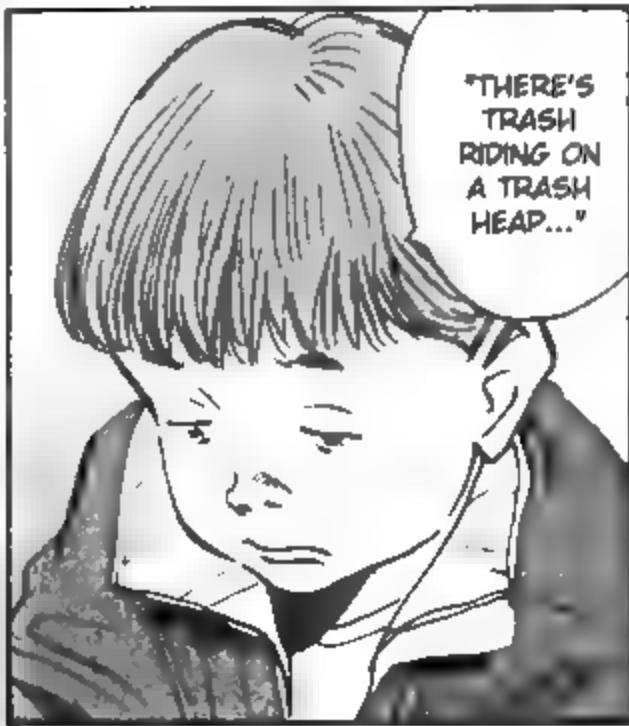


MONSTER 17

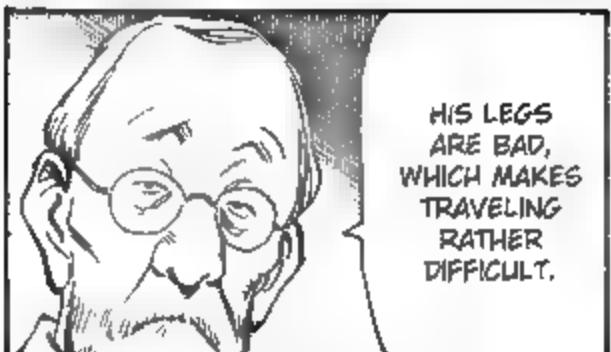
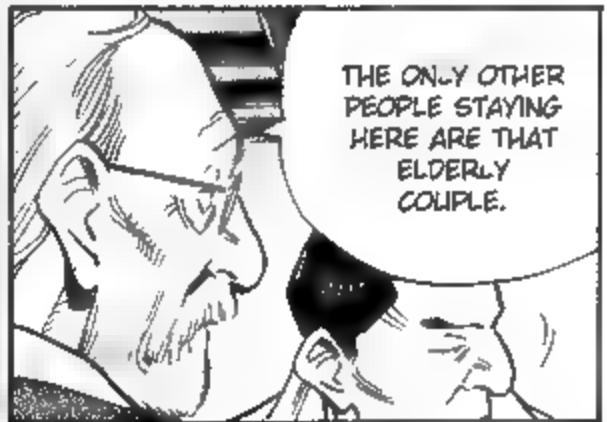
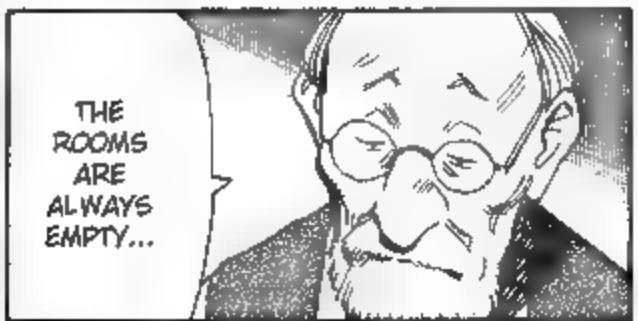




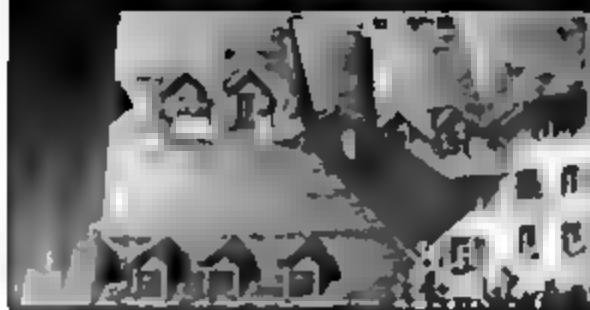
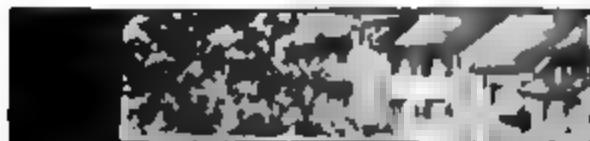
MONSTER[17]



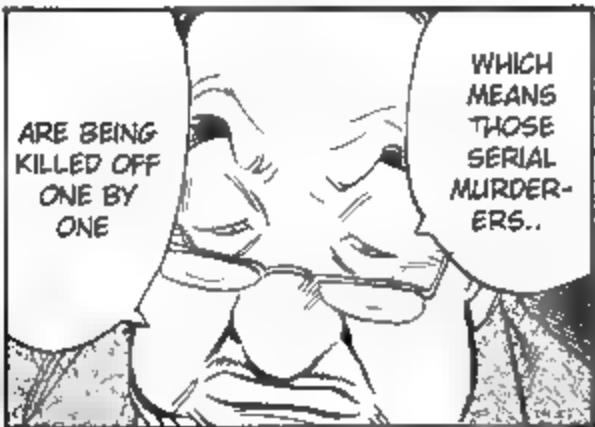




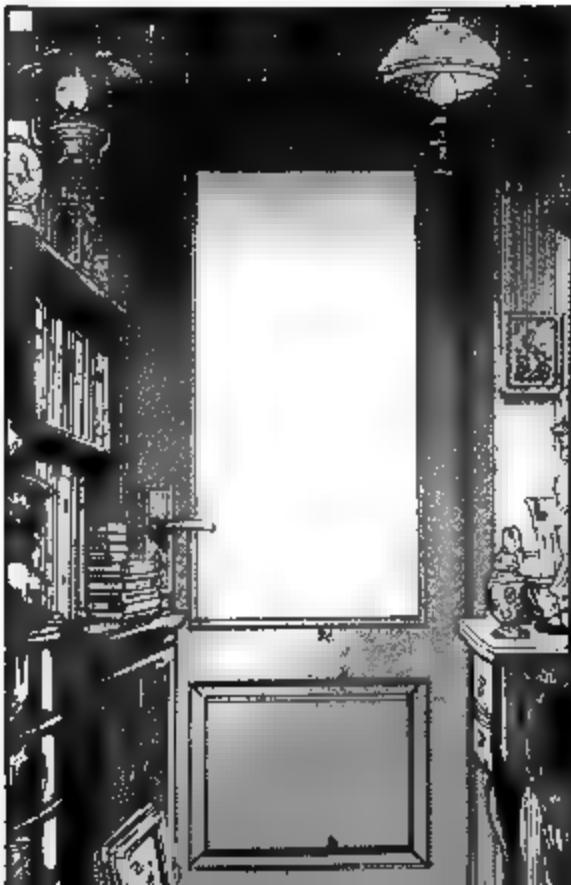








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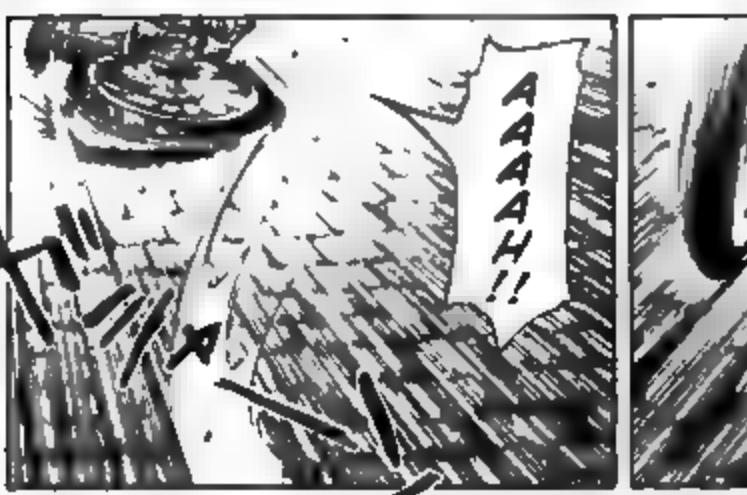


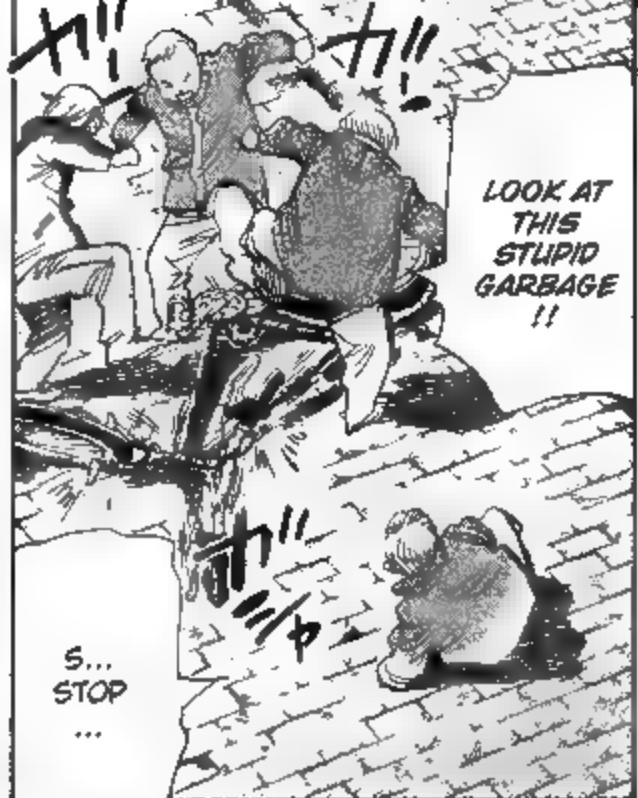
MONSTER 17



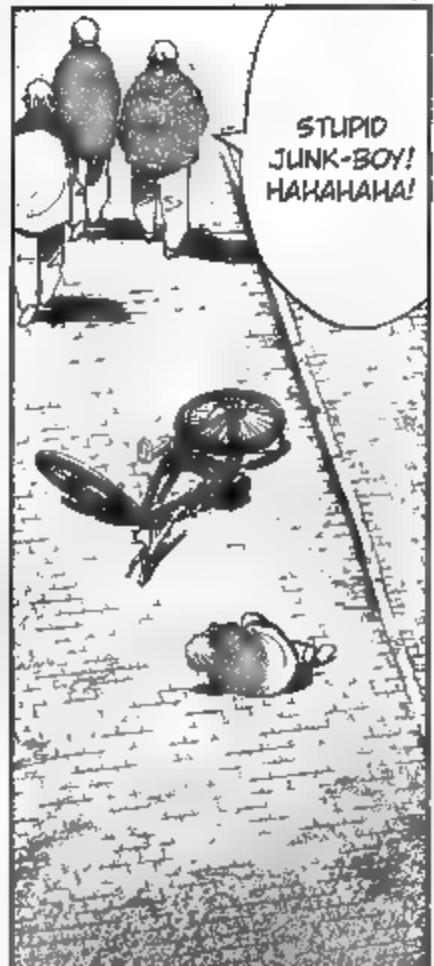
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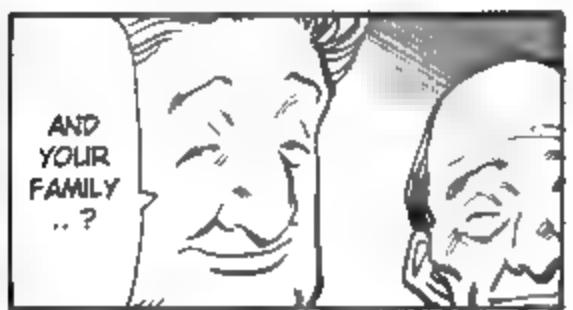


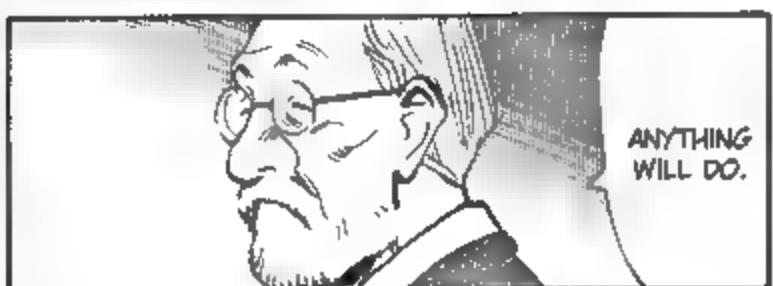
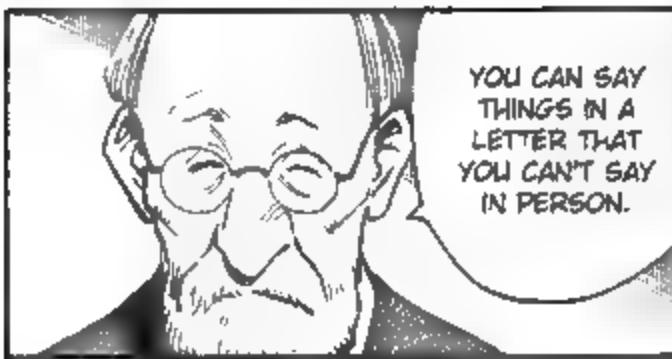


17













BUT I GOT LOST
ON THE WAY AND
IT TOOK ME ALL
THIS TIME JUST
TO FIND SIGNS OF
CIVILIZATION...

22



I REALLY
APPRECIATE
IT.

モンスター 濑沢直樹



-MONSTER-

Vol. 17 Chapter 144



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

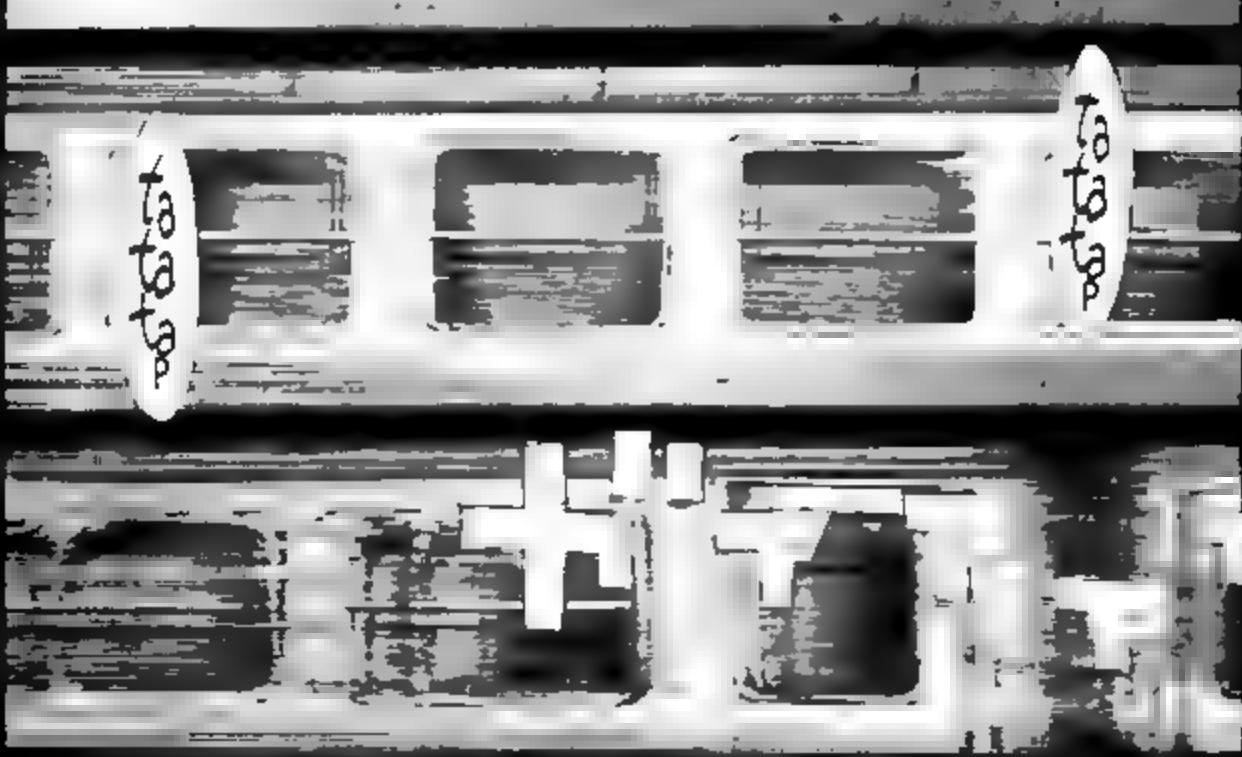
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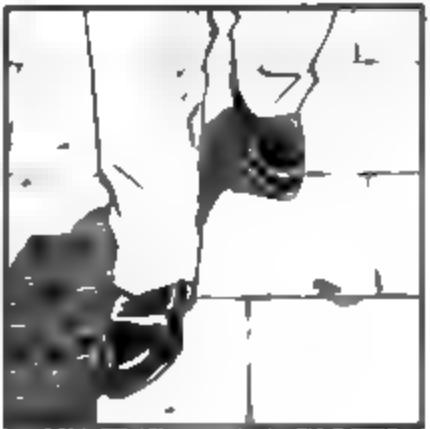
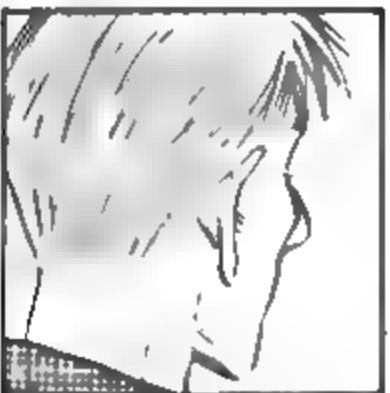
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CHAPTER A QUIET GUNSHOT







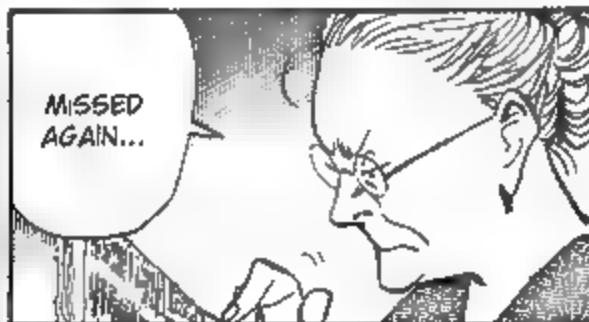
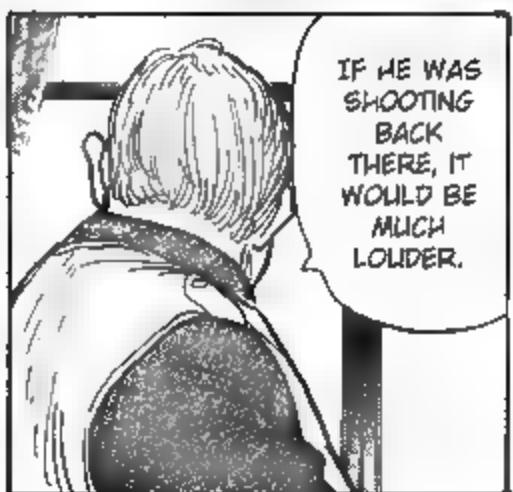
Manga Recomendado

El Pueblo de la
Cultura

A GUNSHOT

Chapter 145

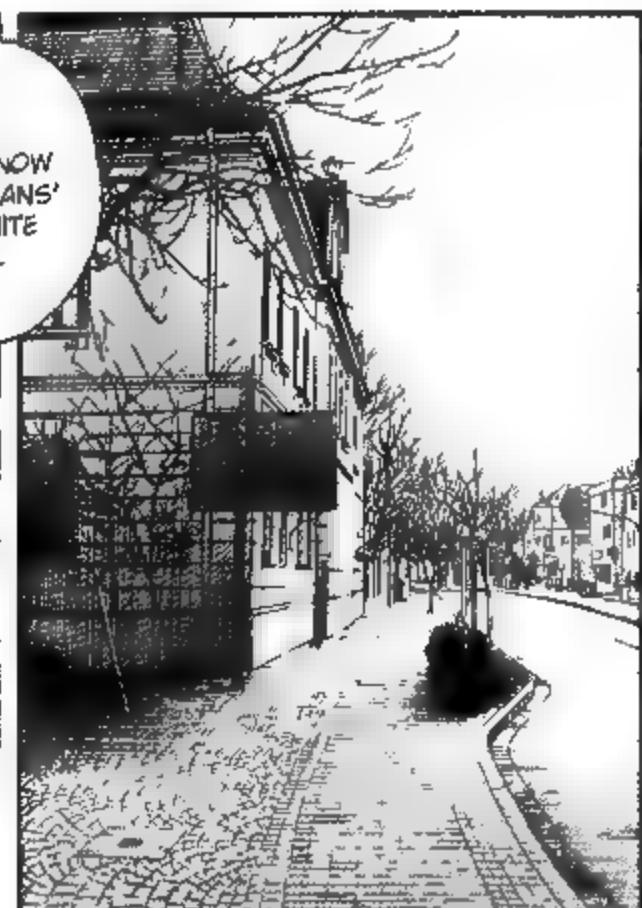
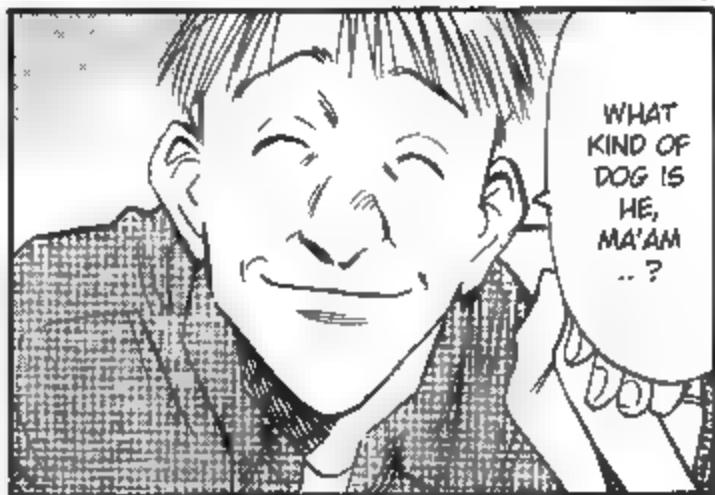
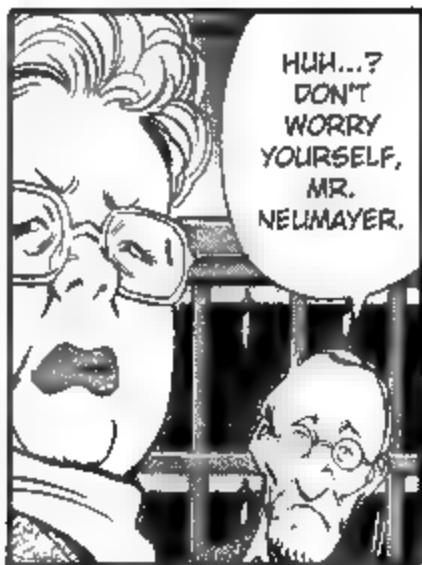
A Quiet Gunshot







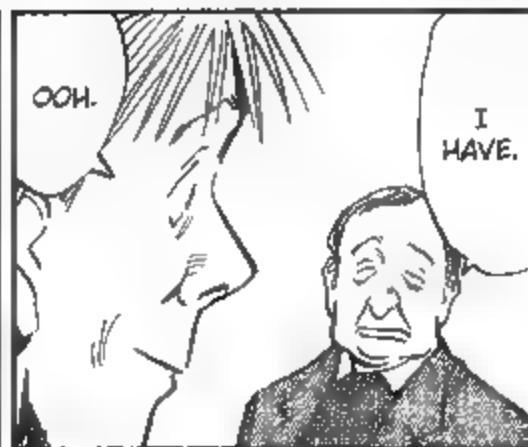
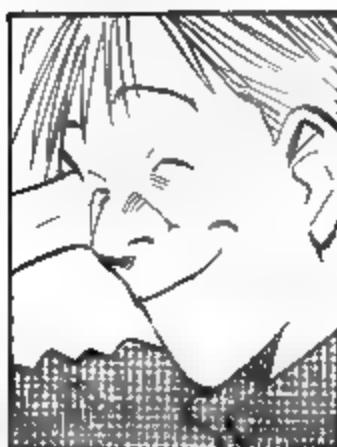
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ONE
MORE
THING
...

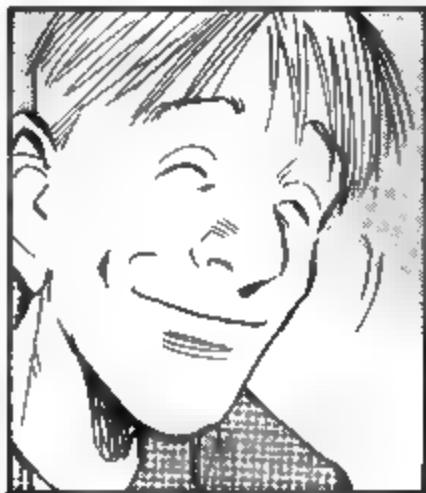
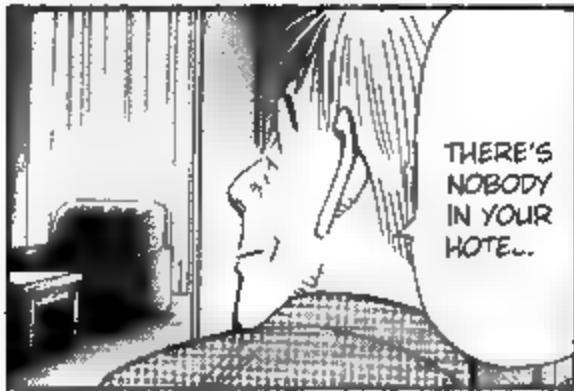
I SEE.
THANK
YOU...

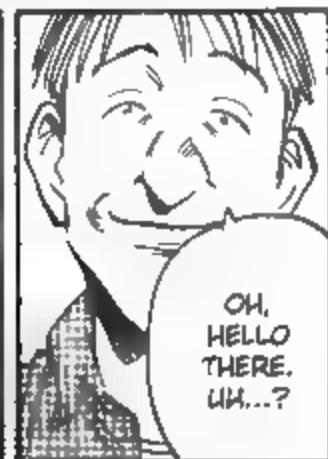
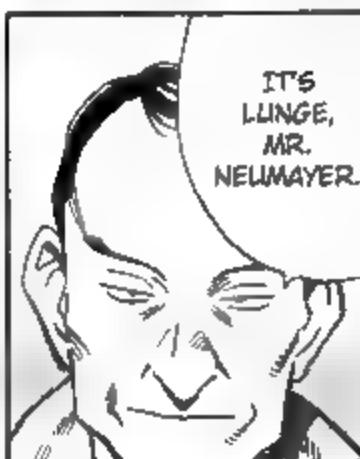
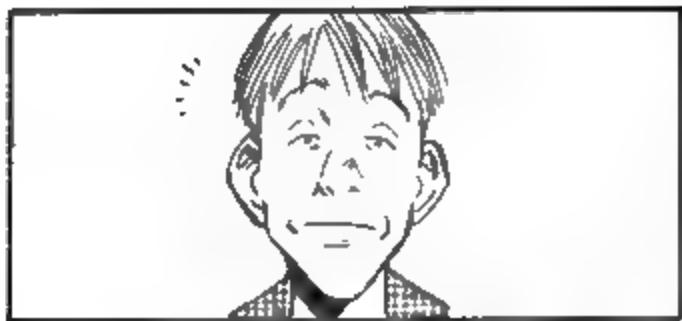


...



MONSTER 17







NO, DAD,
YOU
CAN'T
DRINK
ANY-
MORE
!!

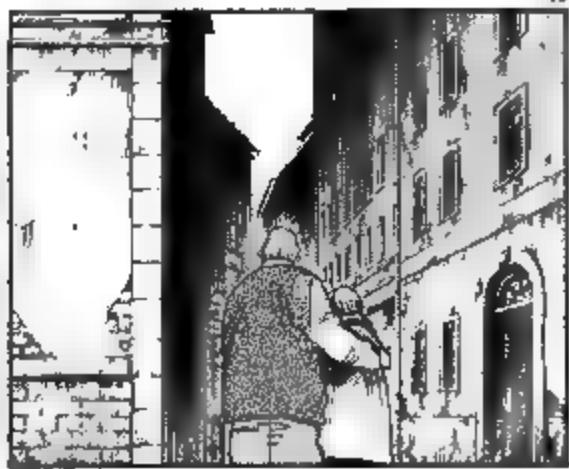


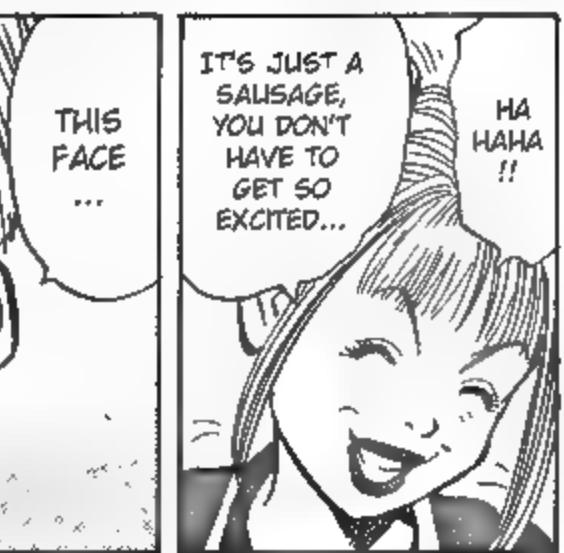
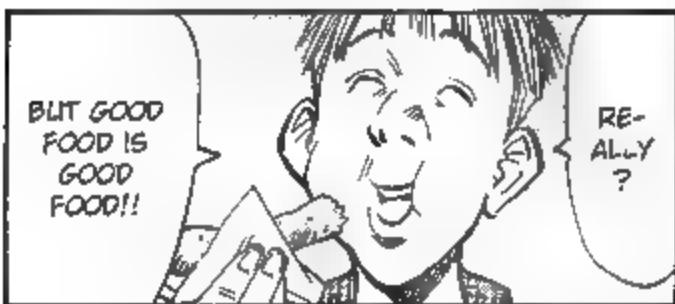
BOOOZE!
GET ME
BOOO-
OOZE!!

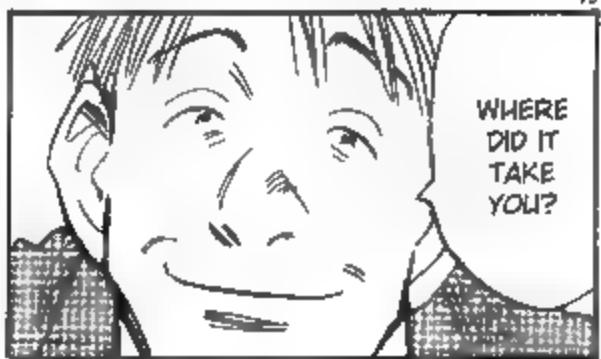
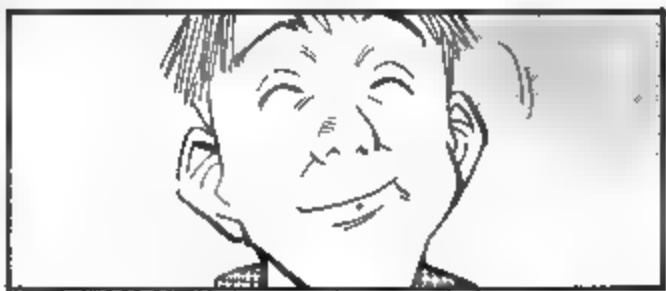




MONSTER 17







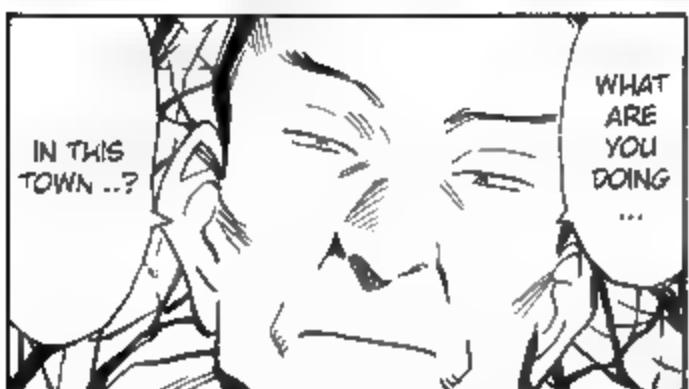


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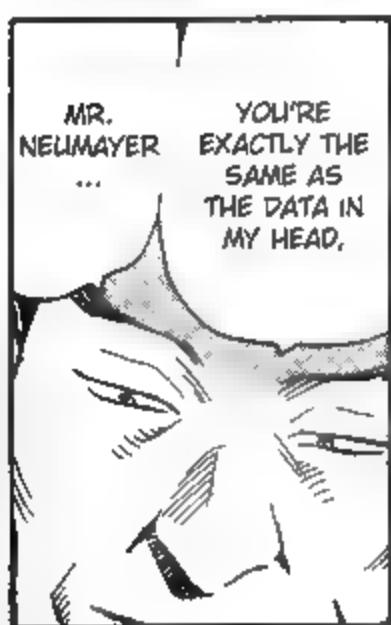
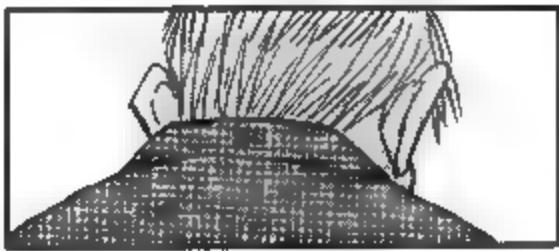
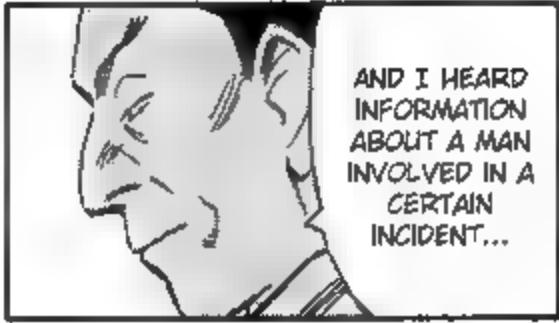


MONSTER17





A TALL
MAN WITH
A LARGE
BAG...









-MONSTER-

Vol 17 Chapter 45



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

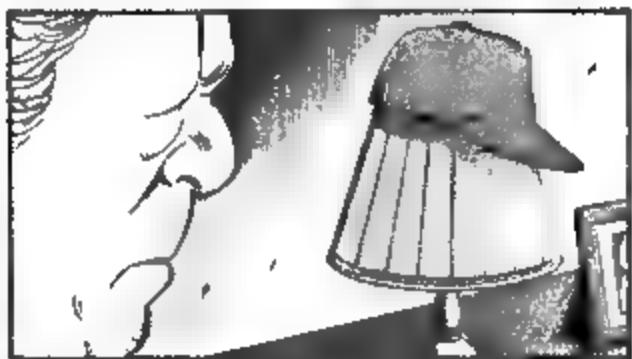
As time goes by, gradually reveals, what would ever happen?

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Edited By: Zeno_Dreamer

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CHAPTER
146 THE VAMPIRE'S HOUSE







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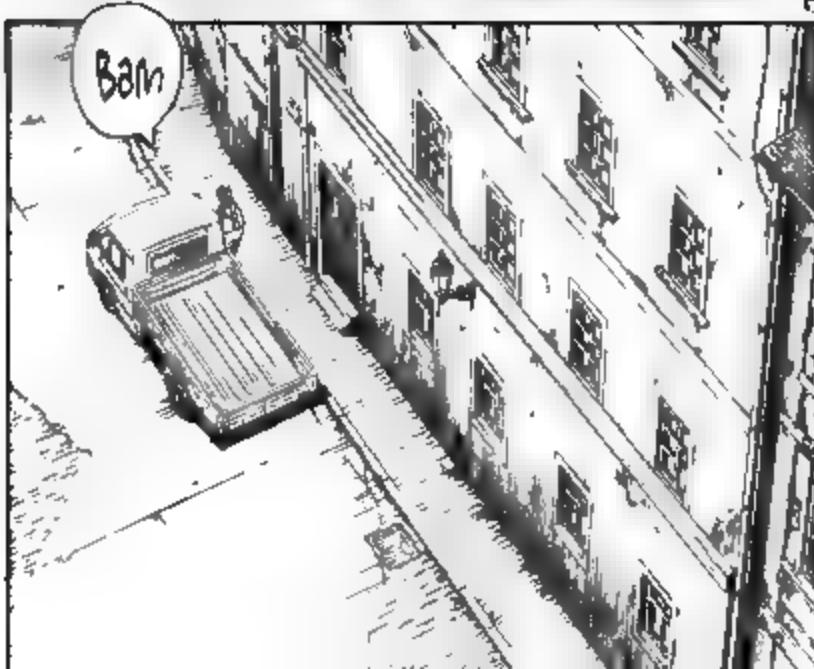
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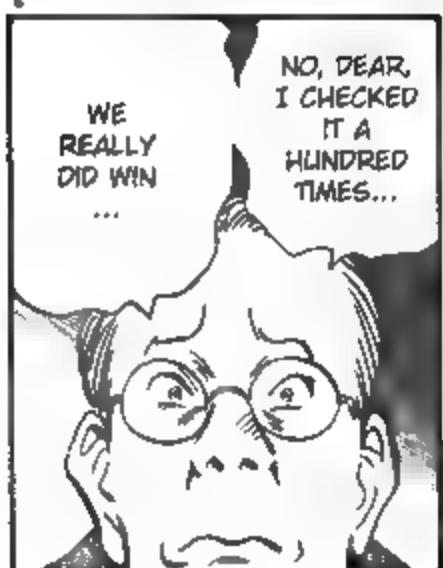
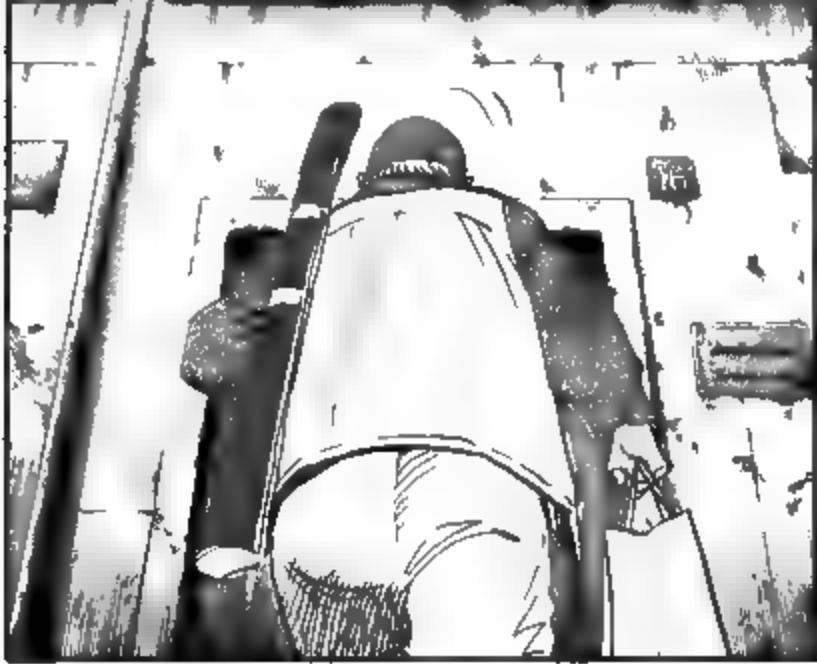
THE
LOTTERY

Chapter 146

The Vampire's House





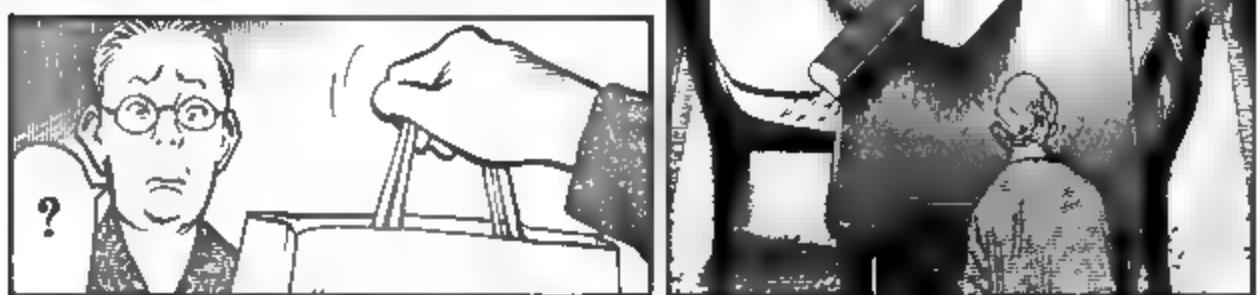


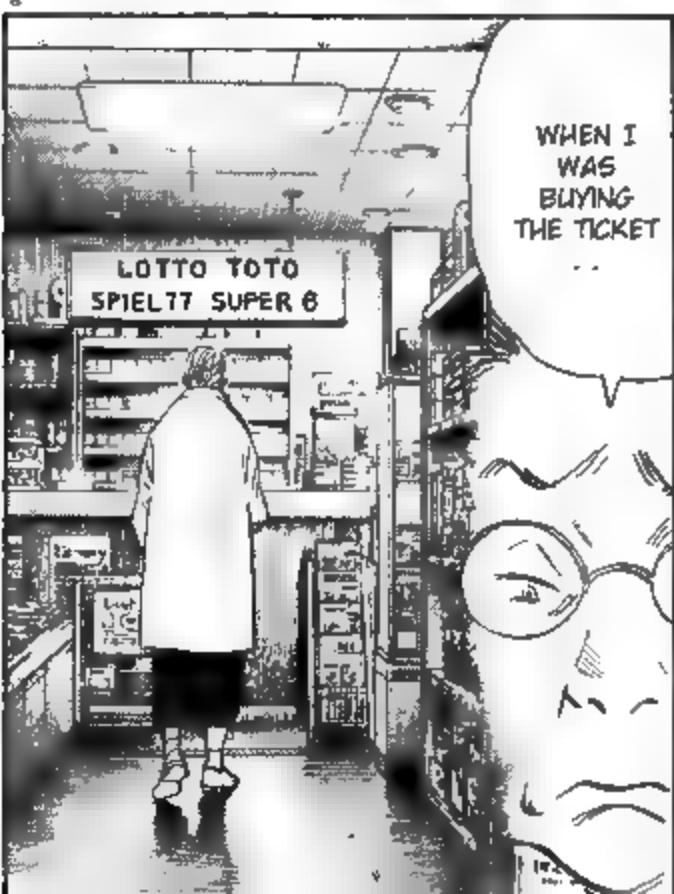
IT'S NOT..
THE WRONG
NUMBER, IS IT?

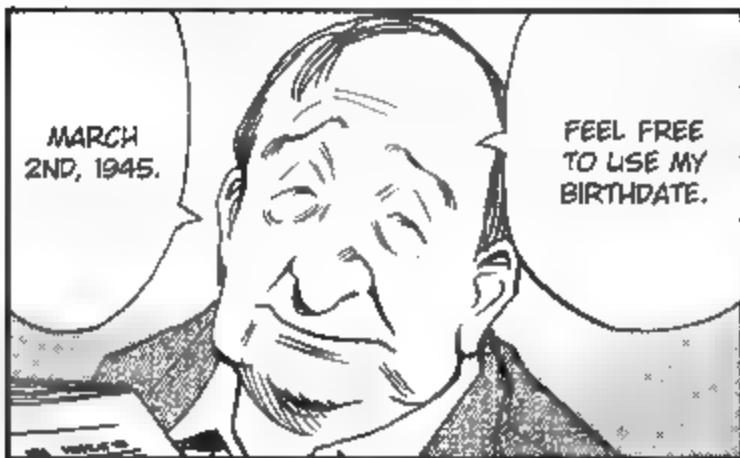


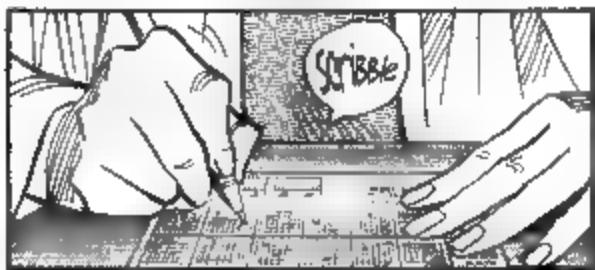
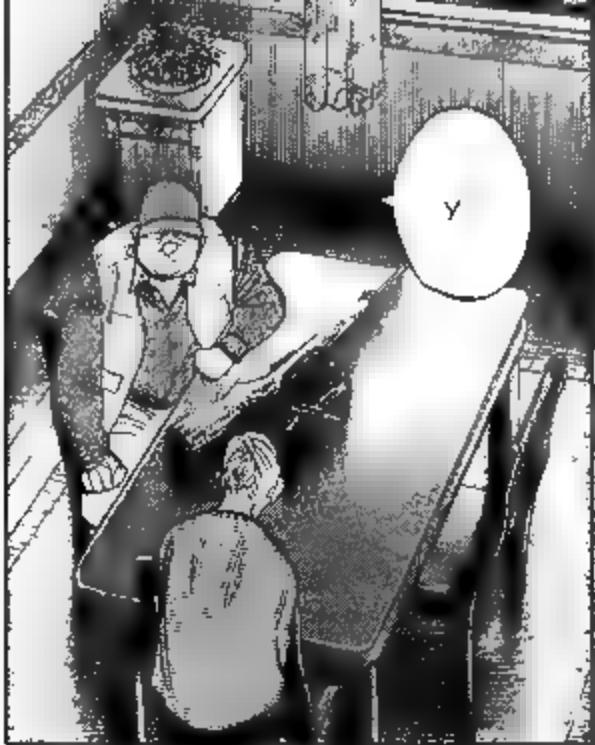
YES
?

MONSTER 17







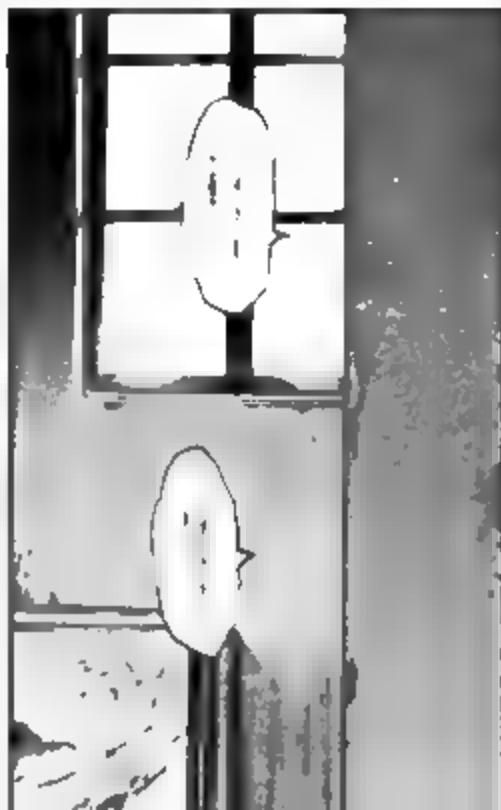
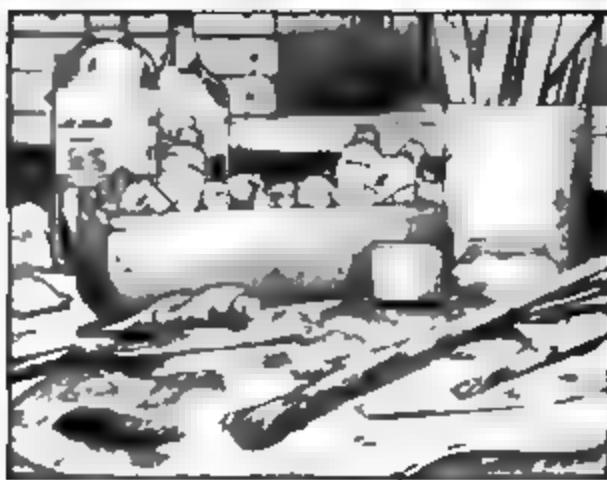




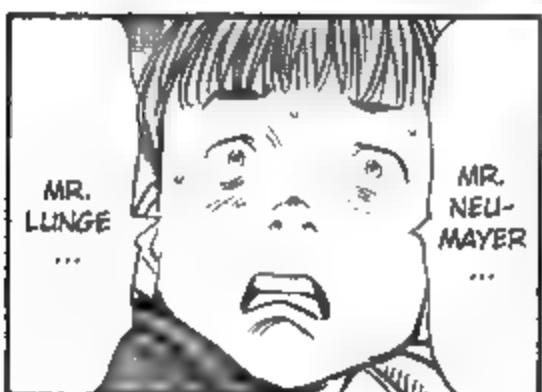




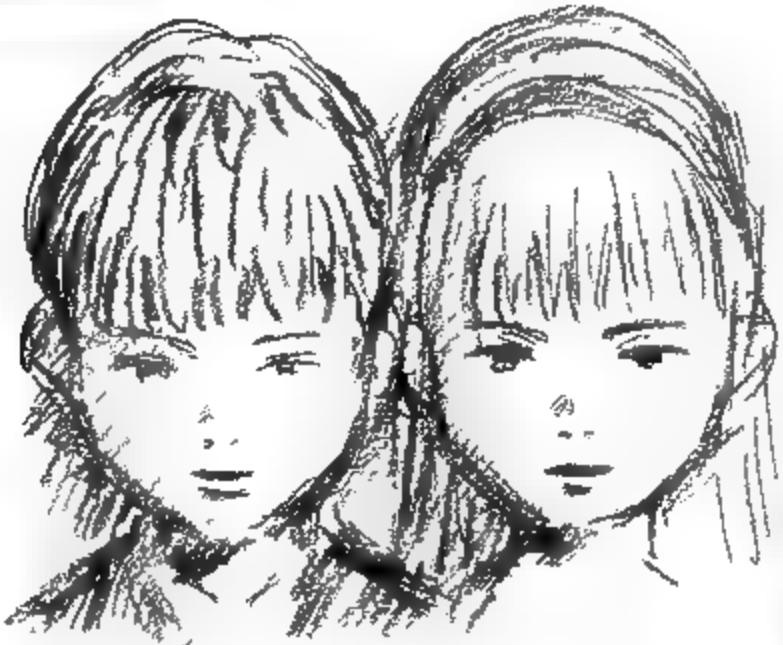




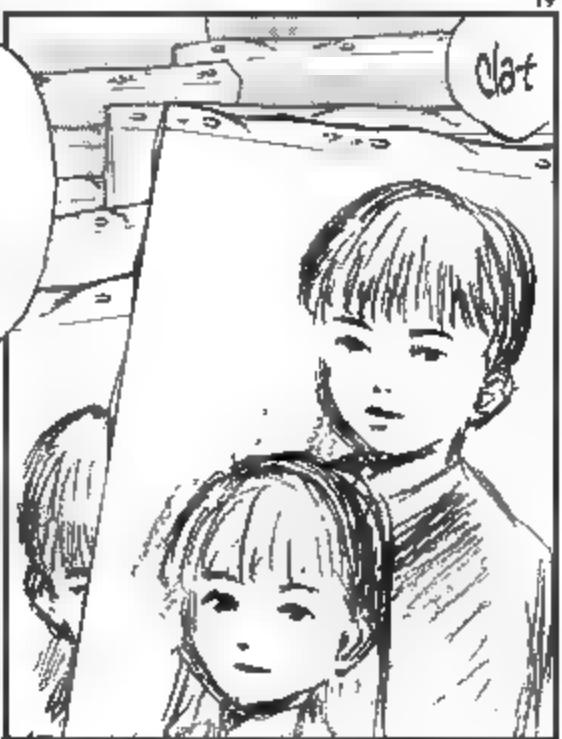
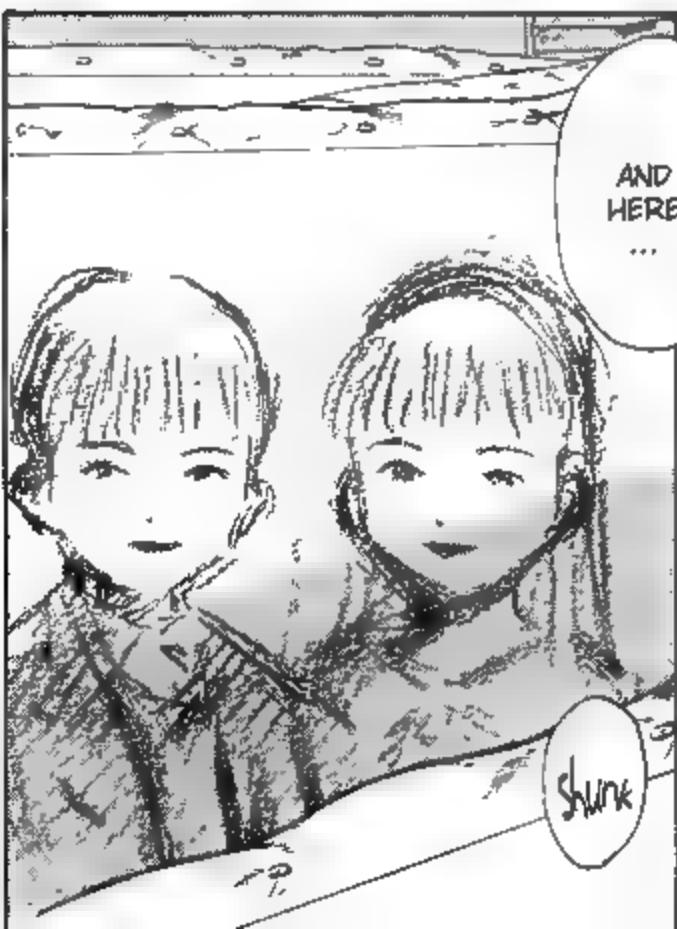


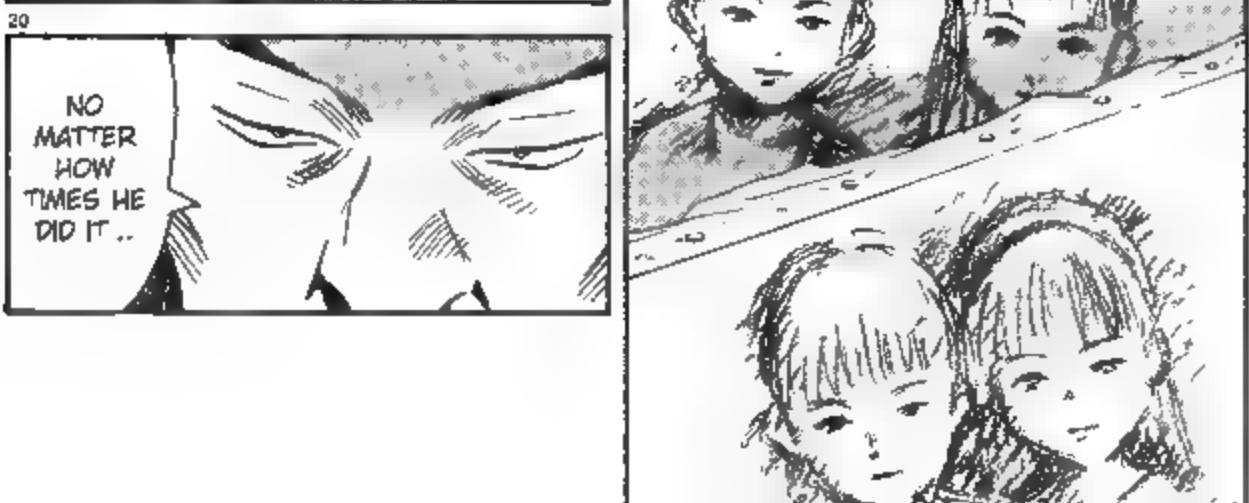
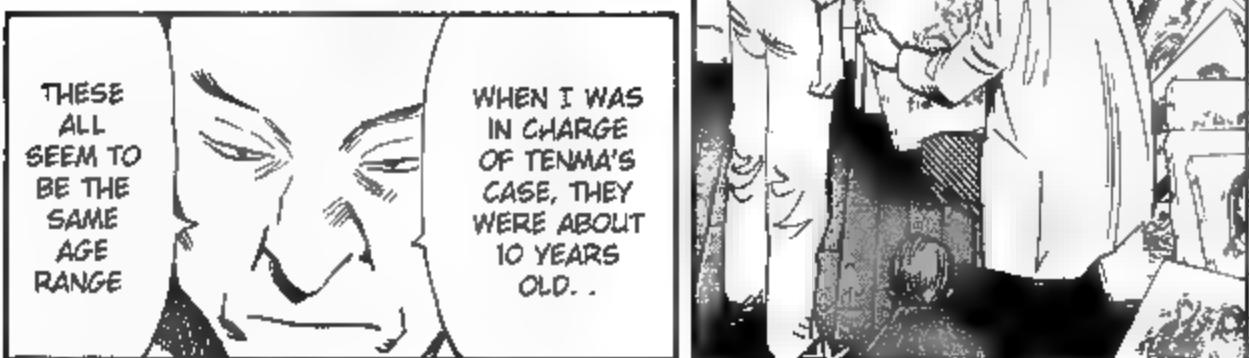
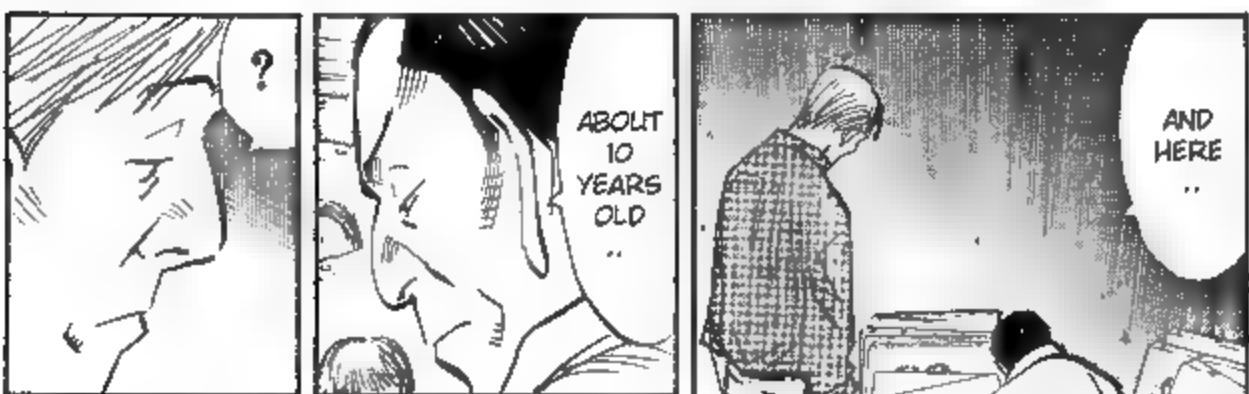






19

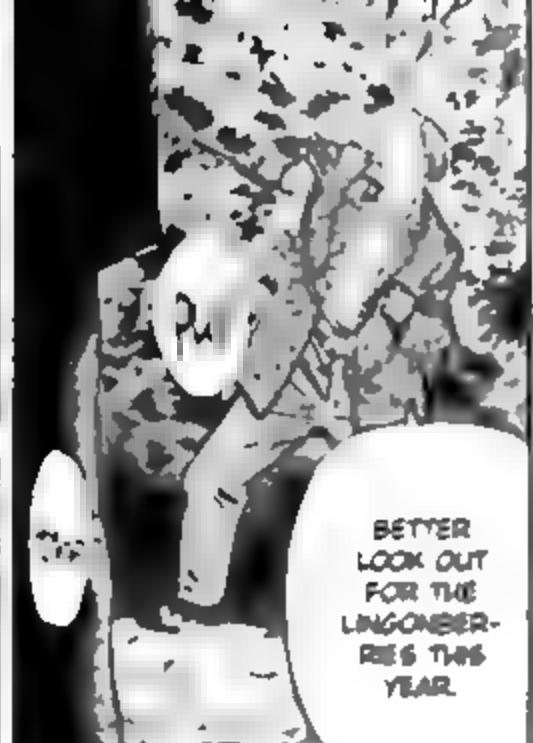
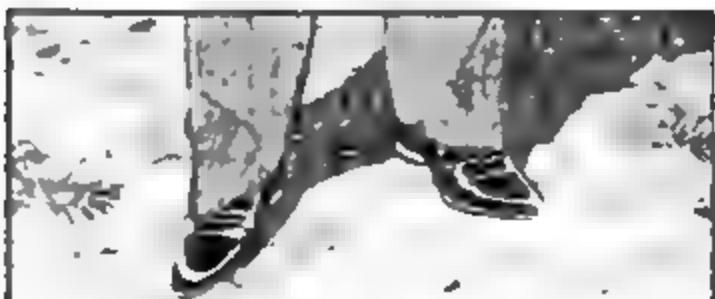






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モンスター 濑沢直樹



MONSTER

Vol. 17 Chapter 48



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

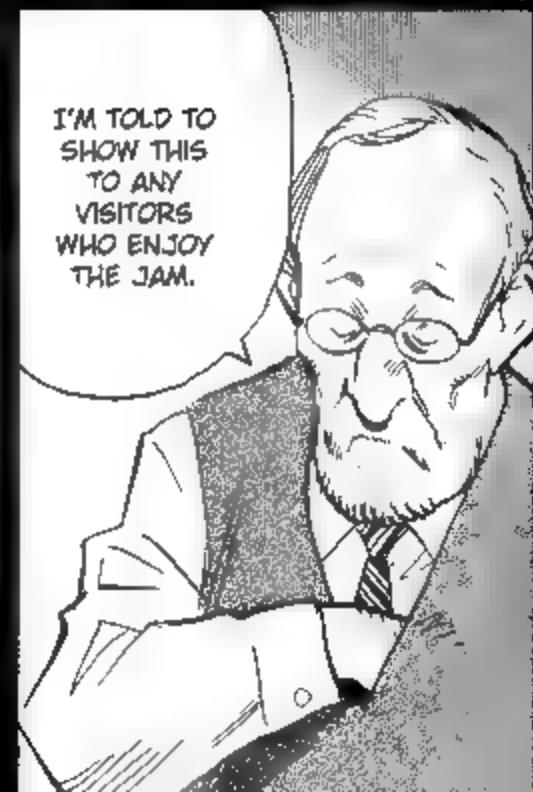
What made him become such a monster?

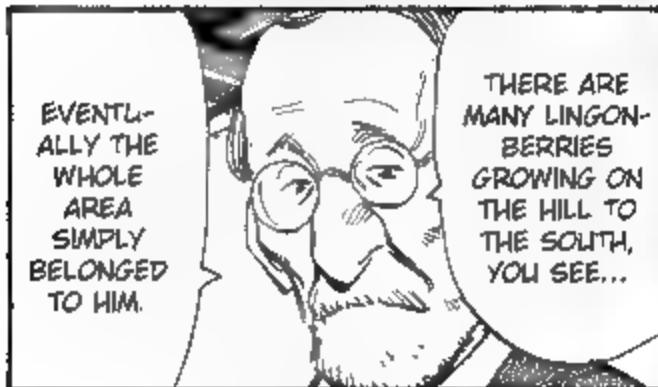
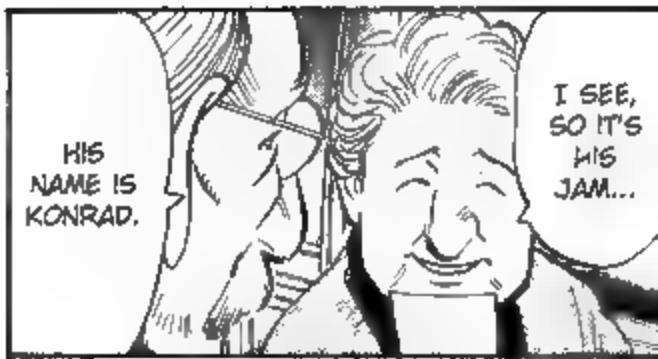
As time goes by, gradually reveals, what would ever happen?

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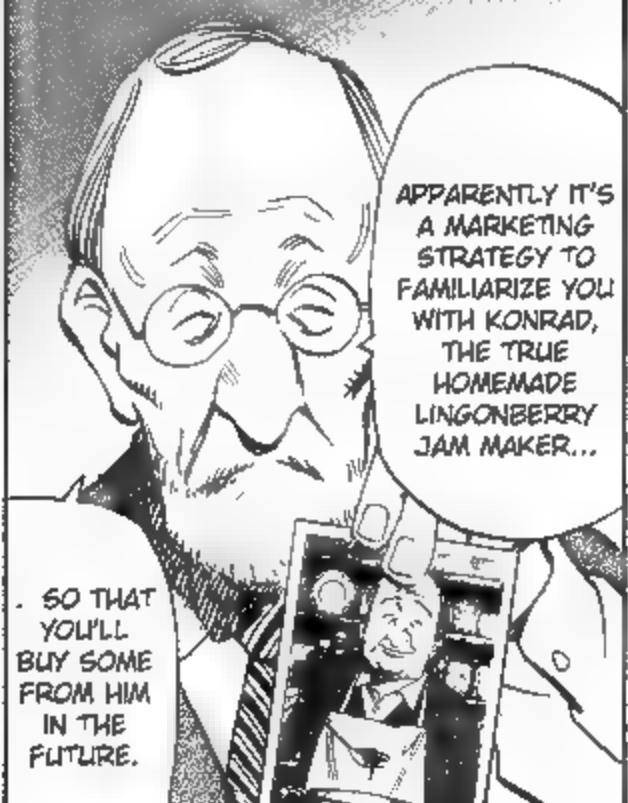
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CHAPTER
147
A PARANOID TOWN





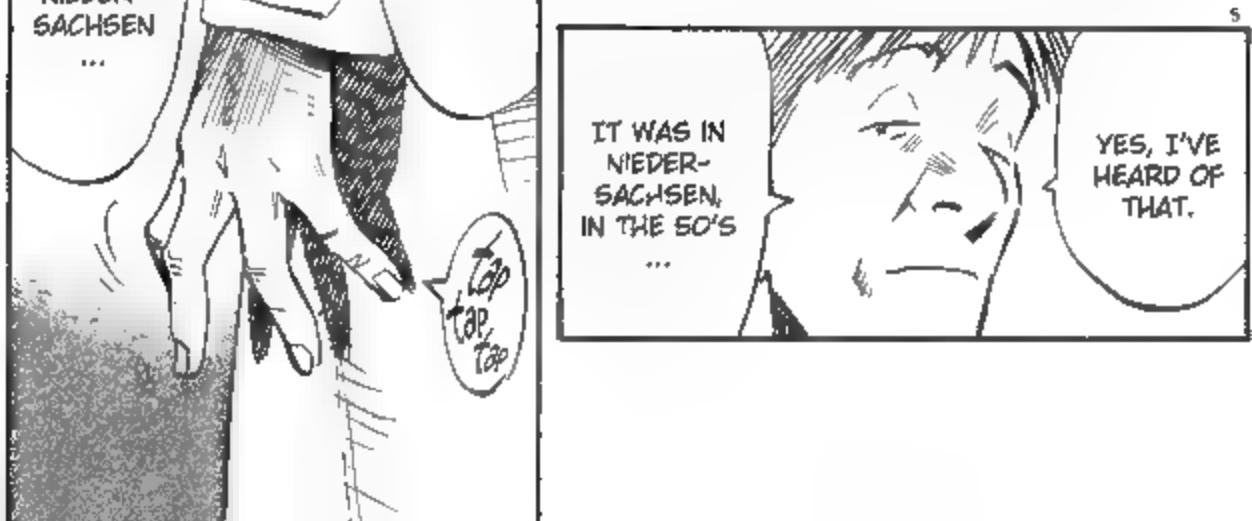
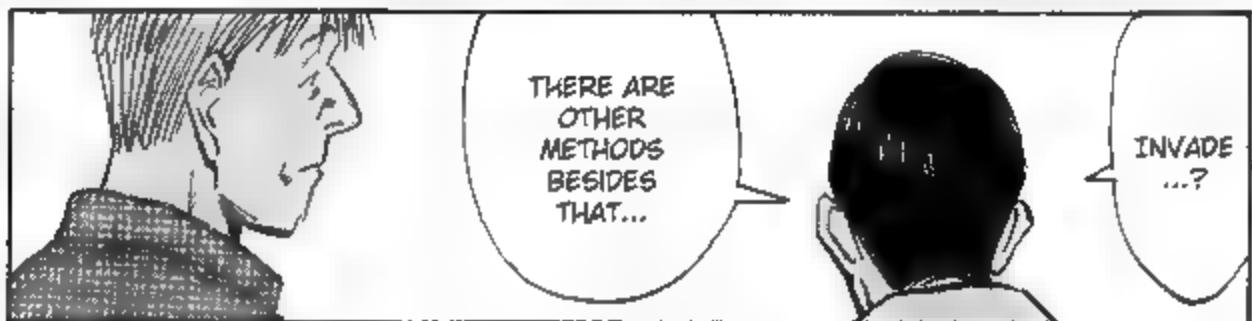
MONSTER17





Chapter 147

A Paranoid Town

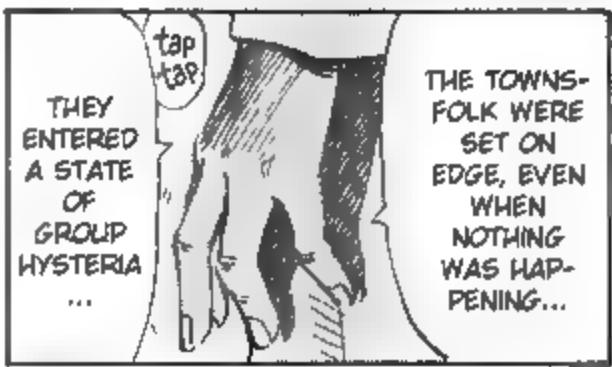




ONE OF THEM, A
MAN NAMED VOLK
ROGNER, SHOT
HIS NEIGHBOR
WITH A GUN HE
PURCHASED FOR
SELF-PROTECTION

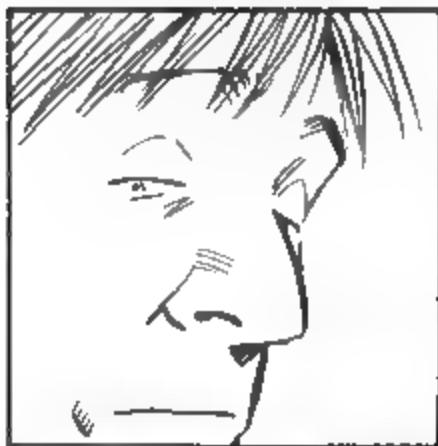


WHEN THEY
ALL BEGAN
TO SUSPECT
THEIR NEIGH-
BORS OF
BEING THE
KILLER...



THEY
ENTERED
A STATE
OF
GROUP
HYSTERIA

THE TOWNS-
FOLK WERE
SET ON
EDGE, EVEN
WHEN
NOTHING
WAS HAP-
PENING...



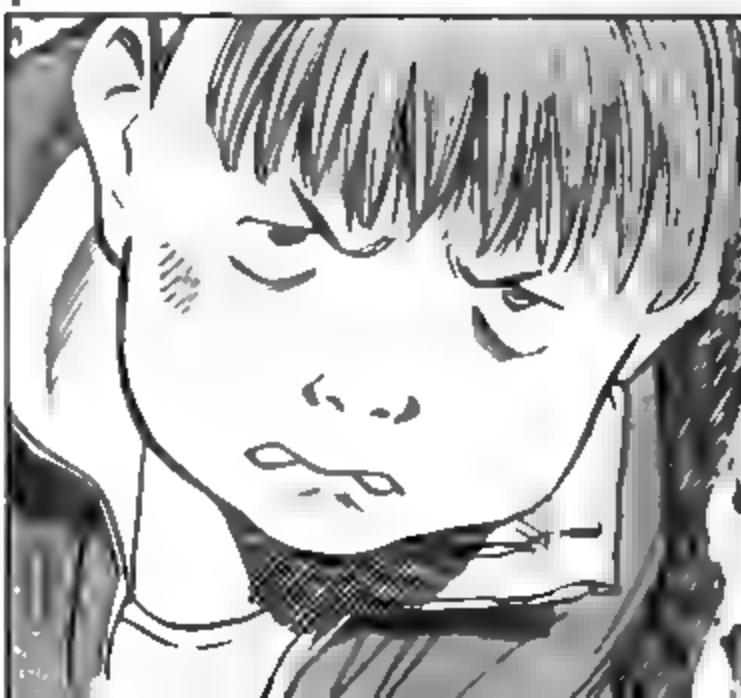
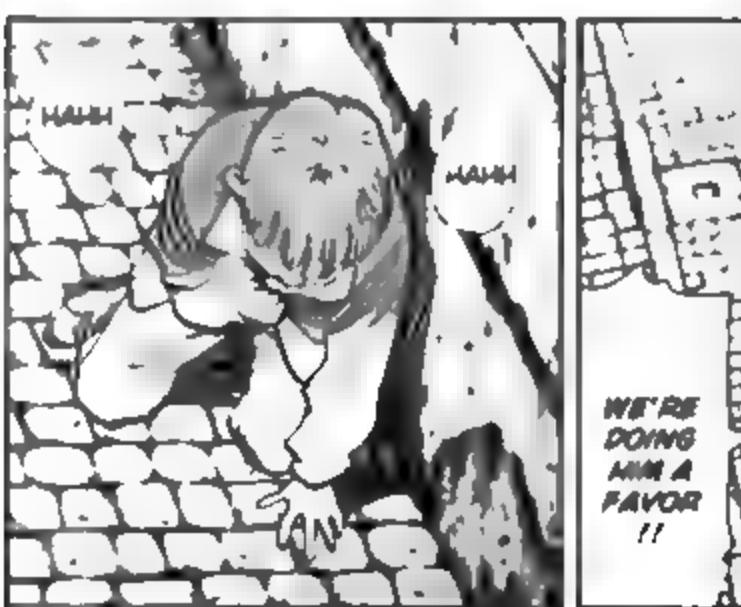
A FIRE WAS
LIT IN THE
TOWN, AND
EVERYTHING
AT HAND WAS
USED AS A
WEAPON.

NOBODY
COULD STOP
IT, AFTER
THAT...

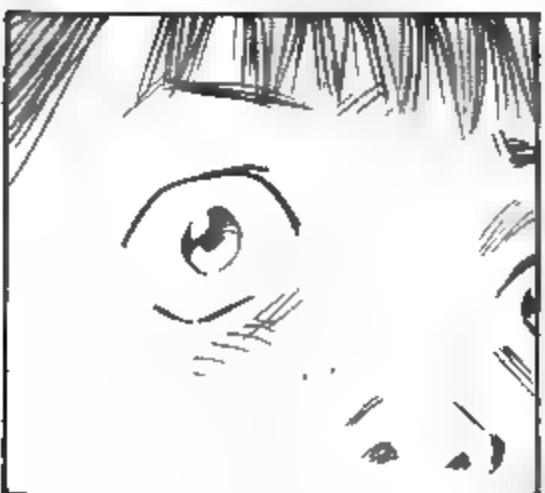
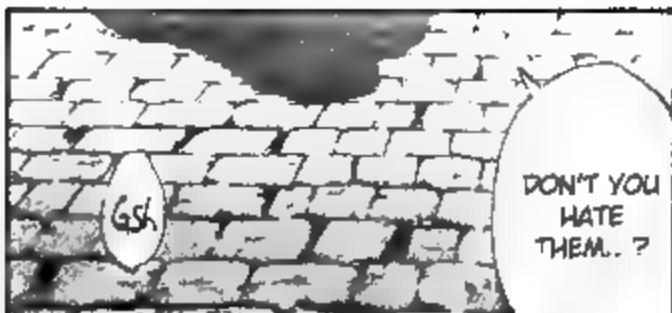


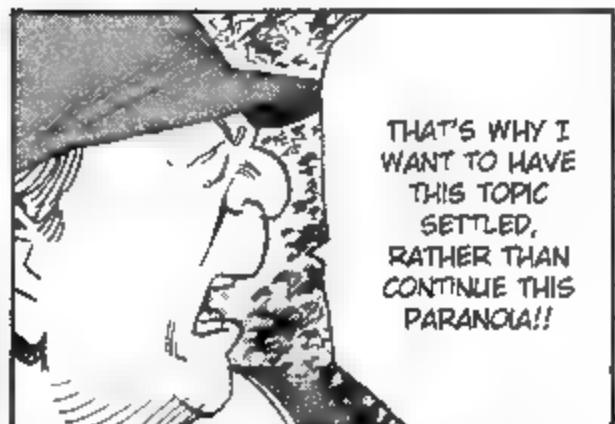
THE
TOWNSPEOPLE
MASSACRED
EACH OTHER.
NOT ONE
SURVIVED



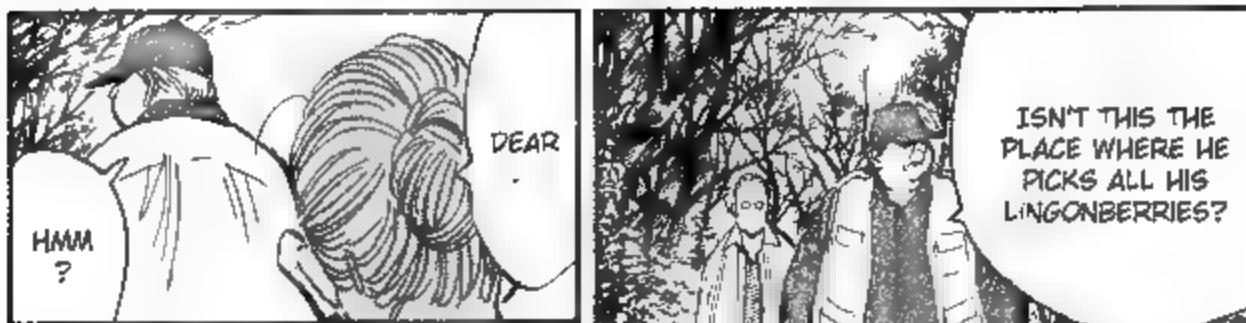


MONSTER 17





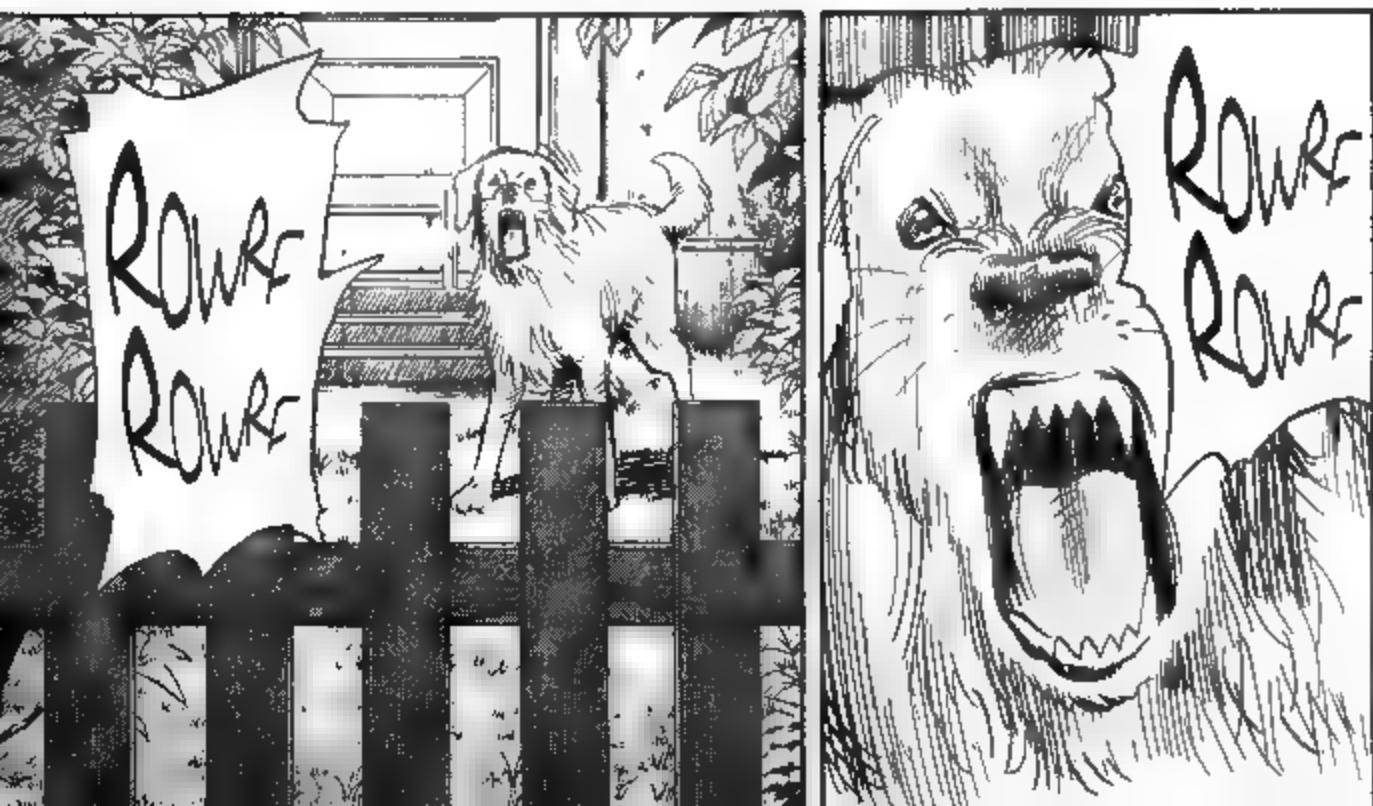
MONSTER 17

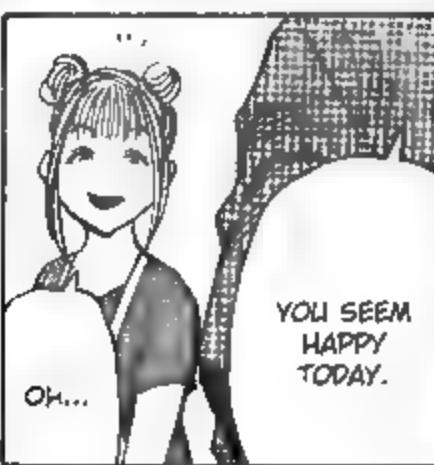






13

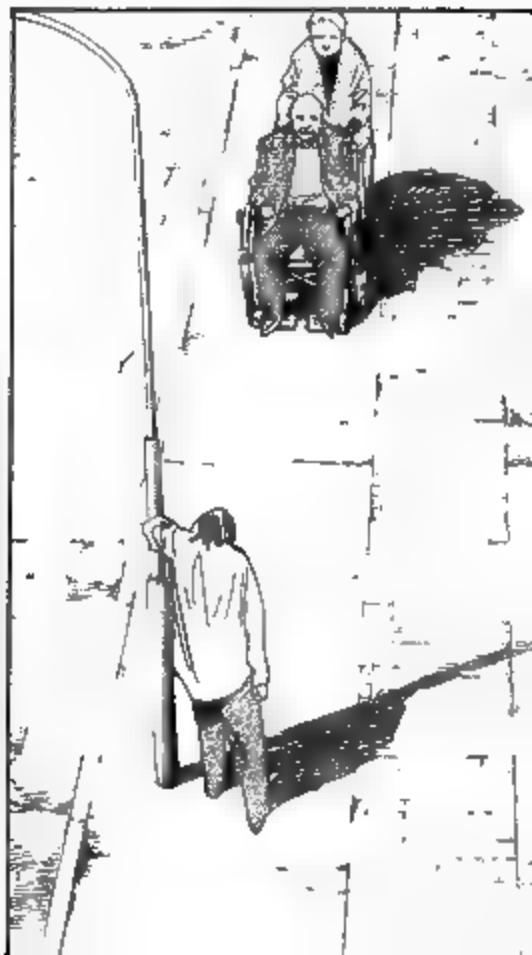
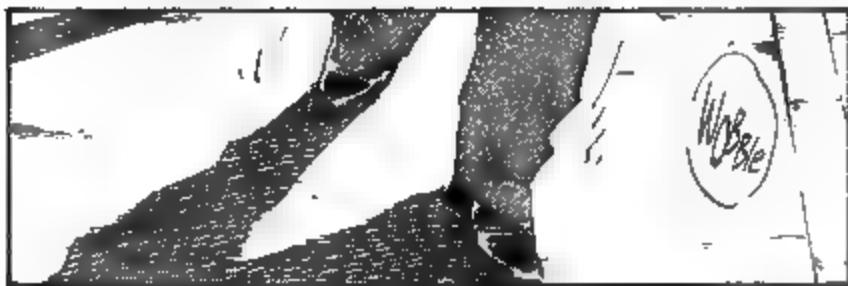






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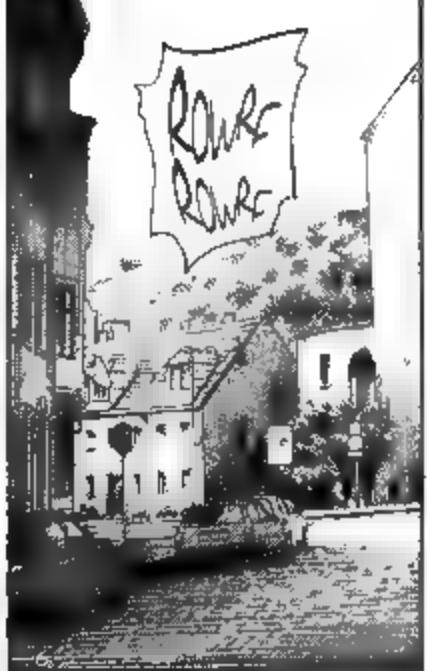


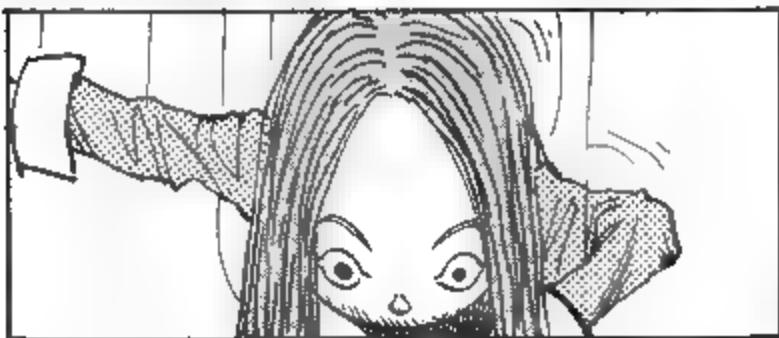
IS THIS,
ISN'T IT?



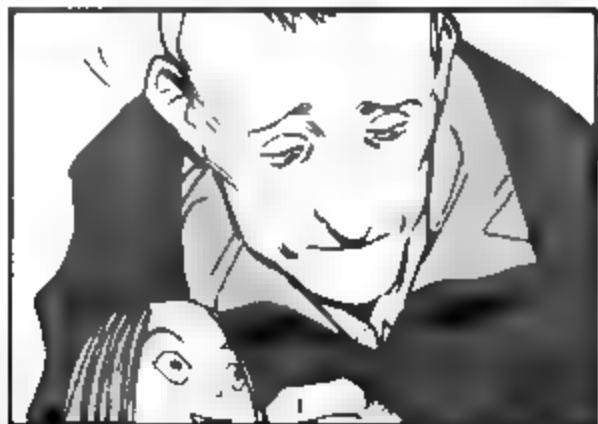
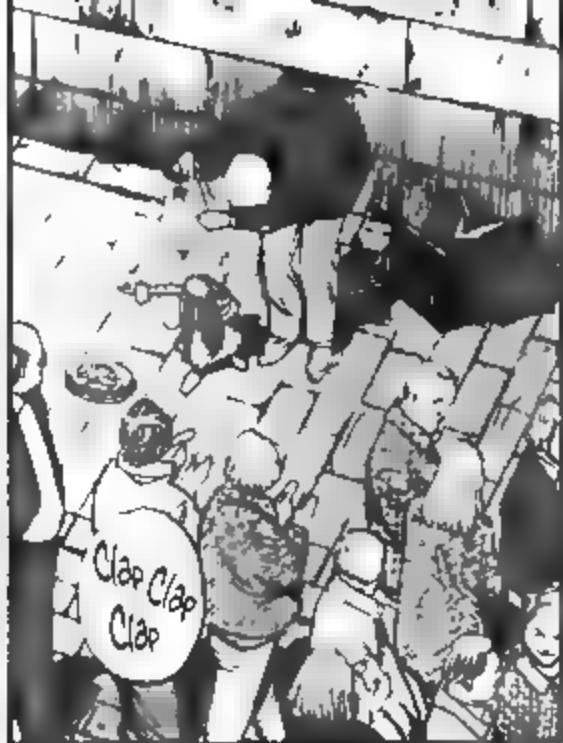
YOUR
SON
ALREADY
TOOK
ONE.







MONSTER17





モンスター 濑沢直樹



-MONSTER-

Vol 17 Ch 147



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

As time goes by, gradually reveals, what would ever happen?

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YOU KNOW,
DON'T YOU,
MR. LIPSKY
...?



YOU KNOW
WHERE YOUR
FATHER IS



WE
MUST
HURRY



THIS IS
A RACE
AGAINST
TIME



WHERE
FRANZ
BONAPARTA
IS



PRAGUE,
CZECH REPUBLIC

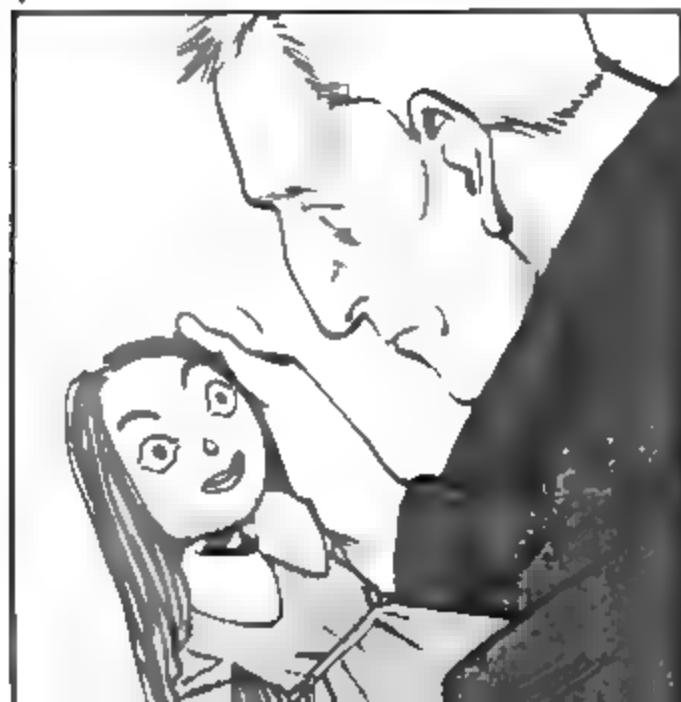
BEFORE
SOMETHING
TERRIBLE
HAPPENS

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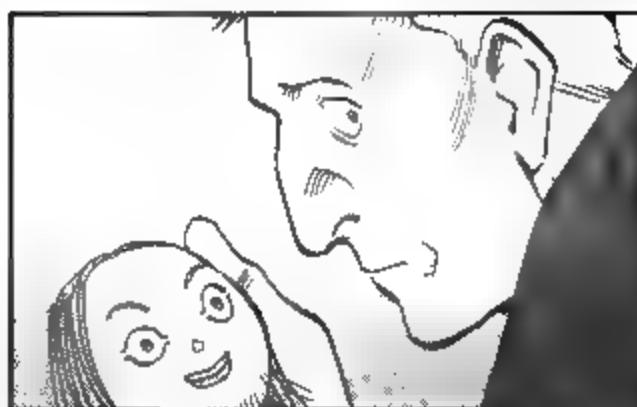
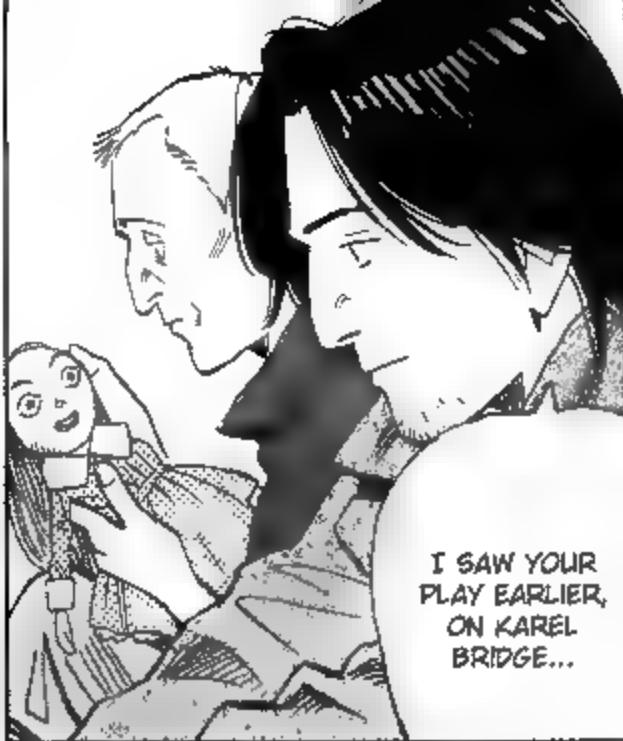
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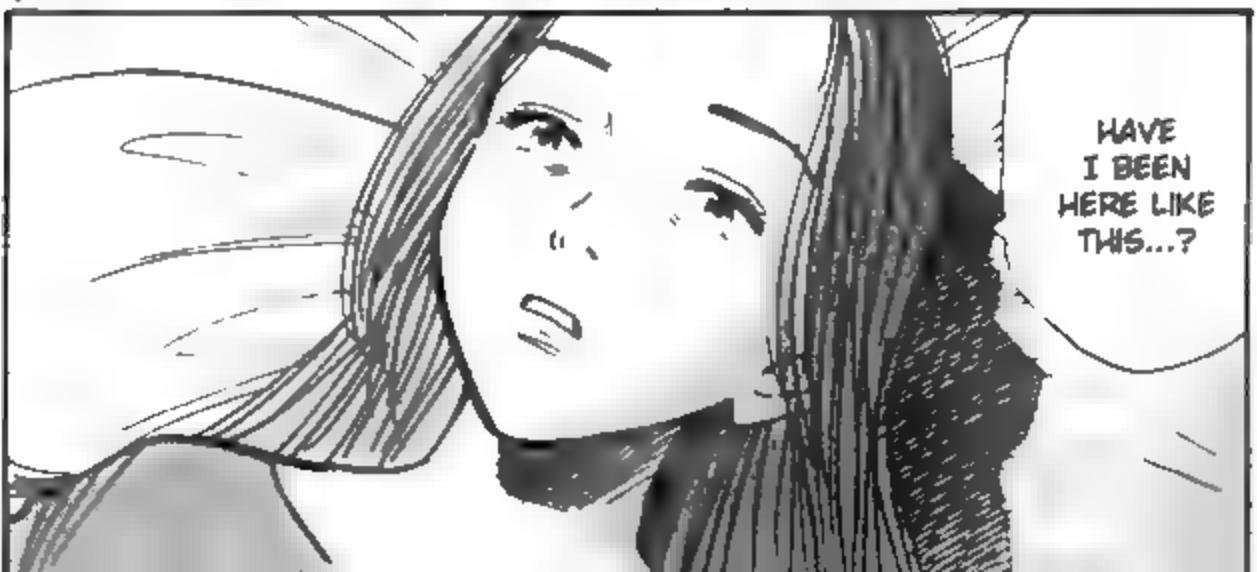
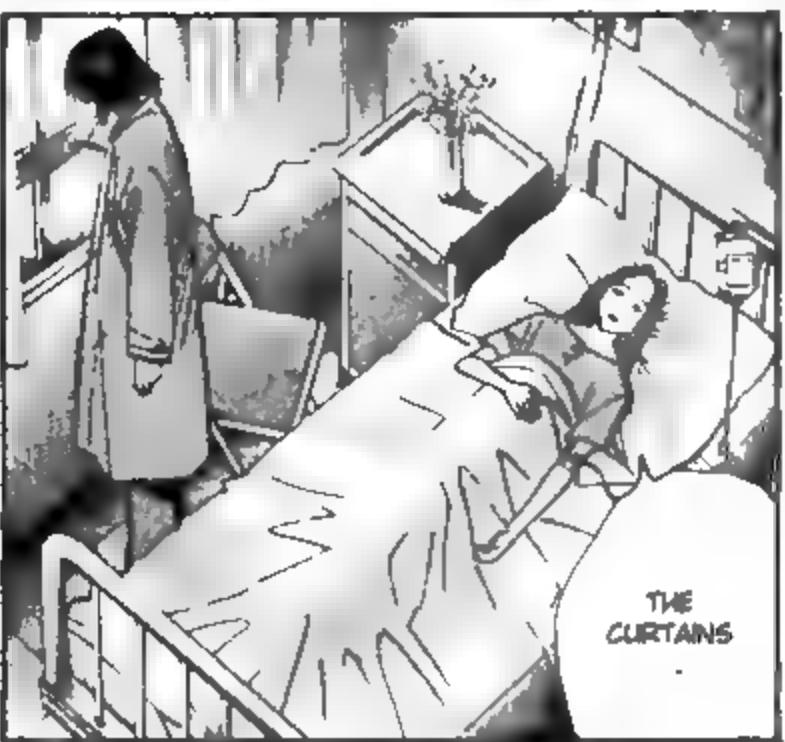
Chapter 148

The Perfect Suicide



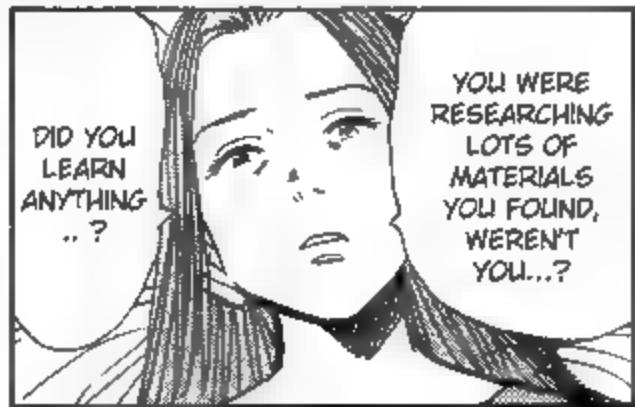
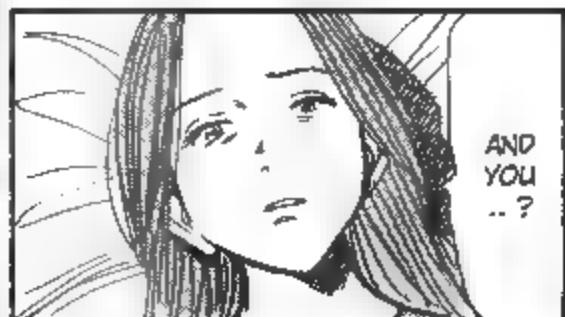
MONSTER 17





MONSTER 17





IT'S UNCLEAR
WHAT KIND OF
ROLE HE SERVED
IN THE COMMUNIST
CZECHOSLOVAKIAN
GOVERNMENT.



Franz Kafka, son of Franz
Czechoslovakian writer
Franz Kafka, died in
1968 at age 70.

AFTER WWII,
WHEN MOST
GERMAN-BORN
CZECHS WERE
CHASED FROM
THEIR HOMELAND
OF BOHEMIA,
HIS FAMILY
REMAINED...

A GERMAN-
BORN CZECH,
IT APPEARS
THAT THE
NAME FRANZ
BONAPARTA
IS ALSO AN
ALIAS...

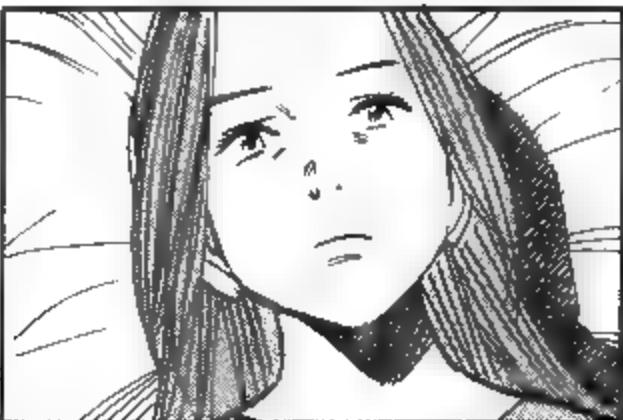
AND THAT SON
WAS ACTUALLY ONE
OF THE PUPILS IN
THE VERY FIRST
"READING SEMINAR"
TESTS...

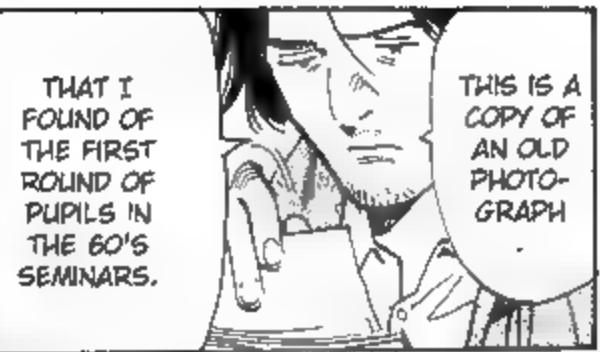
I DISCOVERED
THAT HE WAS
ONCE MARRIED
TO A CZECH
WOMAN AND
HAD A SON...

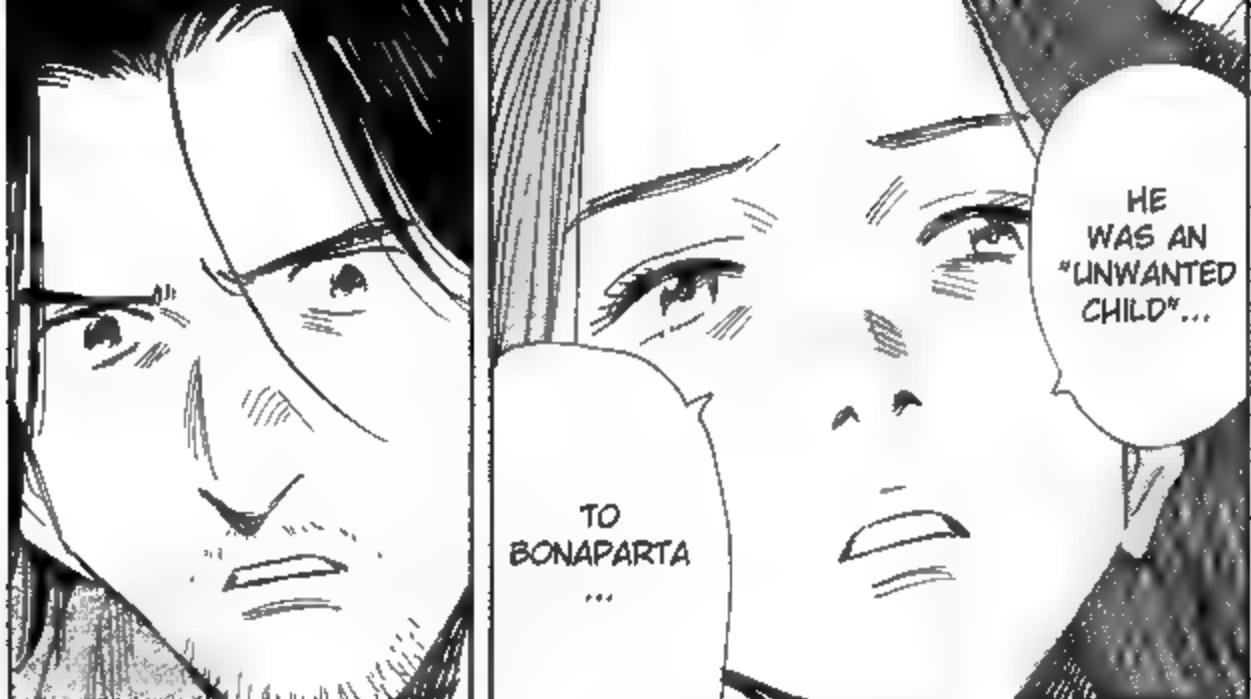
CAPEK'S LAST
WORDS TO ME
WERE, I BELIEVE,
REFERRING TO
THIS SAME SON

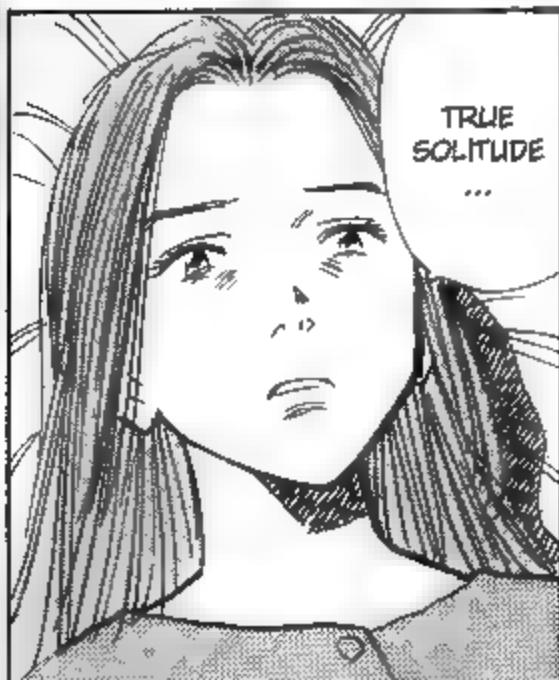
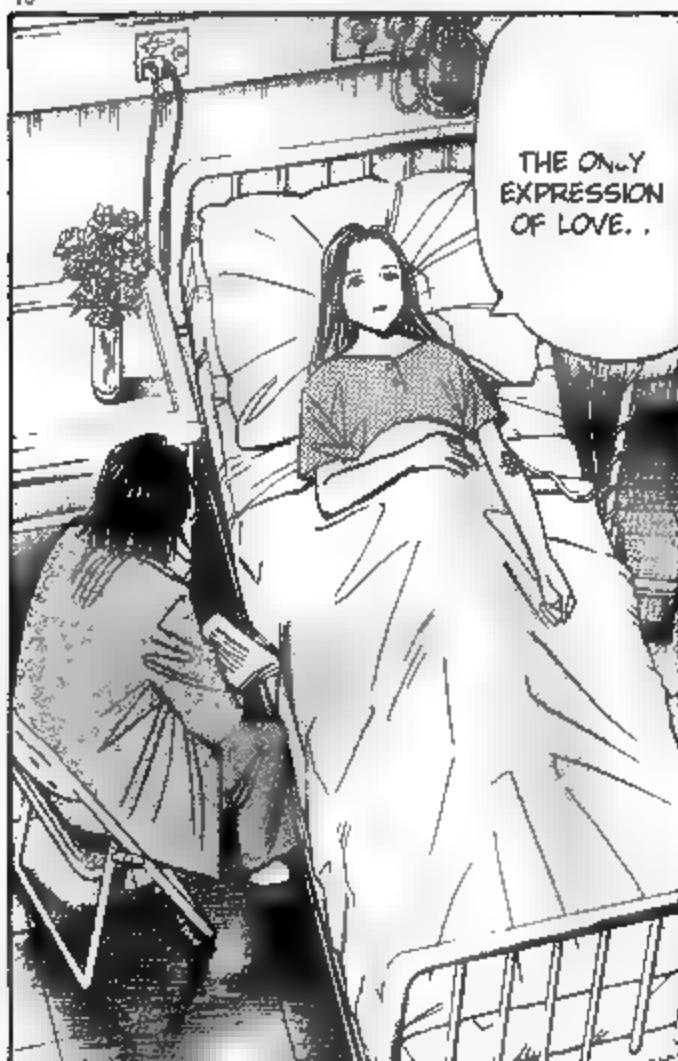
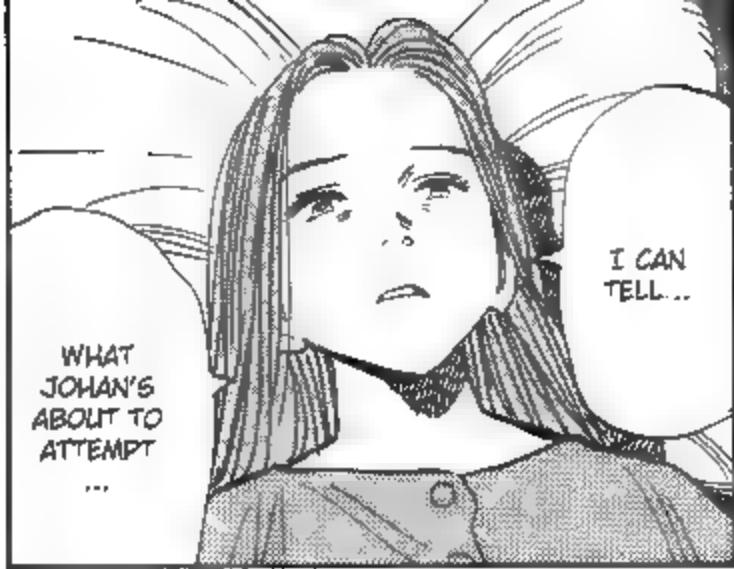
"BONAPARTA'S
SON LIVES IN
PRAGUE..."

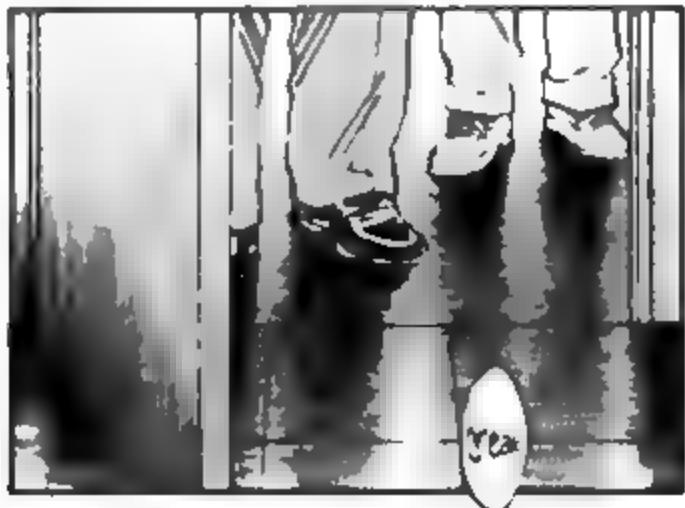
THAT
WERE HELD
IN THE
MID-60'S.

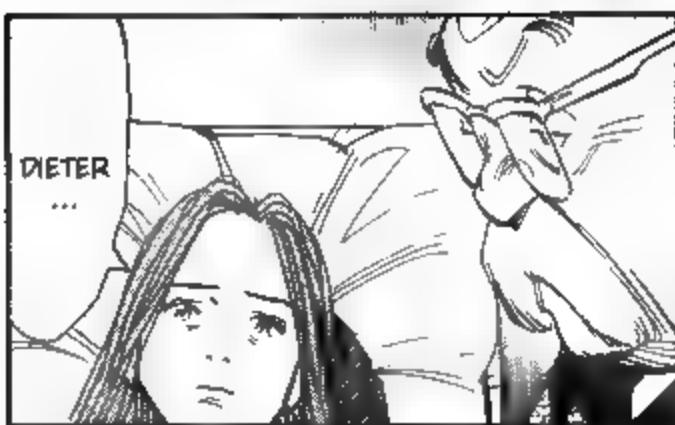
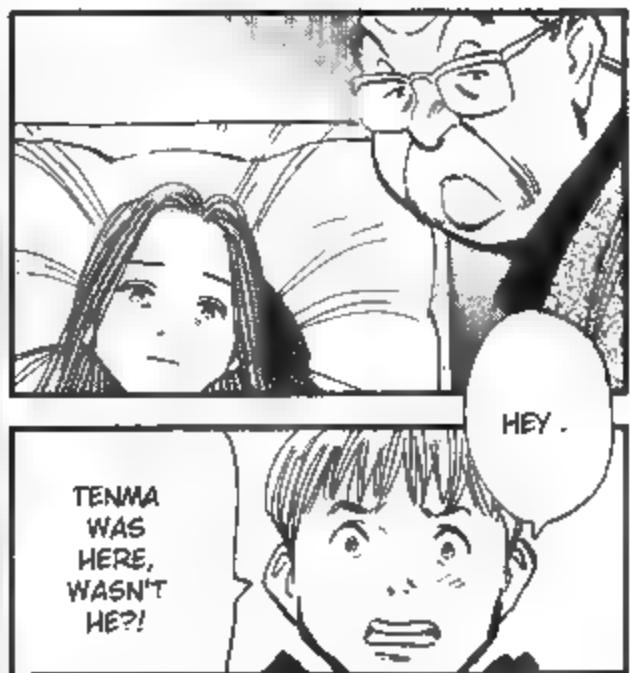


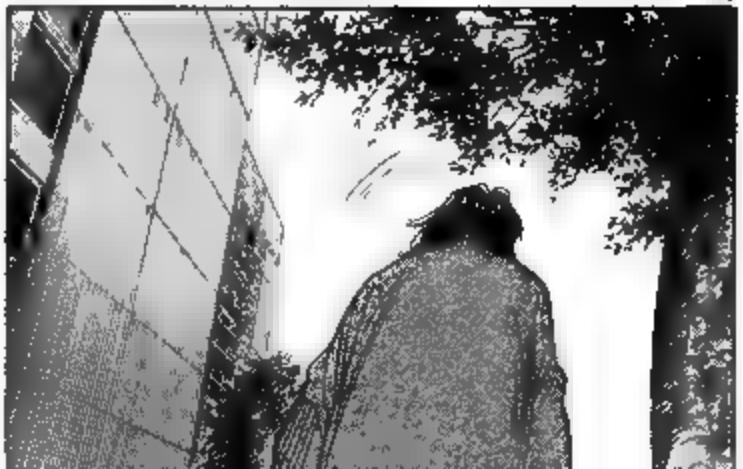
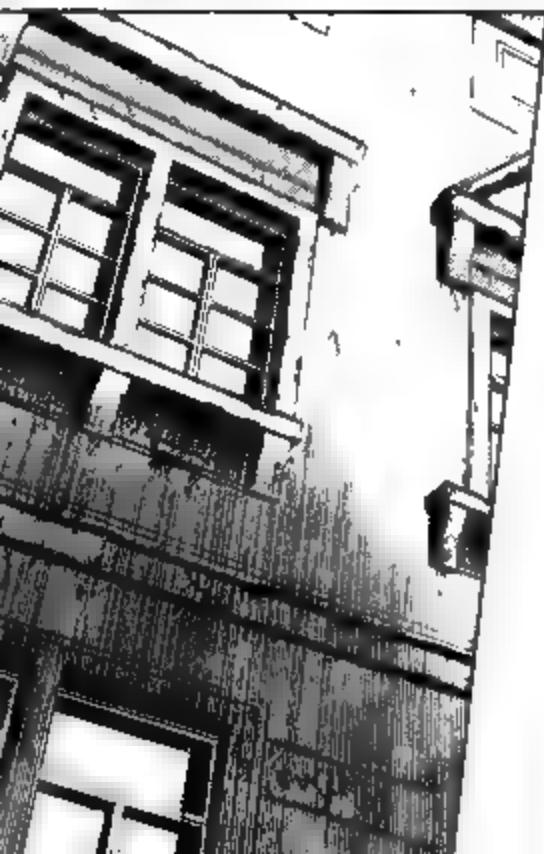
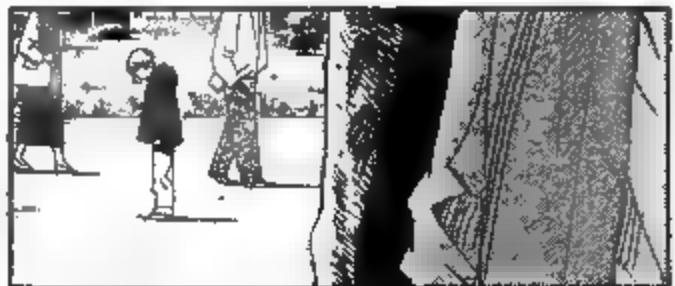


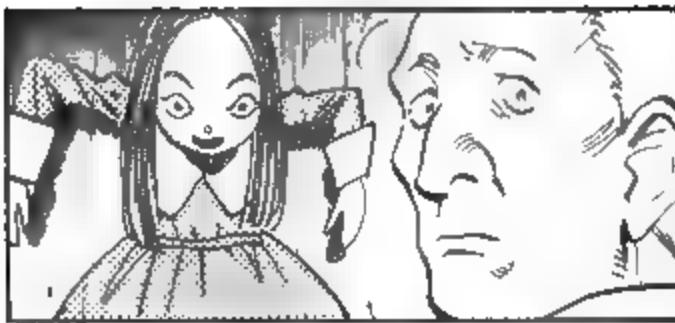












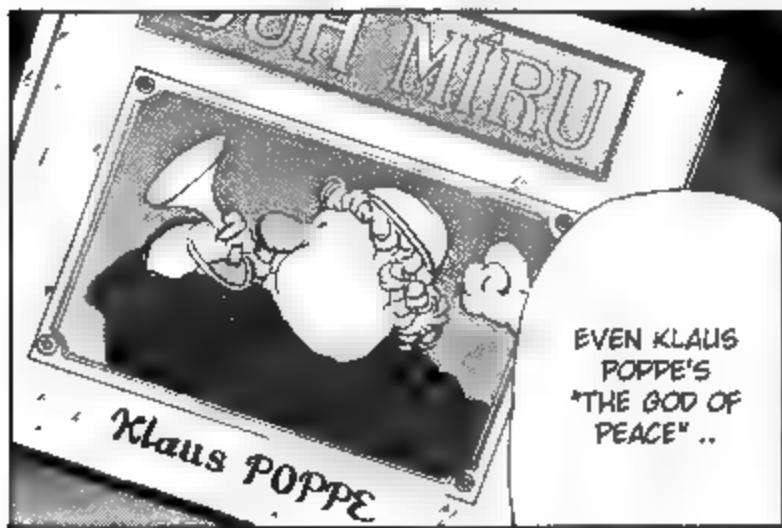
MONSTER17



AS I READ MORE AND MORE OF THEM, I BEGAN TO NOTICE SOMETHING.



ANOTHER EMIL SCHERBE WORK, "THE NAMELESS MONSTER"



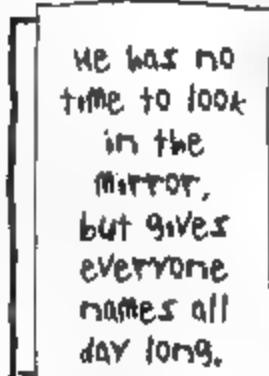
EVEN KLAUS POPPE'S "THE GOD OF PEACE" ..



FOR SOME REASON, ALL THE CHARACTERS THAT APPEAR IN HIS BOOKS HAVE GERMAN NAMES.



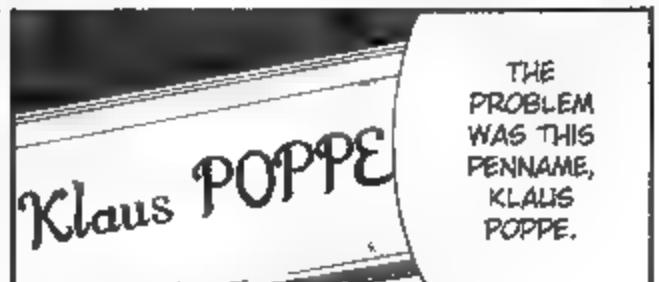
your
name
is
otto.



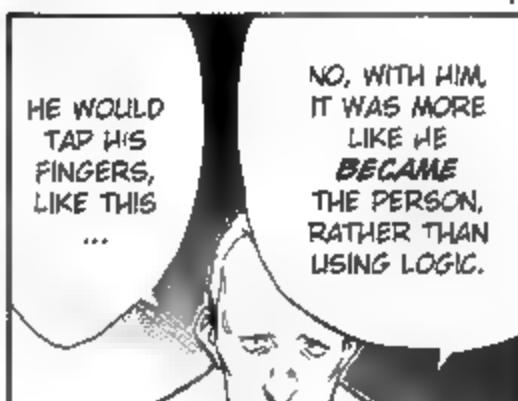
He has no time to look in the mirror, but gives everyone names all day long.



The God of Peace is very busy.



MONSTER 17



IN ORDER
TO RETURN
TRANQUILITY
TO MY HEART,
I MUST
RETURN TO
MY HEART'S
HOMELAND...

I AM KLAUS
POPPE.
I HAVE NO
PLACE TO
RETURN TO.

ALL I
REMEMBER IS
MY FATHER
ONCE TELLING
ME...

I'M
NOT TOO
SURE

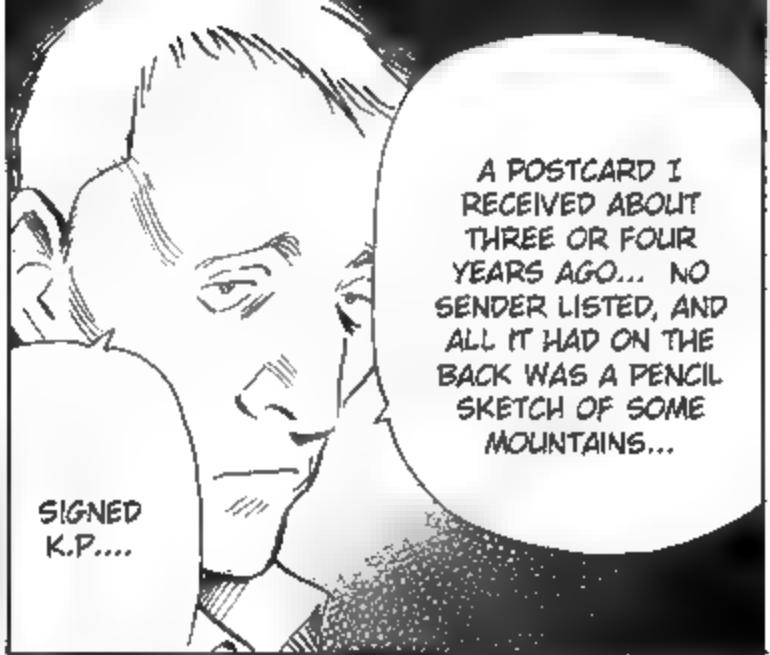
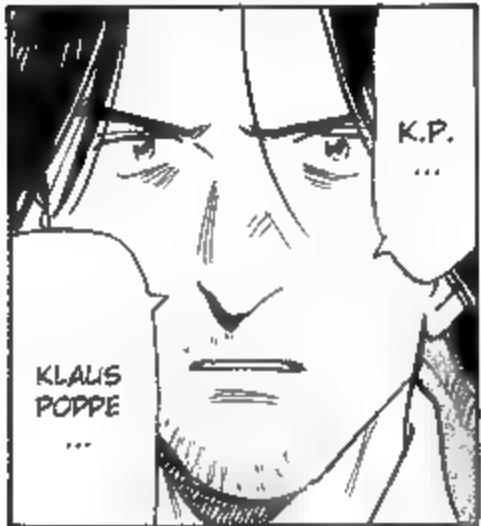
WHEN GERMANY
LOST THE WAR,
THE GERMAN-BORN
CZECHS WERE
DRIVEN FROM
THEIR HOME IN
BOHEMIA...

WHERE
WERE HIS
ANCESTORS
FROM, IN
GERMANY?

I DIDN'T
WANT IT
ANYMORE,
SO I GAVE IT
TO HIM.

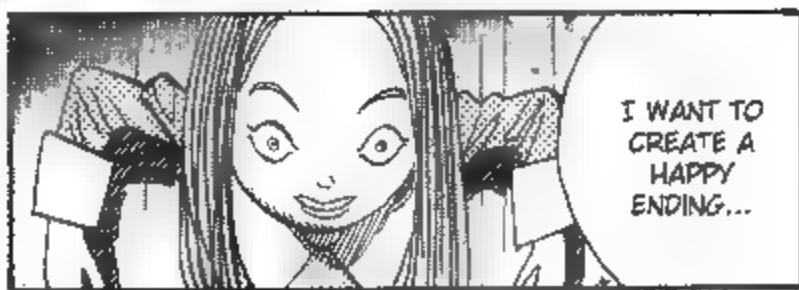
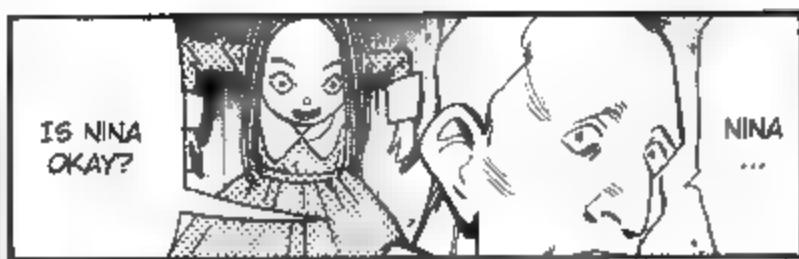
OUR HOME IS
A TOWN IN
SOUTHERN
GERMANY,
SURROUNDED
BY MOUNTAINS.

?



19







THE
SLAUGHTER
AT KINDER-
HEIM 511

...

THE
MASSACRE
AT THE
RED ROSE
MANSION

...



SO I
NEED
TO...

YOU
SAVED
ME
ONCE

...



COME BACK
ALIVE, NO
MATTER
WHAT
HAPPENS,
TENMA...

PLEASE

...





MONSTER

Vol 17 Chapter 48



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

As the story period gradually reveals, what would ever happen?

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CHAPTER 49
APEACEFUL HOME





MONSTER 17





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THE
WORST
POSSIBLE
CONDITION

Chapter 149

A Peaceful Home

COLOGNE

GERMAN CENTER
FOR THE ADVANCEMENT
OF CHILD LITERACY

HMM, I'M NOT
SEEING IT.

THANK
YOU FOR
YOUR
TROUBLE.

I SEE

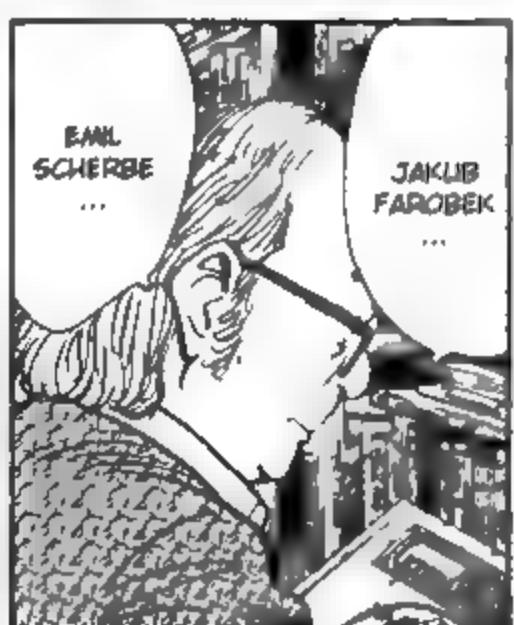
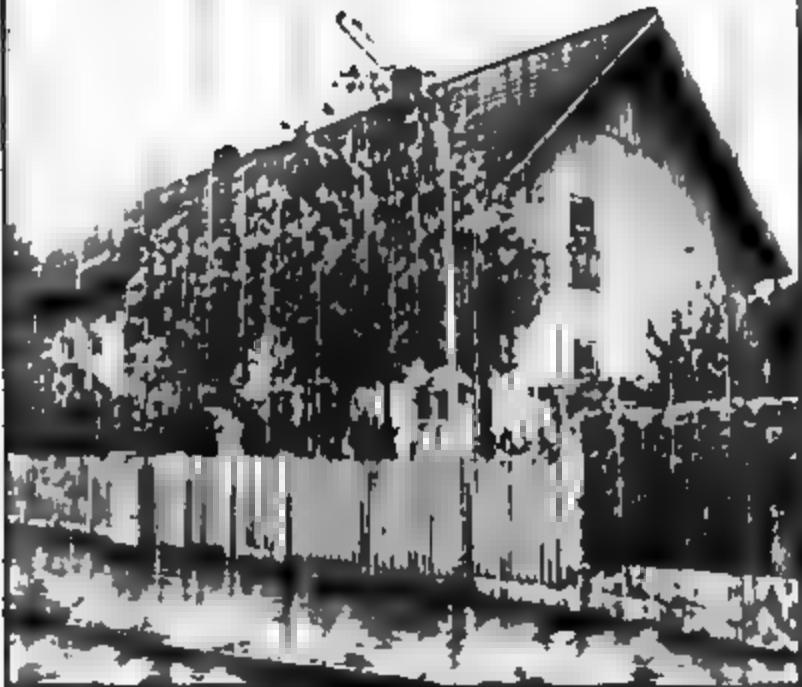
YOUR AUTHOR
KLAUS POPPE
HAS NOTHING
PUBLISHED
HERE IN
GERMANY, I'M
AFRAID.

NOT
JUST A
COLLECTOR

A
COLLECTOR
?

OH...
IN THAT
CASE
...

5
WOULD YOU LIKE
ME TO INTRODUCE
YOU TO SOMEONE
WHO WOULD
KNOW MORE
ABOUT STORY-
BOOKS?

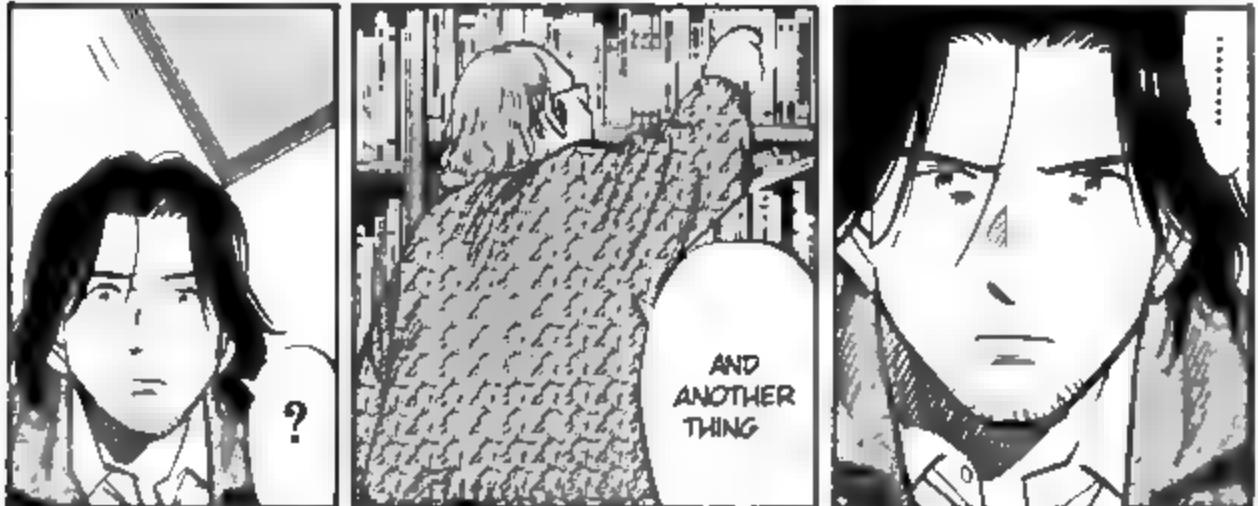


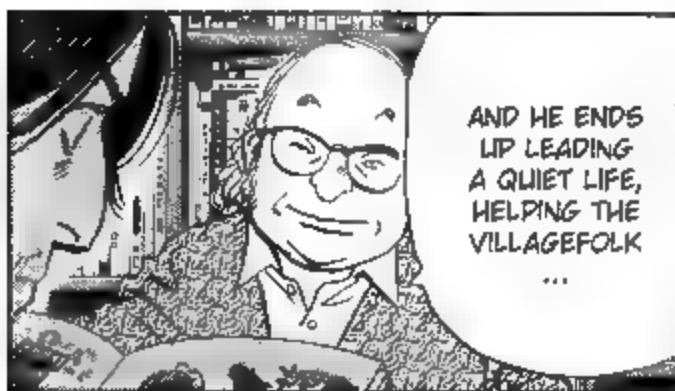
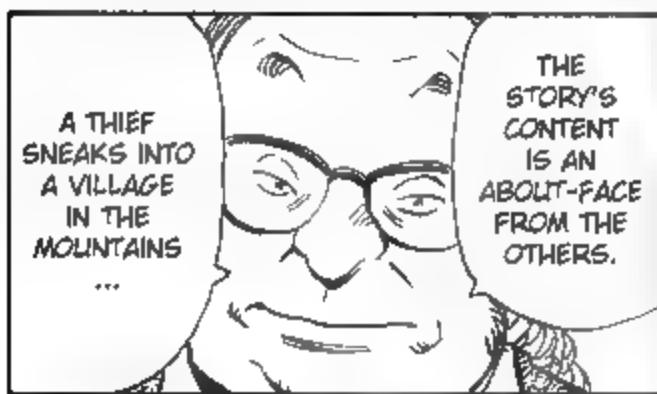
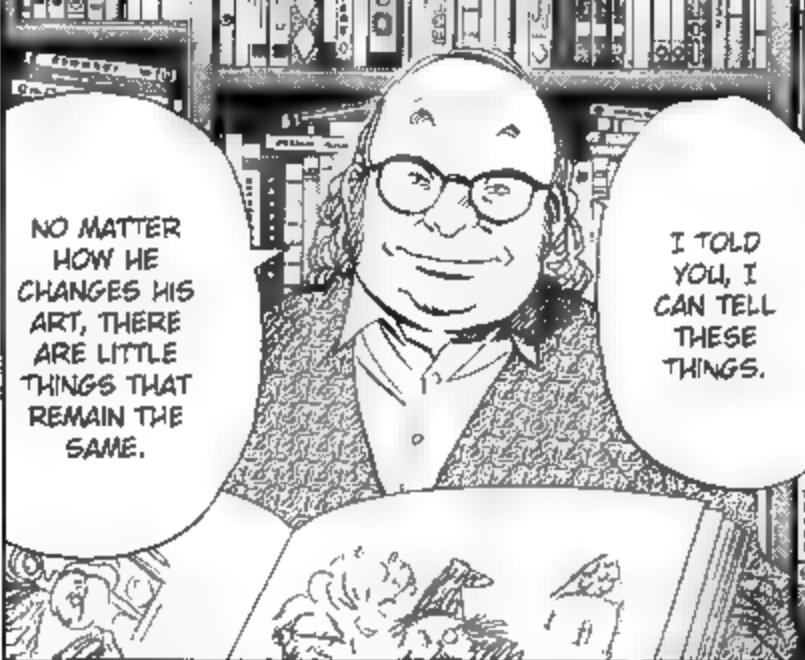
MONSTER17





THEY'RE
BRIMMING
WITH
MALICE...
YOU COULD
SAY...

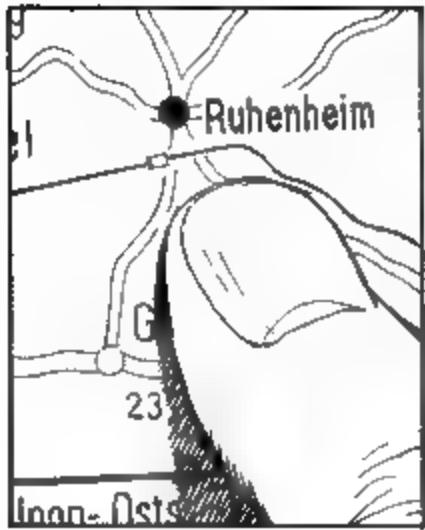




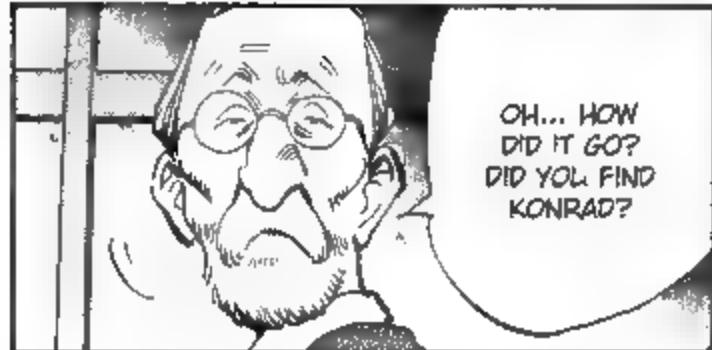
Helmuth VOSS







Ruhenheim



MONSTER17



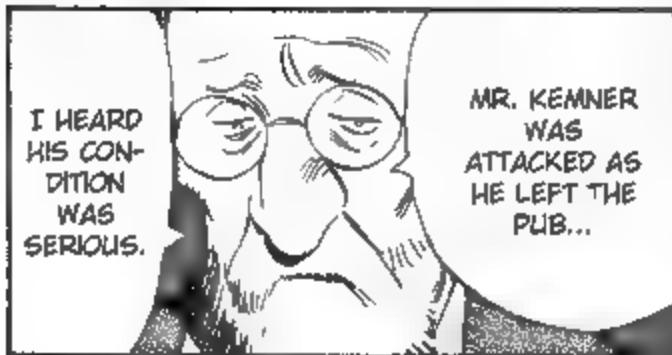
13



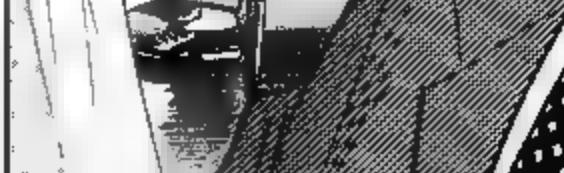
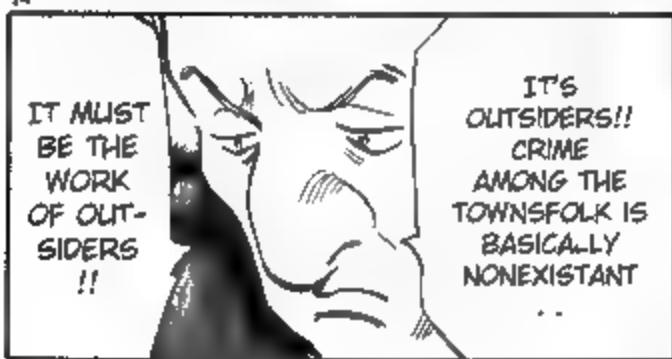
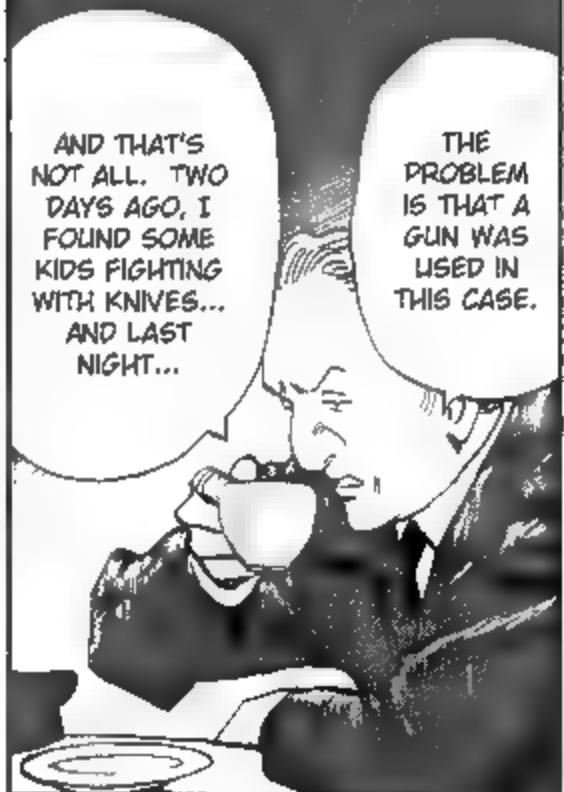


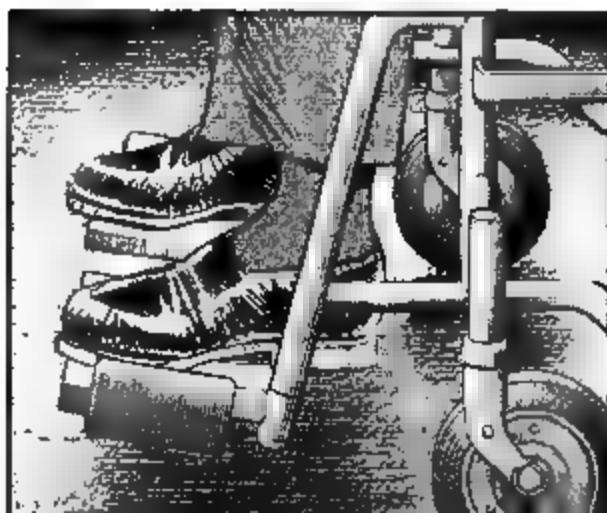
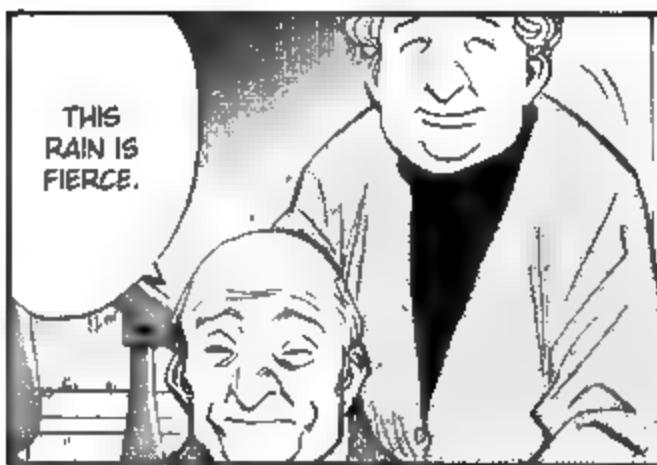
AND THAT'S NOT ALL. TWO DAYS AGO, I FOUND SOME KIDS FIGHTING WITH KNIVES... AND LAST NIGHT...

THE PROBLEM IS THAT A GUN WAS USED IN THIS CASE.



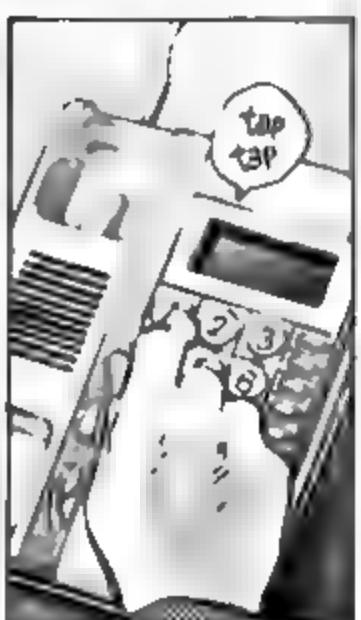
MR. KEMNER WAS ATTACKED AS HE LEFT THE PUB...



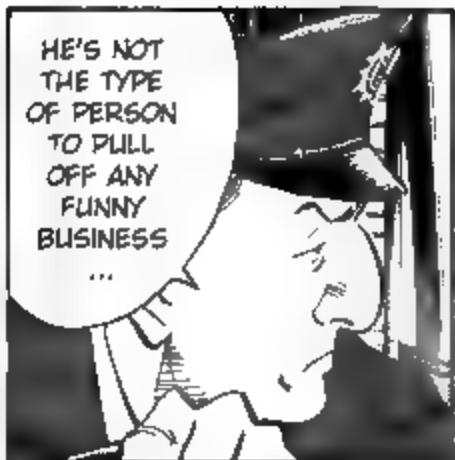




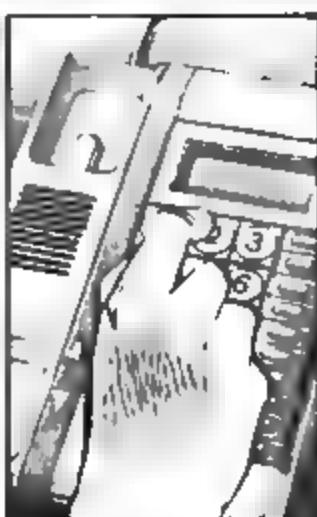
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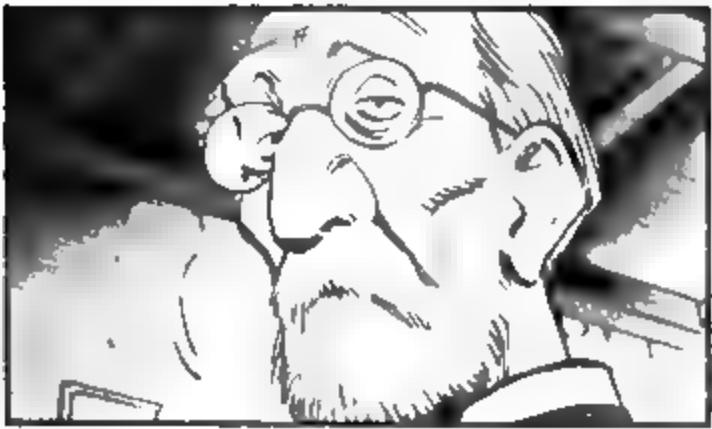












THE
PHONE
LINES
ARE
DOWN
...



モンスター 濑沢直樹



-MONSTER-

Vol 17 Chapter 48



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

As the story period by period gradually reveals, what would ever happen?!

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EDITED BY: ZENO_DREAMS

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CHAPTER
150 TOWN BLOODBATH

IF THIS RAIN
KEEPS
FALLING,
YOU'LL START
TO STINK,
TRASH!!

HAHAHA,
TRASH!
TRASH!!

SHE THREW
YOU AND
YOUR DRUNK
DAD AWAY,
JUST LIKE
TRASH!!

YOUR
MOM
THREW
YOU
AWAY
!!

IF WE SEE
GARBAGE
FLOATING
AROUND
TOWN, WE'LL
HAVE TO
DISPOSE
OF IT!!

DON'T
COME OUT
OF THIS
TRASH
DUMP
AGAIN!!

OWWW

HEEHEE
HEE!!

HAHAHA,
TRASH!
TRASH!!



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Translated by Stephan Penn
Edited by Zora Brown
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Chapter 150

Town Bloodbath

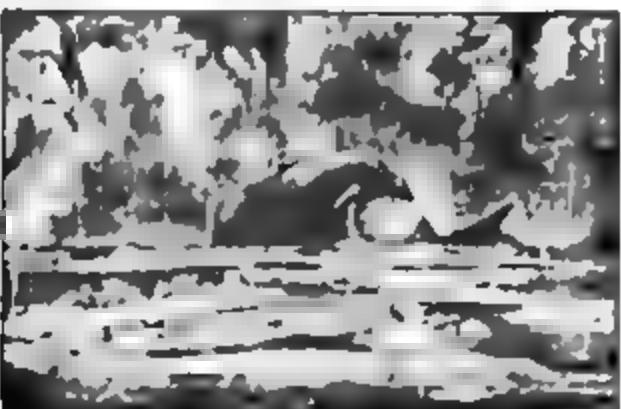


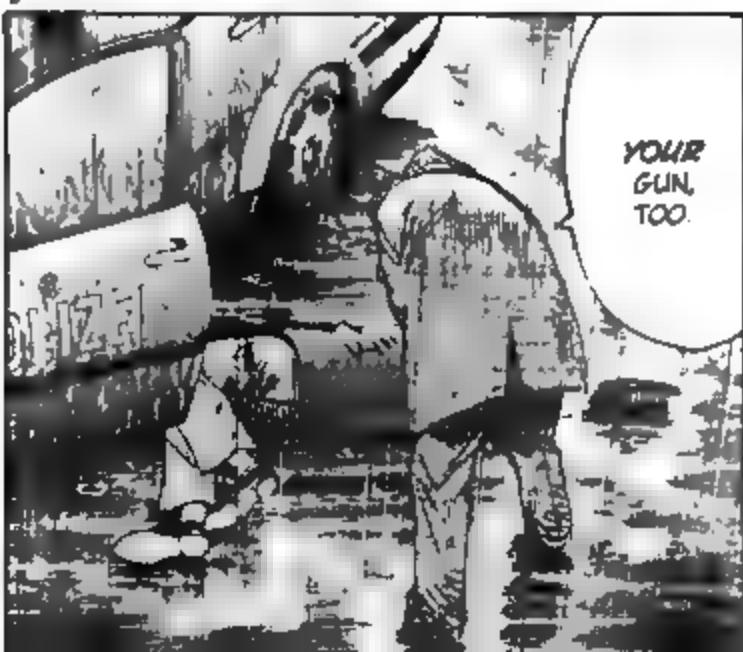
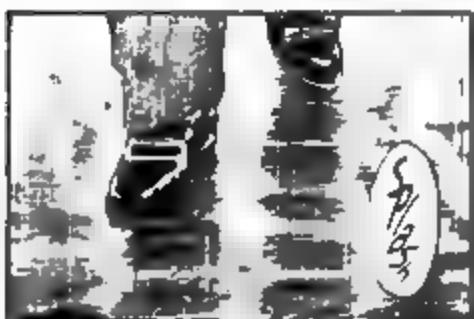
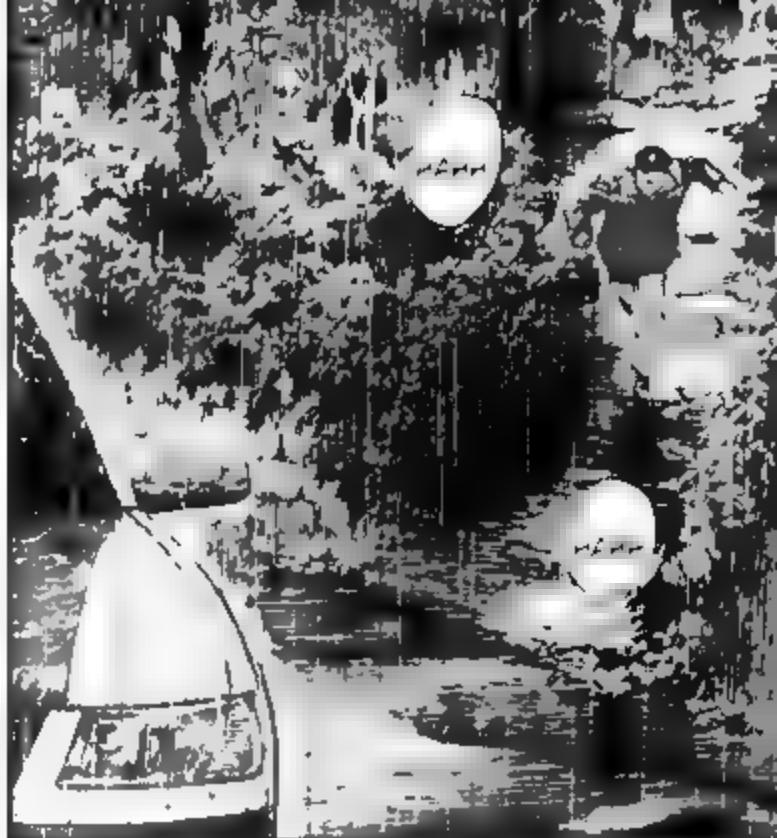


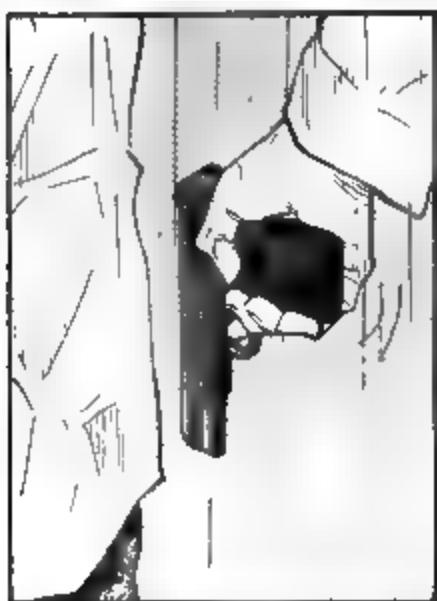
MONSTER 17





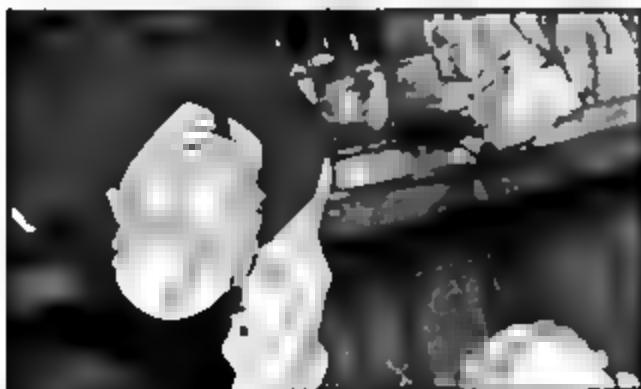
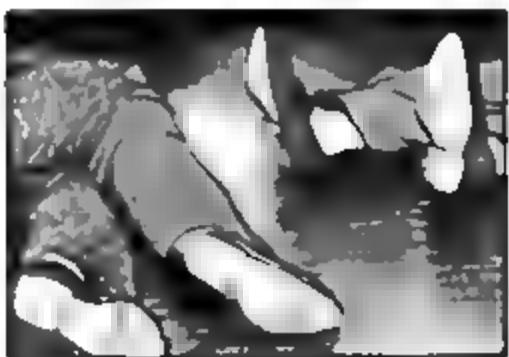




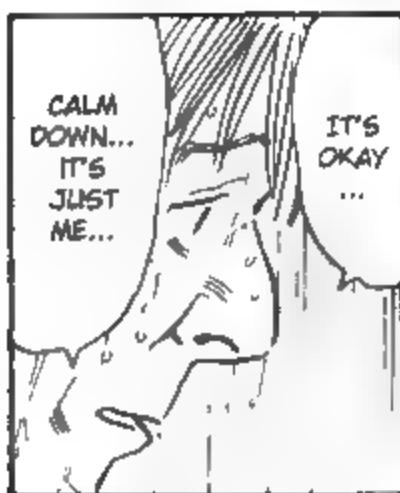




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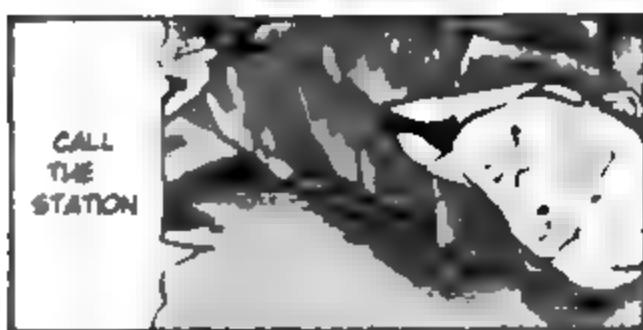


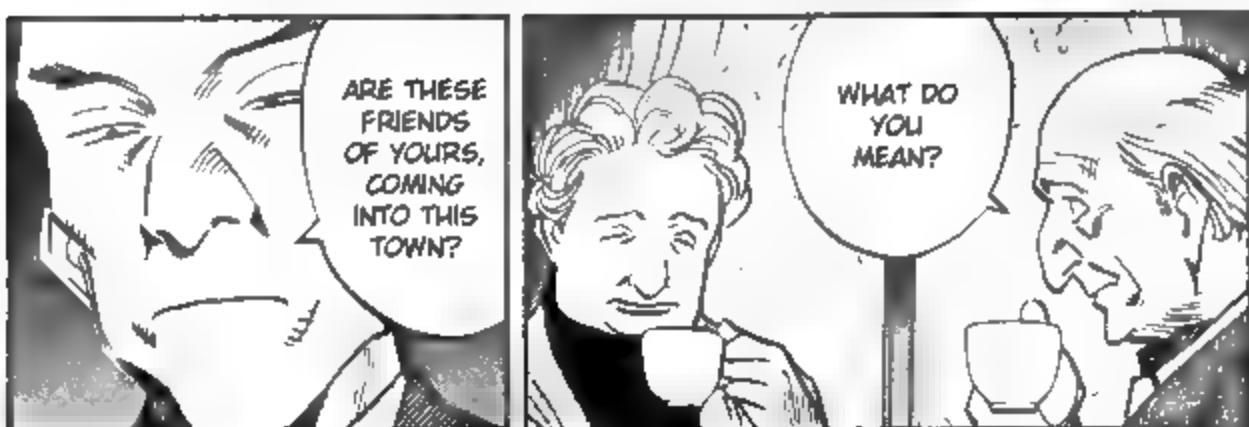
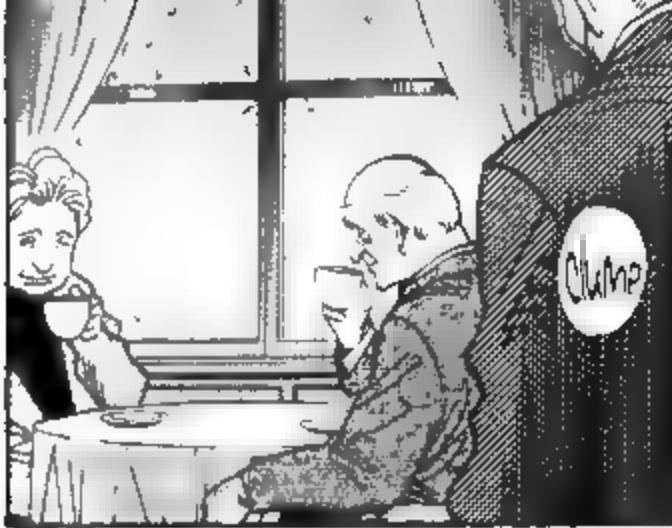




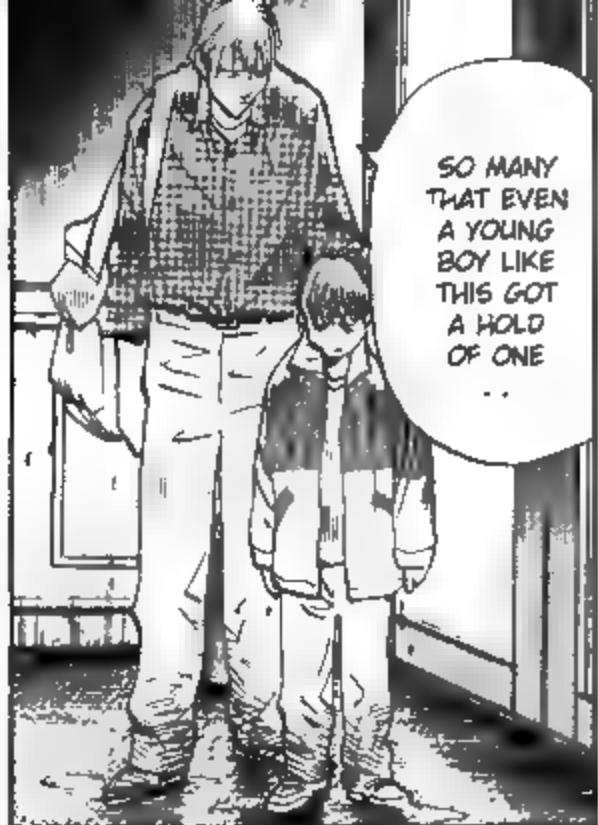


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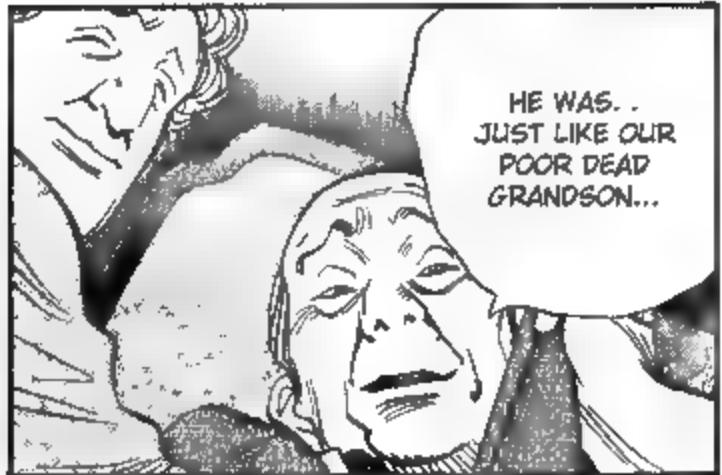


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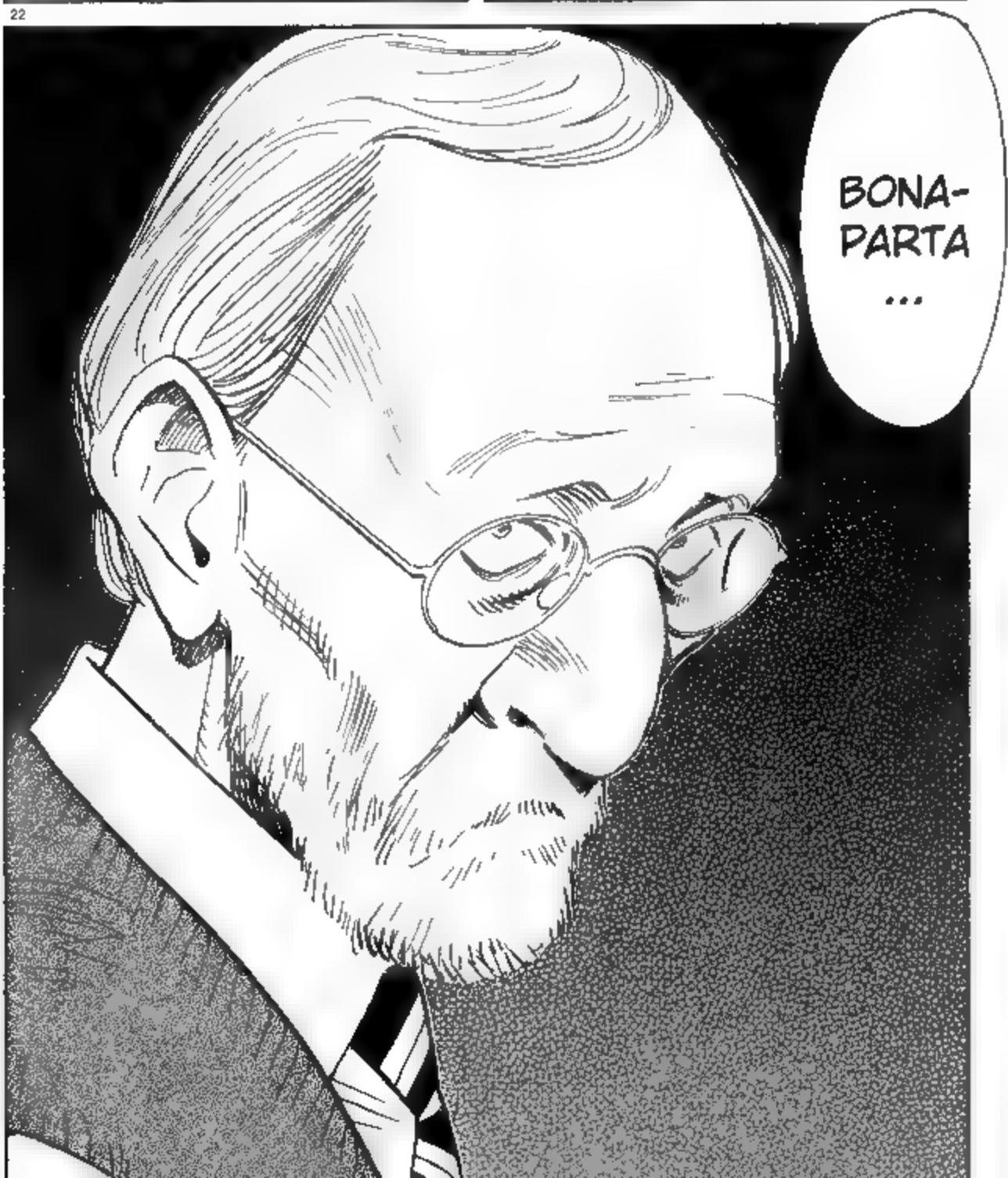












モンスター 濑沢直樹



MONSTER

Vol 17 Chapter 50



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

As the story progresses, it gradually reveals, what would ever happen?

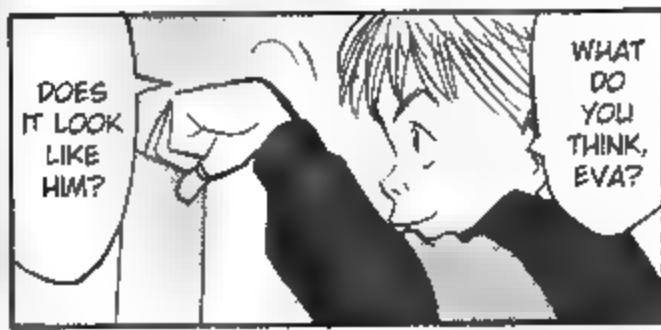
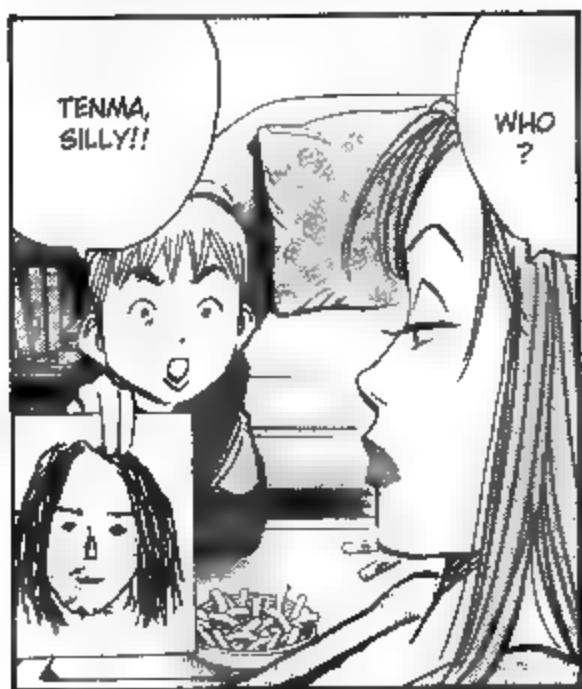
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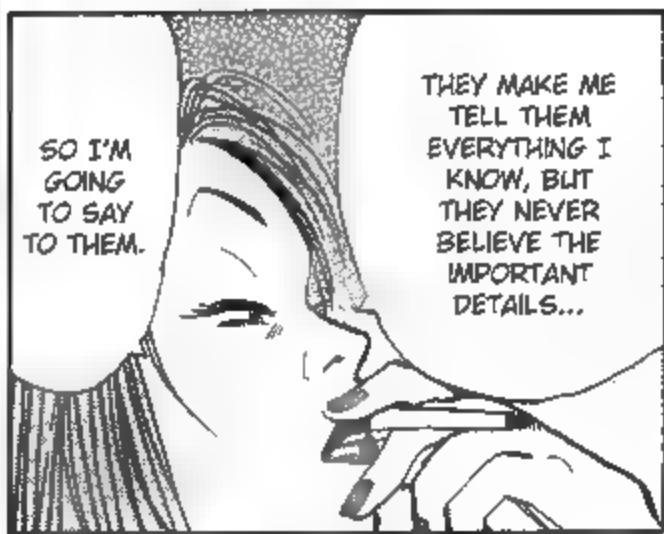
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CHAPTER 151 MEMORIES - DOZ + WAZI + OFORGE







3

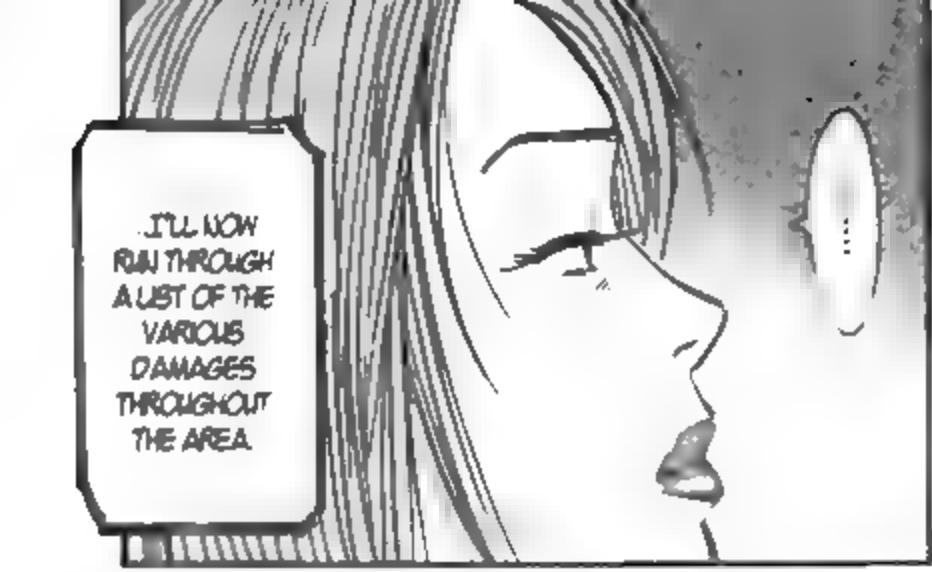
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IS OUT ON
A TRIP TO
KILL A
MONSTER,
BY HIMSELF
...

Chapter 151

Memories I Don't Want to Forget



I'LL NOW
RUN THROUGH
A LIST OF THE
VARIOUS
DAMAGES
THROUGHOUT
THE AREA.



THE REGENS-
BURG-HEIMARK
LINE AND THE
ELGAR CANYON
LINES ARE BOTH
OUT OF SERVICE

DUE TO
FLOODING
ALONG THE
ELGAR RIVER,
THE E-66 AND
I-298 HIGHWAYS
ARE DOWN IN
SEVERAL
LOCATIONS...

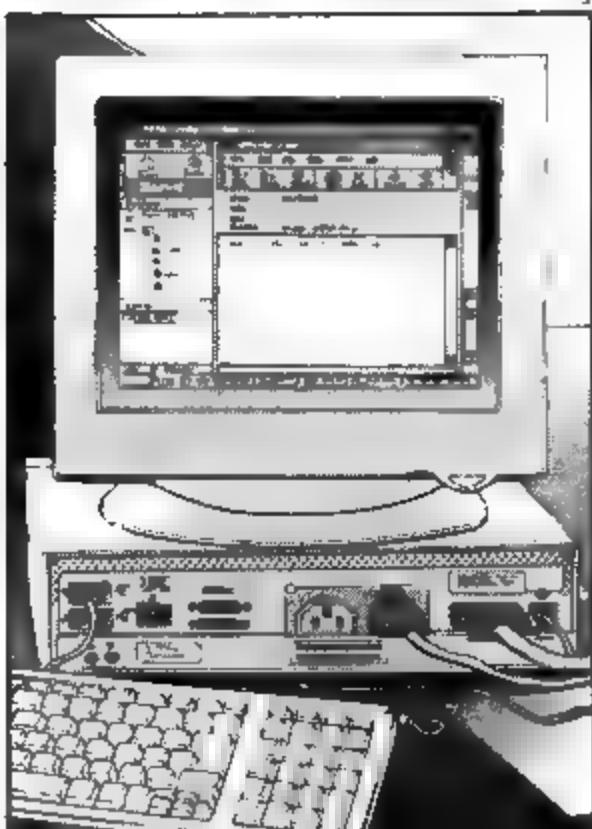
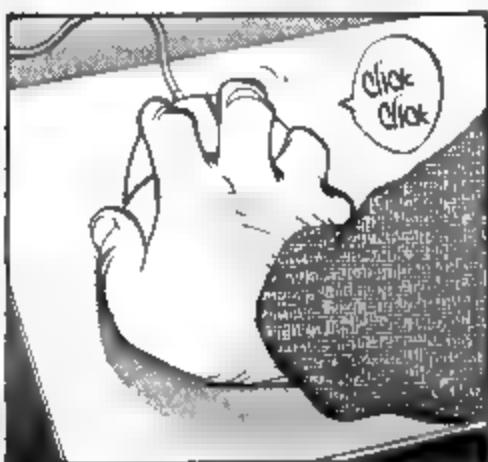
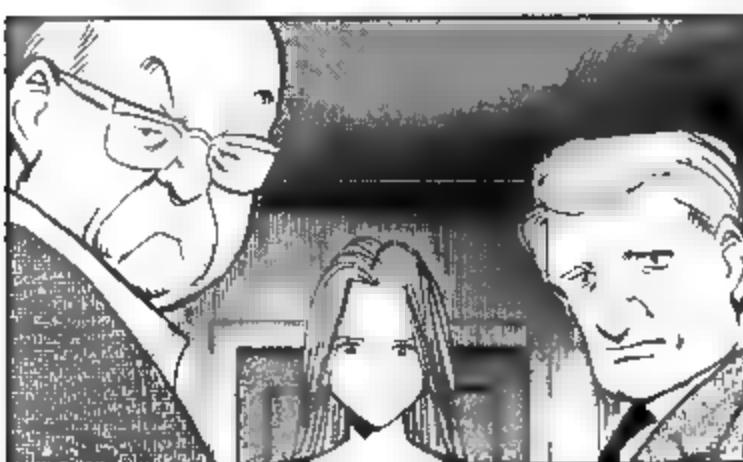
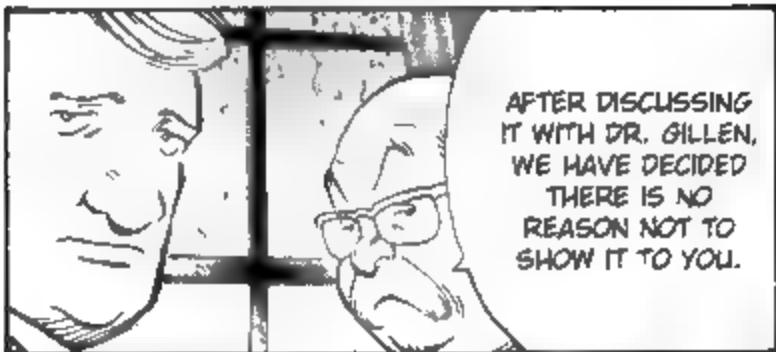


THIS
E-MAIL
ARRIVED
THREE
DAYS
AGO



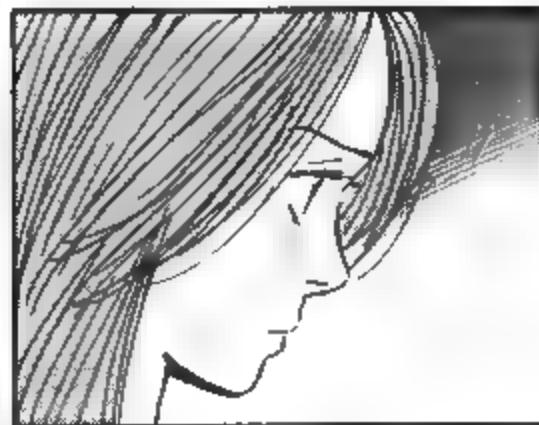
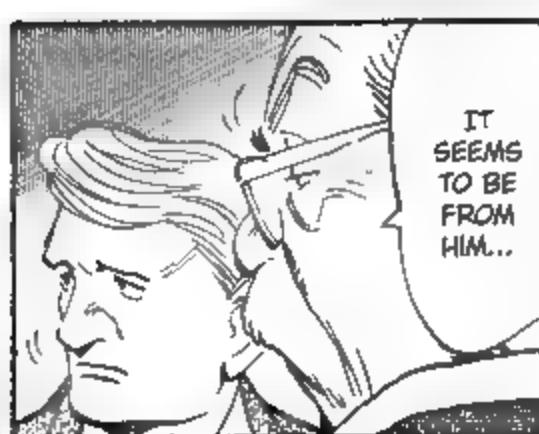
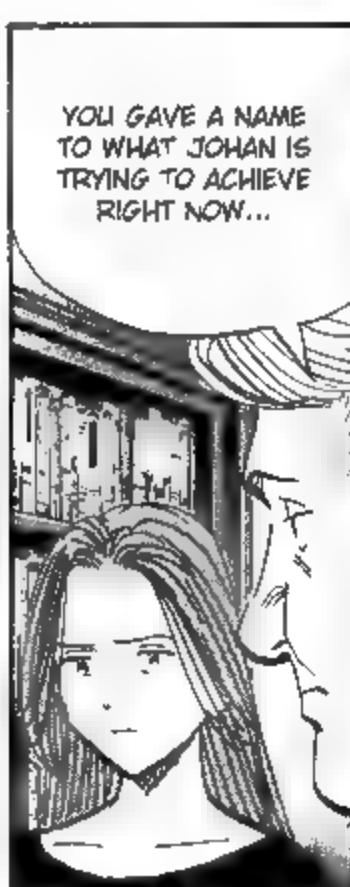
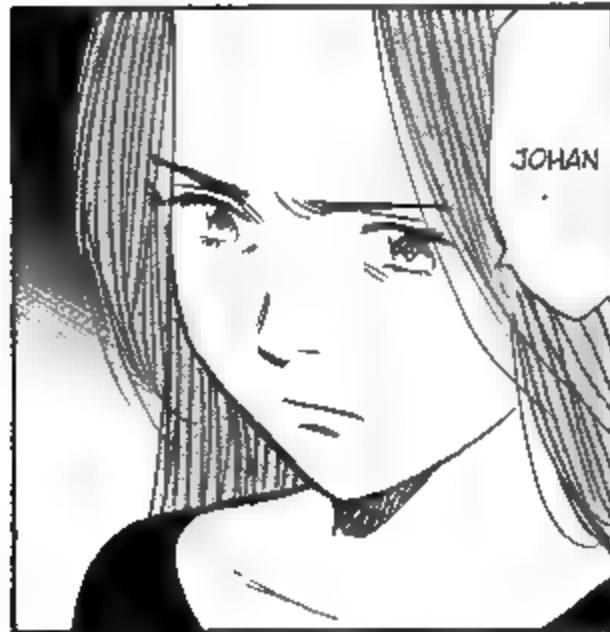
IN ADDITION
TO TRAIN
SERVICES,
PHONE LINES
ARE ALSO
GOING DOWN
IN SOME
PLACES...

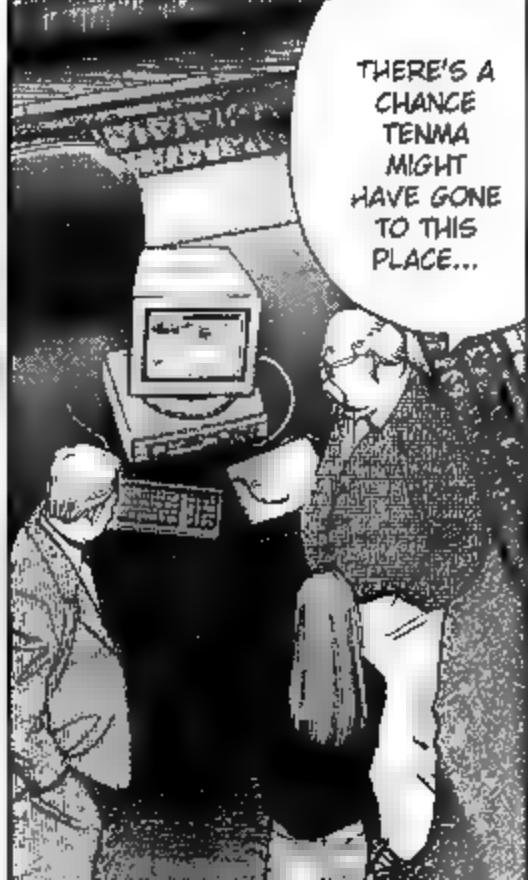
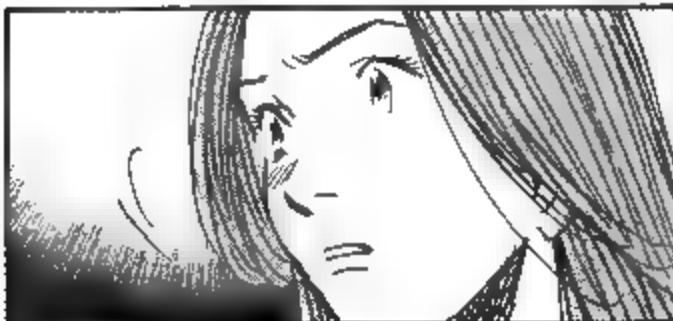
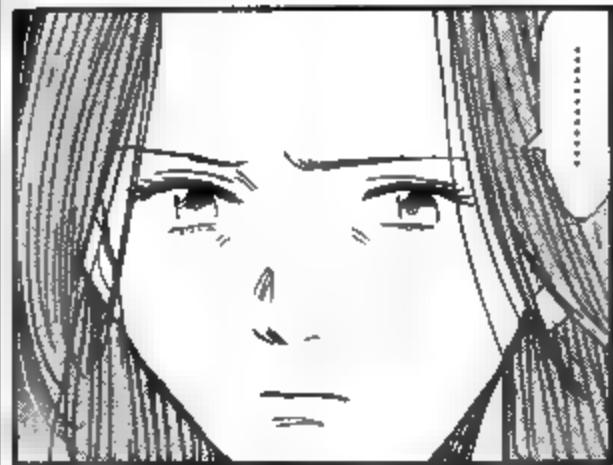
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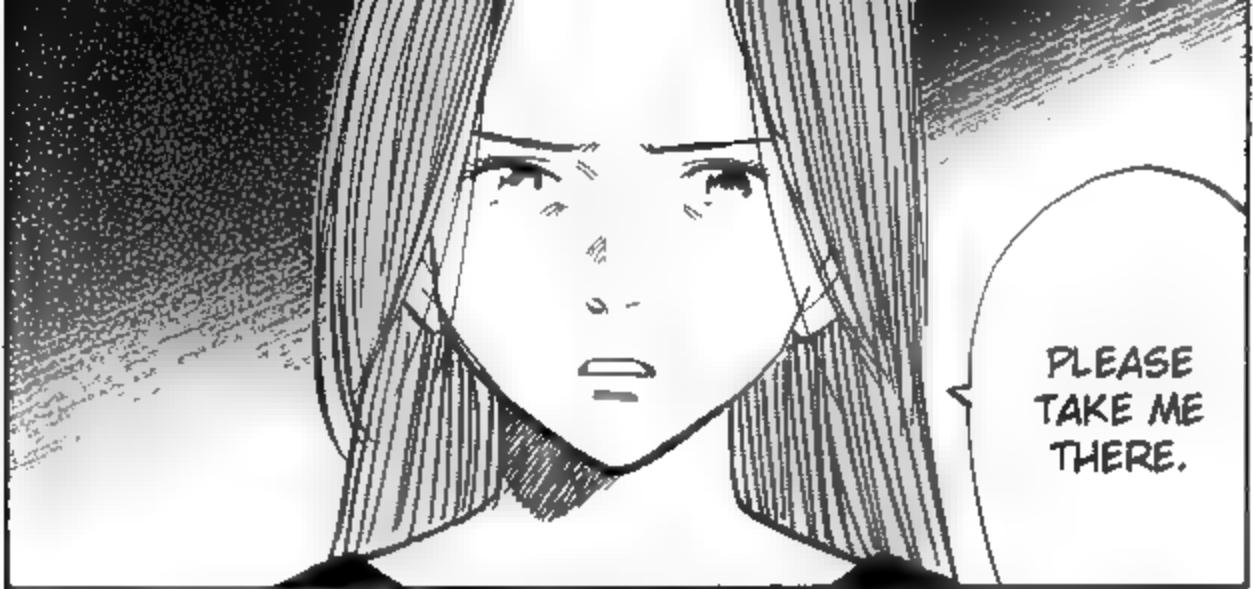


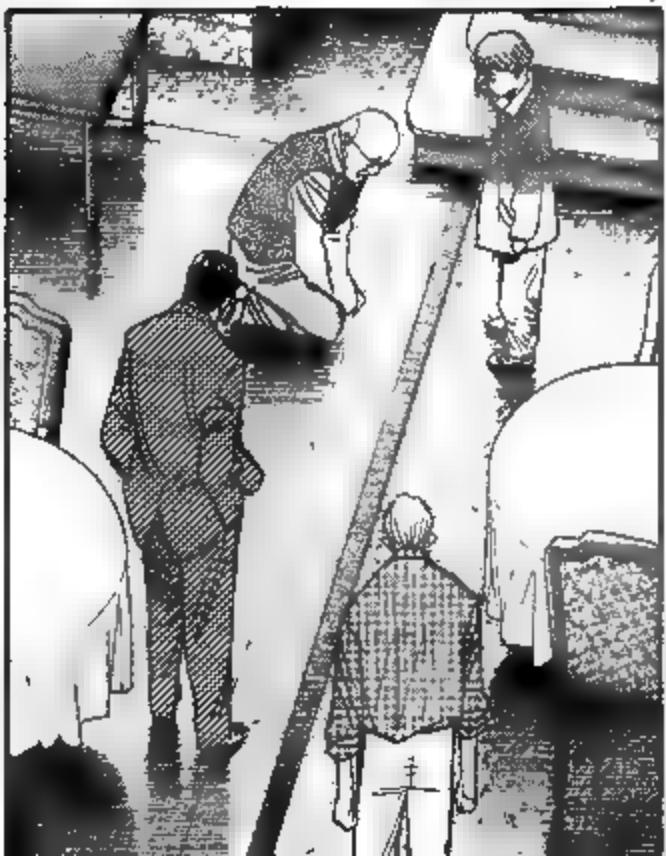
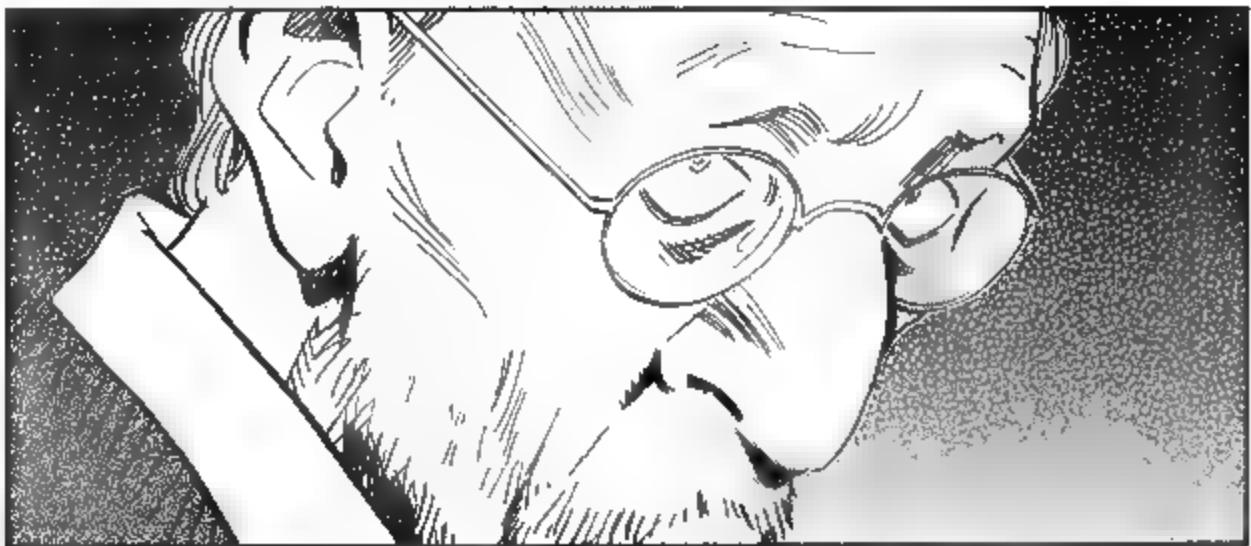
Ich warte auf dich in Ruhenheim.

"I'M WAITING
FOR YOU IN
RUHENHEIM"



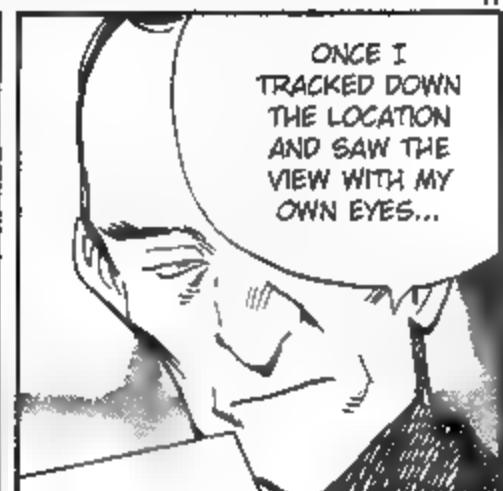
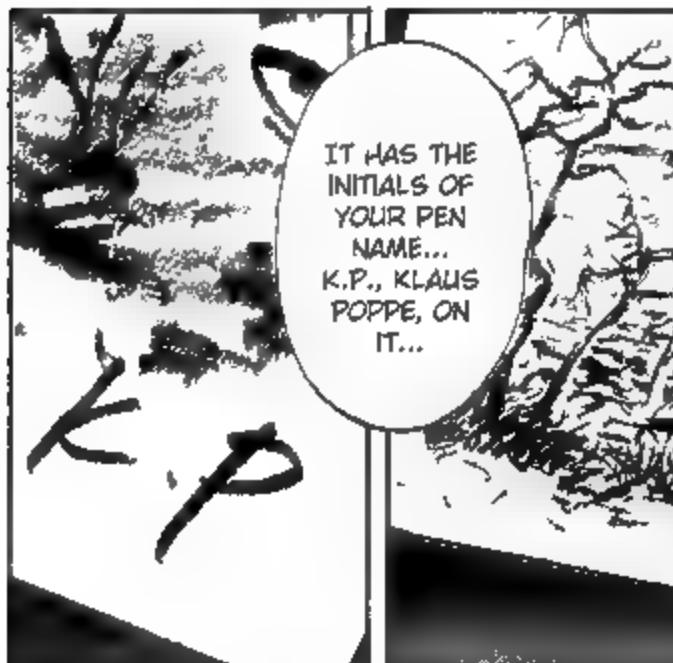


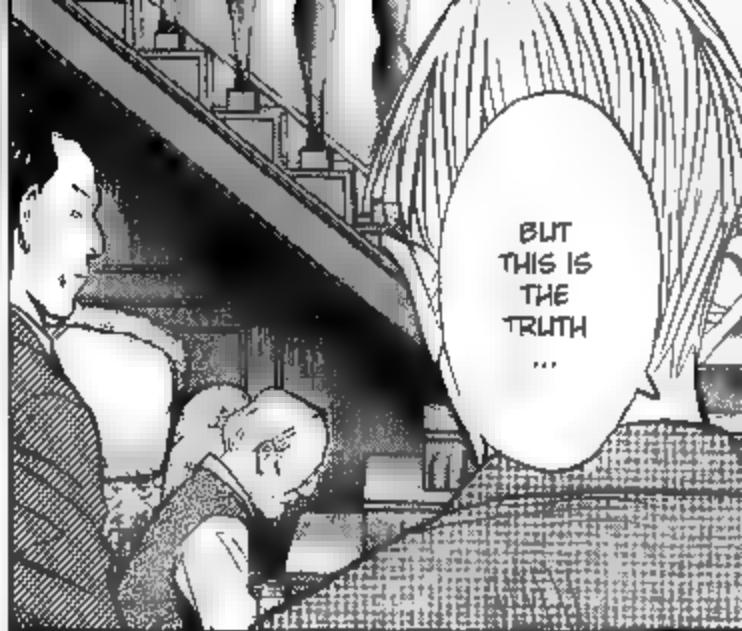






MONSTER17



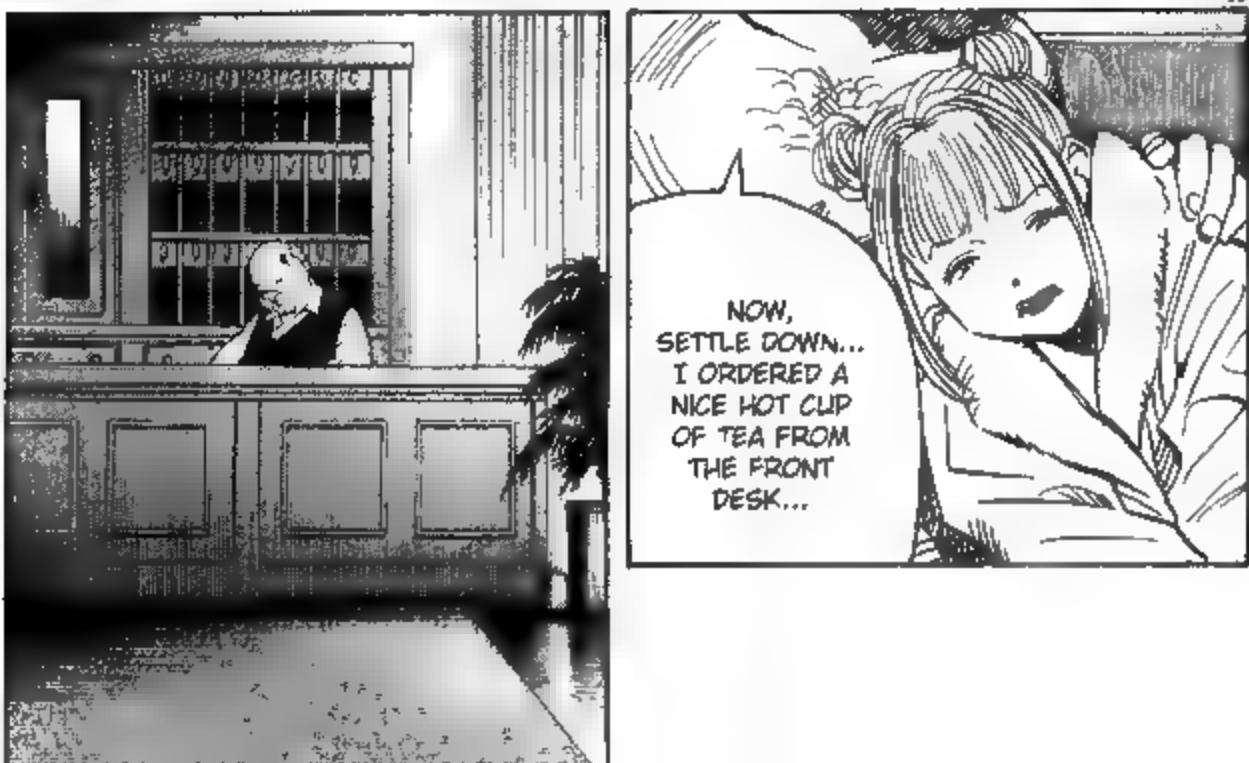
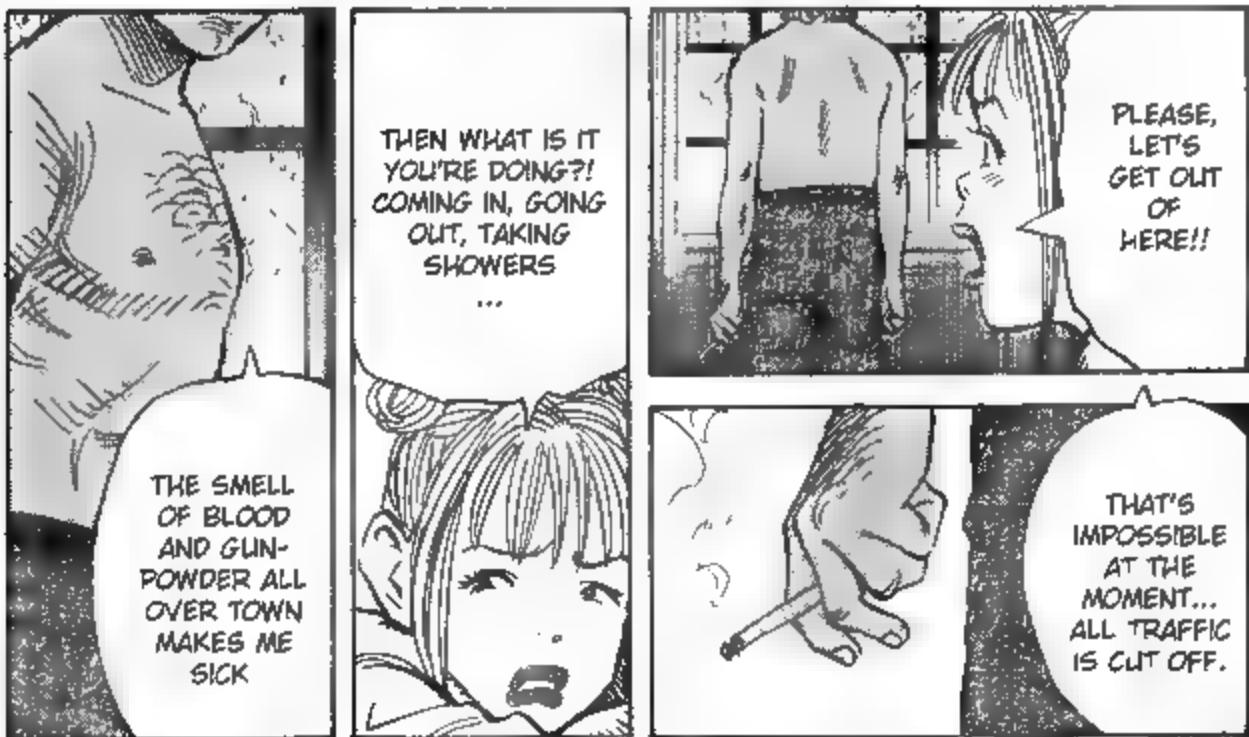
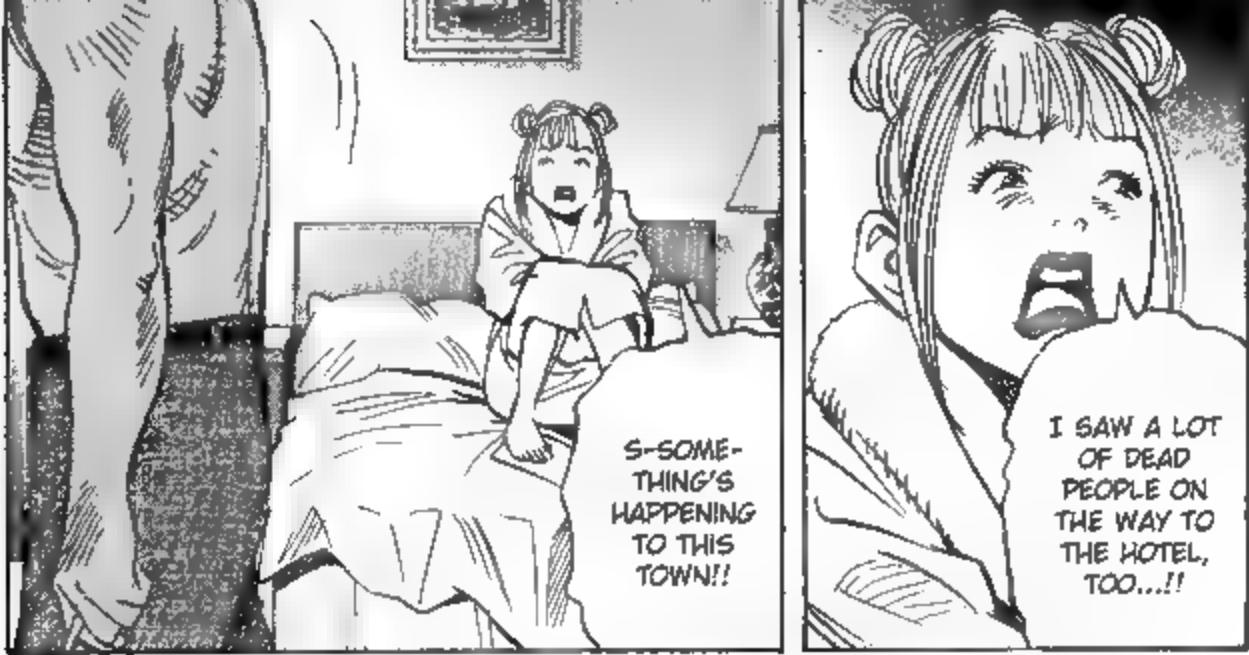


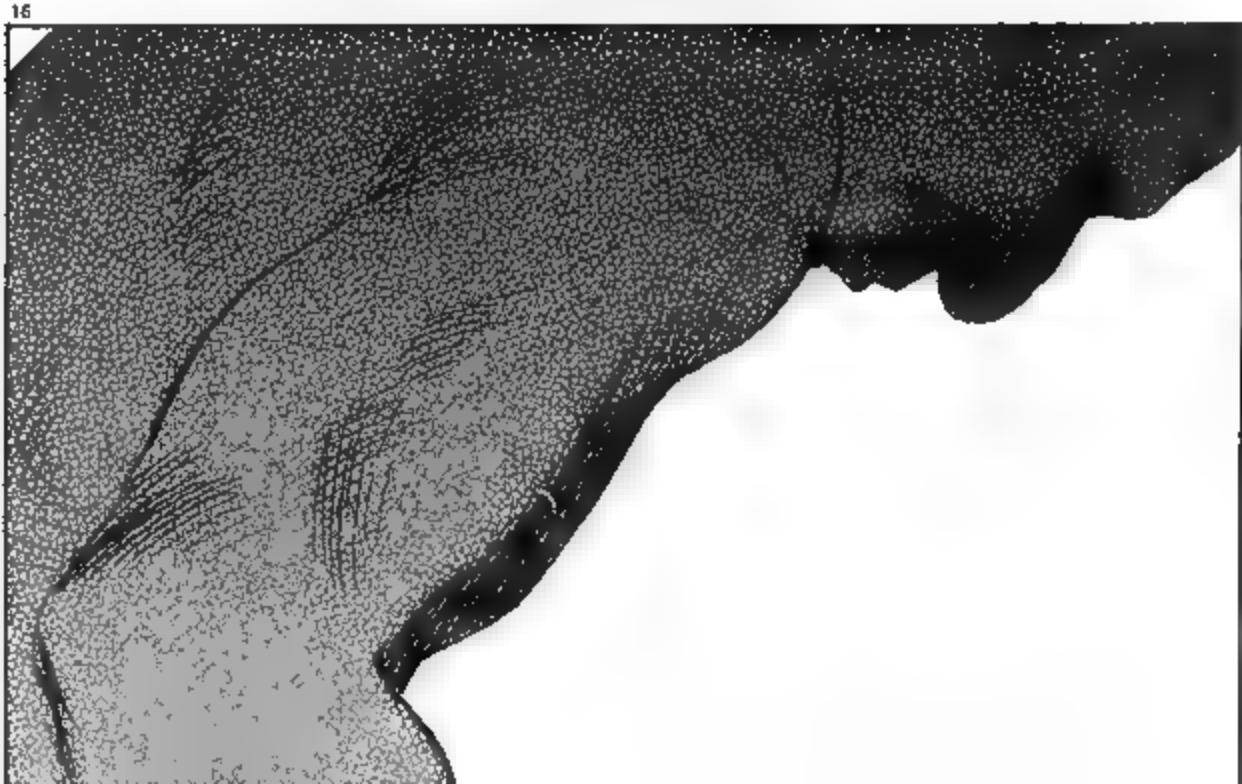
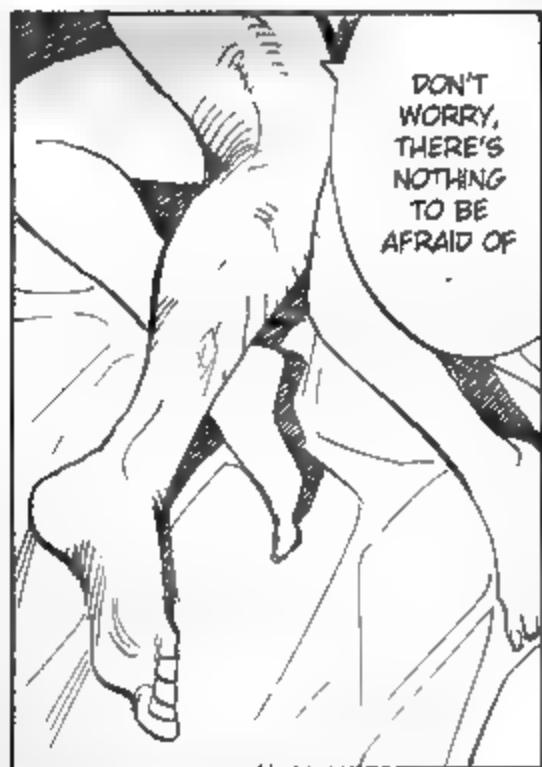
MONSTER 17



13









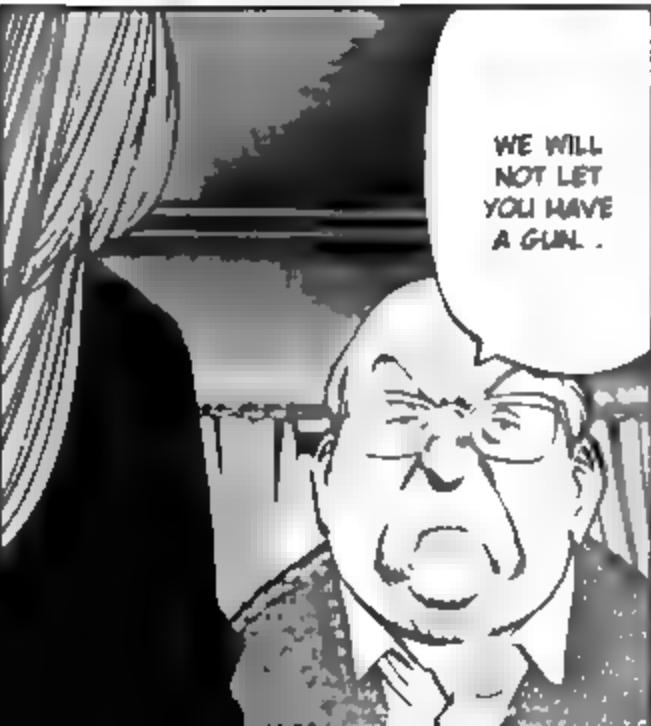
ALL THE
MEMORIES.



THERE ARE
SOME CON-
DITIONS WE
WANT YOU
TO FOLLOW,
IF YOU GO
THERE



17

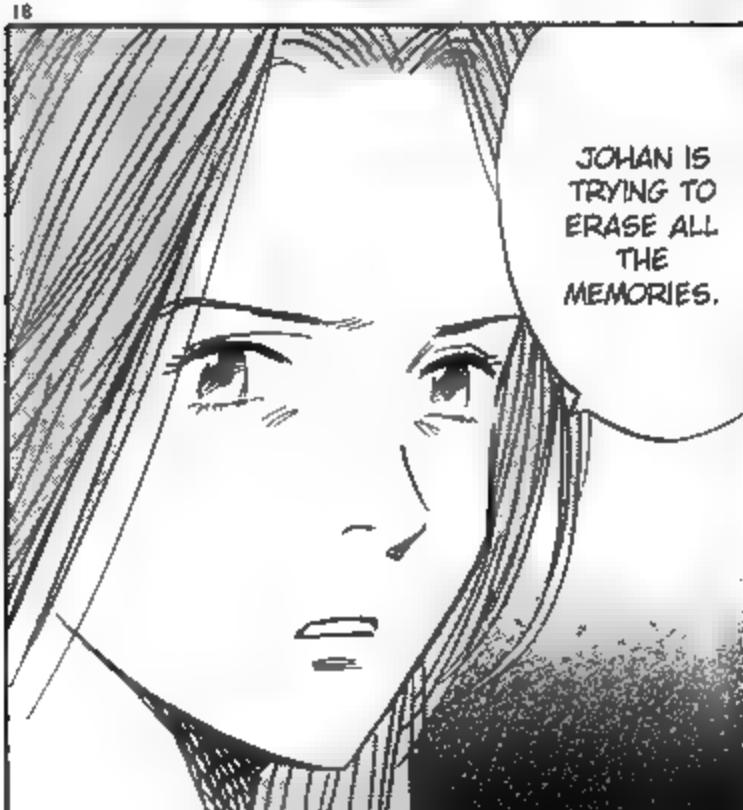
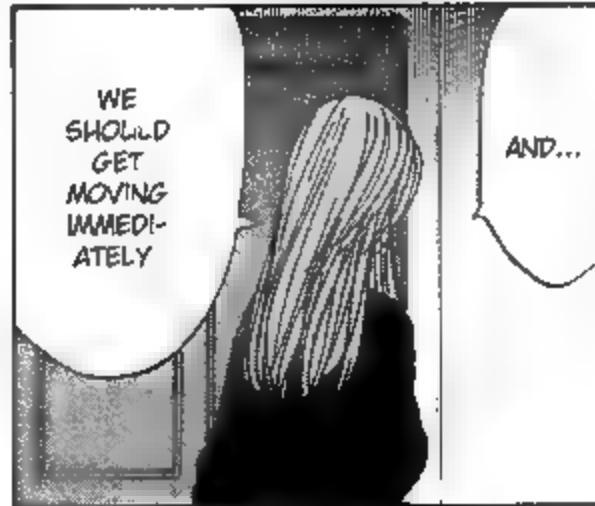
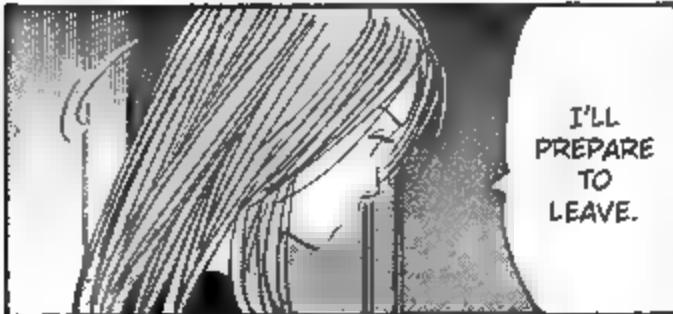
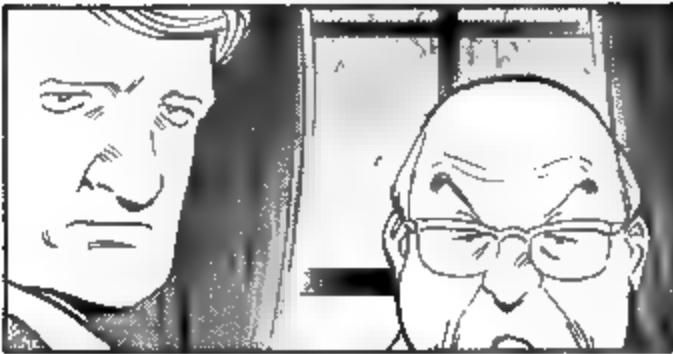


WE WILL
NOT LET
YOU HAVE
A GUN.



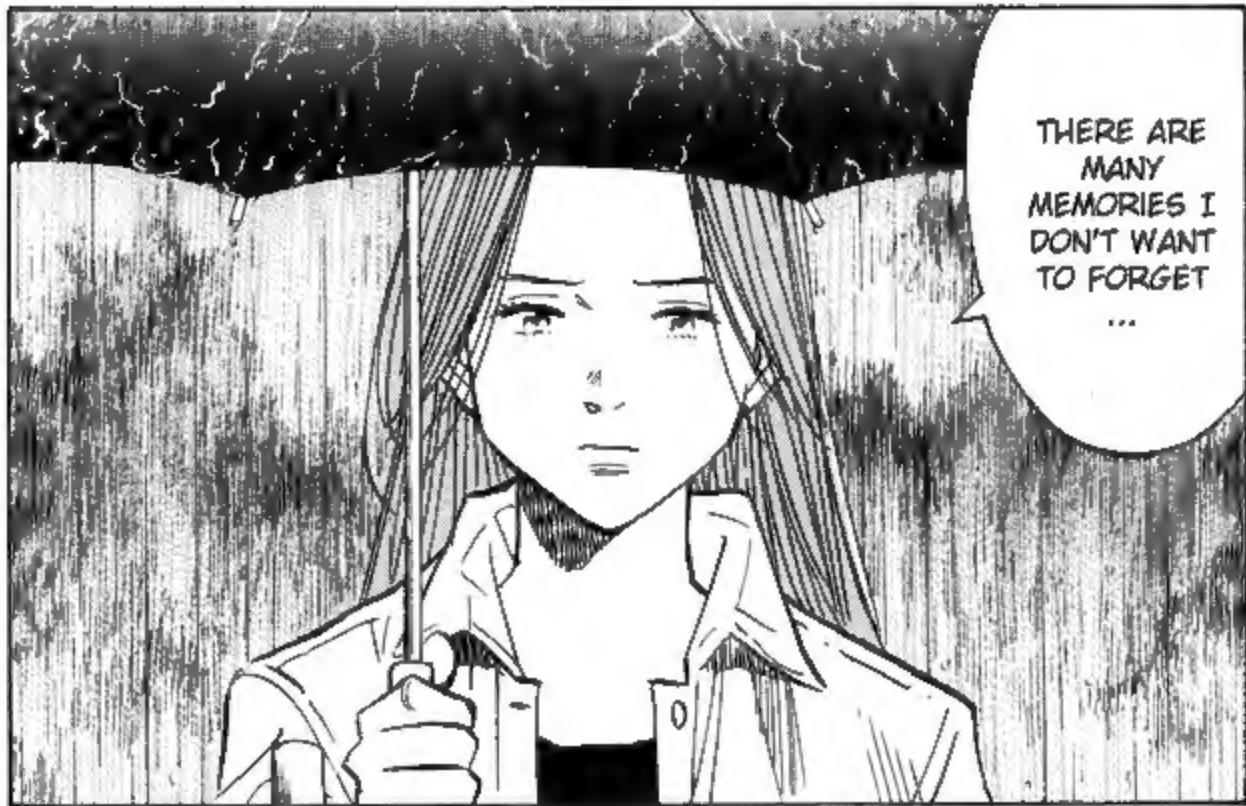
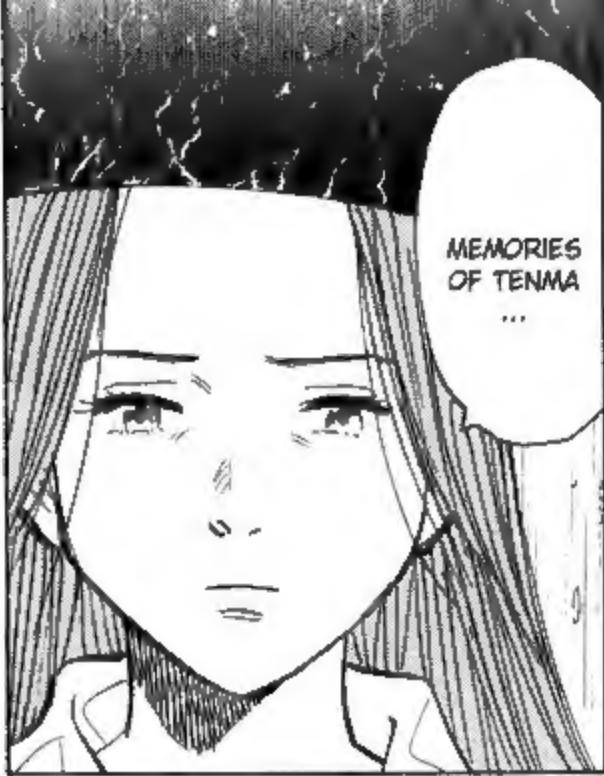
AND

DR.
GILLEN
MUST GO
WITH
YOU.



MONSTER17









モンスター 濑沢直樹



-MONSTER-

Vol 17 Chapter 51



Johan never listens to anyone.

Johan is never a giver.

Nobody's desires interest Johan.

What in the world is he heading out to?

What made him become such a monster?

As the mysterious Johan gradually reveals, what would ever happen?!

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